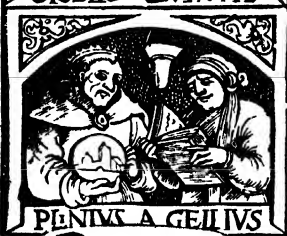


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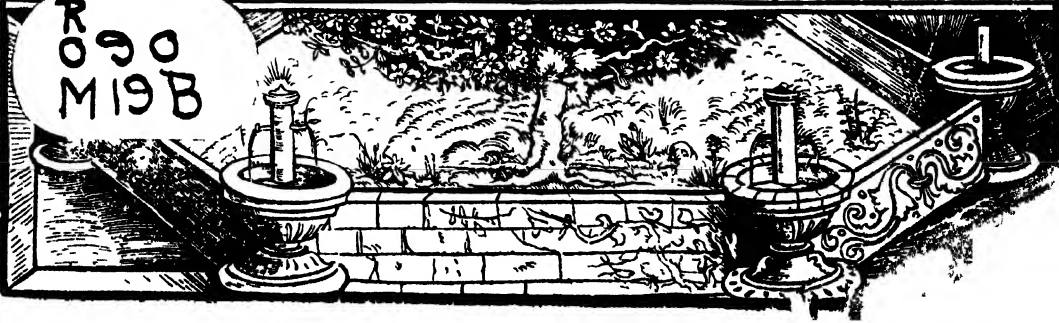
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FRONTISPIECE.



Woodcut from Parker DIVES AND PAUPER
Westminster, Wynkyn de Worde, 1496.
See Item No 8

No. 402

1921

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FOREWORD.

THE acquiring of incunables as monuments of printing, apart from the historical and literary interests of their context, has become the "ultima Thule" of book collecting during the last 150 years

The knowledge of incunables (the "cradle-books" of printing from its invention up to the end of the year 1500 A D) has made vast strides since the days of Dibdin, Mattaire, and Panzer. The pioneer work of Messrs Robert Proctor and Henry Bradshaw has laid our knowledge of the printers, types and press work of the fifteenth century on a firm foundation, while the work of M. Briquet on the water-marks of the paper used by the early printers has added another stone to the structure of this science. While it may be objected by some that this is but a dry science, without any bearing on the problems of life, it cannot be denied that there are few hobbies that can equal the pleasure of fixing definitely the particular country, town, press, printer and year to which an incunable bearing none of these certain indications may be ascribed.

In the majority of fifteenth century books, in a colophon, the early printers were wont to thank the Almighty for His aid in the completion of their work, to this they have usually added their own names and origin, often the names of the correctors, the place of printing (town and street), the exact date, (day of the week, month, and year), and in some cases the names of the individual or individuals at whose expense the book had been produced. However, in some of the earliest incunables, and indeed in many of the later ones, the colophon was deliberately omitted. Professor Haebler has accordingly published, in recent years, a guide to fifteenth century types in which he has deduced the names of the printers from the different forms of the capital letter "M". Just as the dictionaries of the Chinese characters are arranged with the help of the radicals to enable the meaning of the Chinese characters to be found, in the absence of a Chinese dictionary, so he uses the variants of the capital letter "M" to find out to which Press an incunable, wanting a colophon, or any fragment must necessarily belong.

In this Catalogue an endeavour has been made to offer to collectors a choice of incunables from as many presses as possible, and more especially from the rarer presses. There are no less than eleven specimens from English presses; fifty two from French Provincial presses (including, of course, the presses of Alsace-Lorraine); four leaves from the famous Block Book of the Apocalypse of St. John; a fragment of the earliest known European type-printing, the Gutenberg Donatus of 1448 (No. 146 plate XX), the only known Xylographic Letter of Indulgence (No. 160 and plate XXII), many books of the greatest rarity from the early German presses, a number of them in the original monastic bindings of oak boards covered with stamped pigskin or leather, two of them bearing one of the earliest known book-plates (see plate X); over four hundred Italian incunables, many being "Editiones Principes" of the Latin and Greek classics.

Attention must be called to the extraordinarily fine and large collection of seventy-five Spanish incunables, from the towns of Barcelona, Burgos, Huete, Lerida, Montserrat, Pamplona, Salamanca, Saragossa, Sevilla, Toldeo, Valencia, Valladolid, and Zamora. This collection of rarities is probably unequalled by any library in the world, if we except the National Libraries of Madrid and Lisbon, the British Museum Library, and the Library of the Hispanic Society of America, New York.

In the description and collation of the books contained in this Catalogue great help has been derived from the standard bibliographies, Ham, Copinger, Proctor, Pellechet, Haebler, and above all from the catalogue (now in course of publication) of the fifteenth century books in the British Museum.



body & for
to preserve
it fro alle
maladys
& sickness
as longe
as the lyf
is in the
body. and
therefore it
is not libe
ral / For

it serueth to kepe mānes body/Whiche ellys oftentimes my-
ght lyghtly peryshe. & ther is nothyng liberal ne free that
groweth of therthe/ & for as moche as science that serueth
to mānes body leseth his franchise. but science that serueth
to the soule deserueth in the world to haue name liberal. for
þe soule ought to be liberal as thing that is of noble kyng
as she that cometh of god/ & to god wyll & ought retorne.
& therfor ben the vii sciēces liberrall/for they make the sou-
le al free. & on that other part/they teche & enseygne al that
in euery thyng ought proprely to be don/ & this is the very
reson why thise artes all vii ben called vii sciēces liberrall/
For they make the soule liberrall/ & deliuer it fro all euyl/
Of this arte is musyque thus comune/ that she accordeth
her to euerich so well that by her the vii sciēces were sette
in conoord that they yet endure/by this sciēce of musyque

Bibliotheca Incunabulorum.

ENGLAND.

London (Westminster).

William Caxton.—A.D. 1477.

- 1 **HIGDEN** (Ralph)
Polycronicon.

A COMPLETE LEAF FROM THIS RARE BOOK, PRINTED IN **Black Letter**
AND WITH A LARGE CAPITAL IN RED

Preserved in a lettered buckram portfolio

Westminster, Caxton, 2nd July, 1482

£12 12s

Hain 8659 Duff 172 Proctor 9645 De Ricci 49

WITH WOODCUT ILLUSTRATIONS

- 2 **VINCENT DE BEAUVAIS.**

The Myrroure of the world or thymage of the same.

Black Letter. WITH INTERESTING WOODCUTS AND PRINTER'S DEVICE
“ W C ”

Folio *Oak boards covered with stamped calf*

Westminster, William Caxton (about 1490)

(SEE ILLUSTRATION, PLATE No 1)

£875

Second Edition This rare Caxton incunable like most copies is not quite complete It contains 70 leaves (out of 88) Four leaves mended at one corner and defects made up in facsimile Device inlaid

The Myrroure of the World was formerly one of the most popular books and owing to the fact that it was illustrated, very few copies have escaped destruction It describes the state of the Clergy, gives a brief sketch of Chivalry, the comparative state of learning in the Universities of Oxford, Cambridge and Paris, gives curious notes on Natural History and Music, an extraordinary account of the Amazons, and amusing descriptions of the Purgatory of St Patrick

“ There is also in Irlonde a place called Seynt Patrykes purgatorye, whiche place is perillous yf any men goon therein and be not confessed and repentant of their synnes, they be anon rauysshid and loste in suche wyse that noman can telle where they be come ”

Hain 11657 De Ricci Census of Caxton, No 95

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

PLATE II.



Woodcut from ST. GEORGE AND THE DRAGON from William Caxton, the Golden Legend.
Westminster, Caxton Press, 1493
See Item No 3

England—London (Westminster).**William Caxton—continued.**

WITH WOODCUT ILLUSTRATIONS

3 CAXTON (William)

The Golden Legend. Here begynneth the legende named in latyn Legenda Aurea, that is to say in Englyshe the Golden Legende

[Colophon] Westminstre the XX day of May the yere of our lord MCCCCLXXXIII . . . by me Wylllyam Caxton

Black Letter. LARGE WOODCUT OCCUPYING (WITH EXCEPTION OF 3 LINES OF TITLE) THE WHOLE OF FIRST PAGE, AND NUMEROUS WOODCUTS IN THE TEXT

Thick folio *Good copy in russia*

Westminster, By me Wylllyam Caxton, 20th May, 1493

(SEE ILLUSTRATION, PLATE No II)

£475

The Golden Legend was Caxton's most important work. Only one perfect copy is known, and 26 other copies which are mostly very imperfect. The present copy is far above the average, only having the first four leaves and last leaf in facsimile, and nine other leaves missing.

Caxton died before he had finished printing the book, and the printing was concluded by Wynkyn de Worde.

Not in Hain Duff 410 Proctor 9691 De Ricci, Census of Caxton 107, No 11

ONLY 3 LIBRARIES IN U S A POSSESS COPIES (ACCORDING TO CENSUS)

4 VINEIS (R de)

The Lyf of Saint Katherin of Sene: with the Revelaycons of Seynt Elysabeth the Kyngis Doughter of Hungarye.

Black Letter, DOUBLE COLUMNS, A REMARKABLE LARGE WOODCUT INITIAL H ON FIRST PAGE

Folio *Morocco*

Westminster, 1493

(SEE ILLUSTRATION, PLATE No III)

£500

A Fine Copy of this Rare Caxton, some blank margins repaired, with two or three words in facsimile, and some slight worming and the printer's device on lower half of last leaf in facsimile.

This is described in Duff's Caxton at page 80. It was printed with Caxton's type 4 after his death by Wynkyn de Worde.

"This book exhibits another of those puzzling peculiarities, which it is difficult to account for satisfactorily. We have here the same type and mode of printing, which distinguish, not only the Golden Legend of 1493, but, in part, the Treatise of Love, that is to say, the large lower-case type, in each of these three publications, is precisely the same, and such as was used by W de Worde, while the smaller type, forming the body of the text, in the work first referred to, and in the present one, are exactly similar, and partake more of the Caxtonian character."

"This is not only a scarce book, but it is also among the most amusing Saintly Romances of its age" (Dibdin)

Hain 4702 De Ricci, Census of Caxton, 106, No 5

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

PLATE III

¶ Here begynneth the lyf of saint
katherin of senis the bleſſid virgin

¶ Audi filia et vide



encreſe of thy goſtly labour in all werkis
of pyte: For as I truſte by the gracious
peſtes of oure lorde Iheſu / thy wyll is
ſette to pleaſe hym and to do hym ſeruyce
in all holy exerciſe by the Vertue of obe :

FIGURE 1 Letter from VINCE (R. DE) The Lyf of Seynt Katherin of Senis
with the Revelacions of Seynt Elizabeth
Westminster, Caxton Press, 1493
Item No 4

England—London (Westminster).**Wynkyn de Worde.—A.D. 1493.**

THE FIRST MUSICAL NOTES PRINTED IN ENGLAND

5 **HICDEN** (Ralph)

Policronicon. (In the text of third leaf) Polycronycon, in whiche booke ben comprysed bryefly many wonderfull hystories Englysshed by one Treuisa vycarye of Barkley

Black Letter, DOUBLE COLUMNSThick folio *Old calf*

Westminster, Wynkyn de Worde, 13th April, 1495

£75

EXCEEDINGLY RARE, and one of the finest productions of this Press. Lowndes was unable to cite any perfect copy. The present one wants folios 1, 2, 8 and the last 8 leaves.

In this volume occurs the FIRST SPECIMEN OF MUSICAL NOTES PRINTED IN ENGLAND. It is at folio C1 where is related an anecdote of Pythagoras the philosopher —

“Here wyse men I telle that Pythagoras passed somtyme by a smythes hous and heide a swete sowne and accordynge in the smyting of four hamers vpon an anuelt, and therfore he lette weye the hamers, and founde that one of the hamers weyed—six pounde, the seconde of twelve, the thyrde of eight, the fourth of ix as this fygure sheweth”

From thence inferring the concords of music, W de Worde first printed this scheme
Hain 8660 Duff 173 Proctor 9696

ONLY 6 COPIES IN U S A (ACCORDING TO CINCUS)

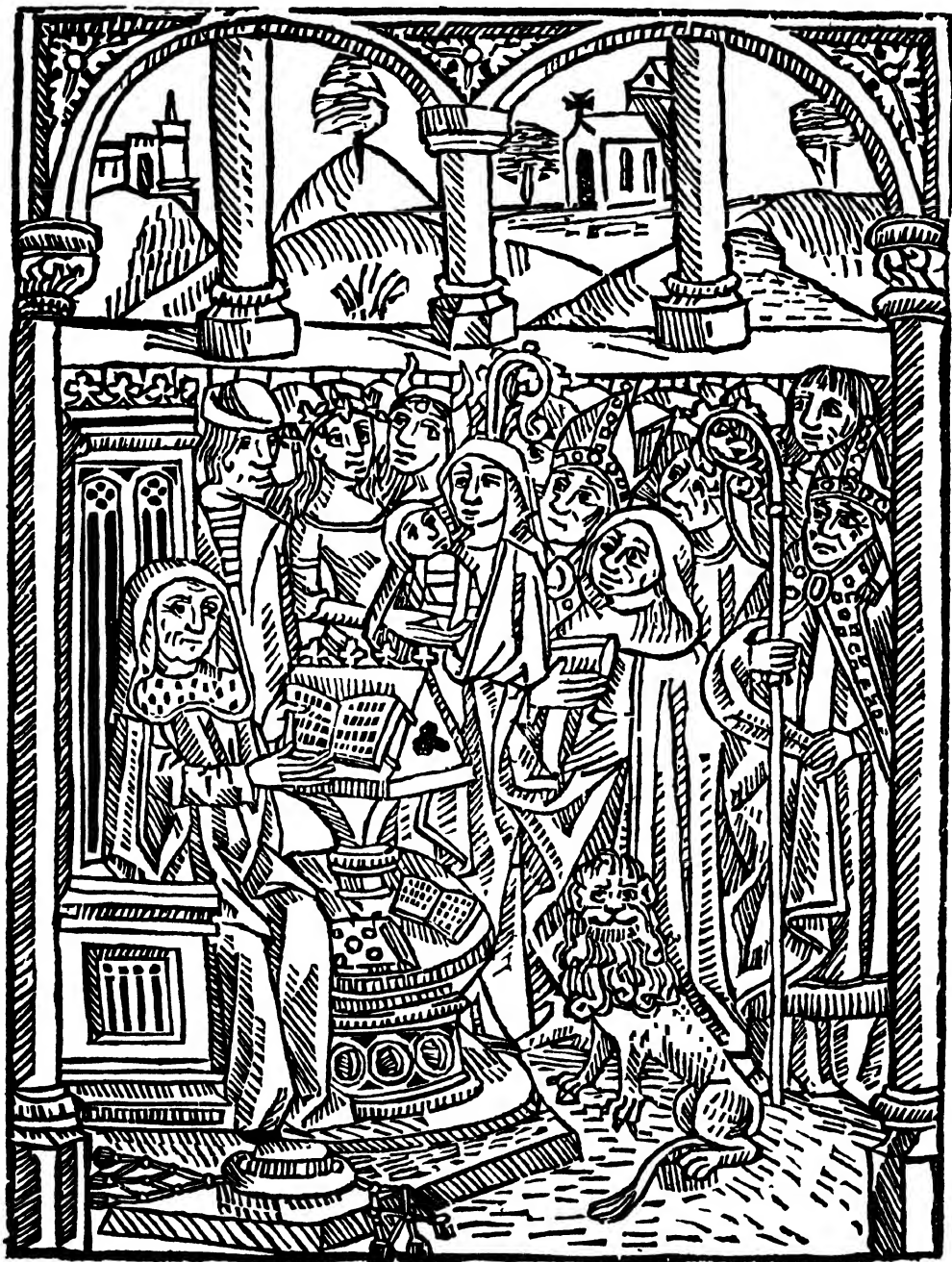
6 **HIERONYMUS** (Saint)**Vitas Patrum.**

(This is the whole of the title, and is printed in large white letters on a black ground in the centre of the page.) (On the top of the first column of the second leaf recto occurs) Here foloweth the right deuote / moche lowable / & recomandable lyff of the olde Auncyent holy faders hermytes / late translated out of latyn in to frenshe / and dylygently corrected in the cyte of Lyon / y^e yere of our Lord M CCCC lxxxvi vpon that whiche hath be wryten and also translated out of Greke into Latyn / by the blessed & holy Saynt Jerome right deuote & approued doctour of the churche / & other solytarye relygyouse persones after hy And after in the yere of our lorde M CCCC lxxxvi reduced into Englysshe folowyng the copen / alwaye vnder correccon of doctours of the churche

[Colophon] Thus endyth the moost vertuose hystorie of the deuote & right renommed lyues of holy faders lyuyng in deserte / worthy of remembrance to all well dysposed persones / whiche hath be translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed / and fynysshed it at the laste day of his lyff Emprynted in the sayd towne of Westmynstre by my Wynkyn de Worde

(Continued over)

PLATE IV.



Woodcut from **HIERONYMUS (SAINT) Vitas Patrum** (Lives of the Holy Fathers in English)
Westminster, Wynkyn de Worde, 1495.
See Item No 6.

England—London (Westminster).**Wynkyn de Worde—continued****HIERONYMUS (Saint)—continued**

the yere of our lorde M CCCC LXXXV and the tenth yere of our souerayne lorde kyng Henrye the seventh

Black Letter, DOUBLE COLUMNS, AND ADORNED WITH A LARGE NUMBER OF WOODCUT ILLUSTRATIONS

Small folio *Full morocco gilt, g e*

Westminster, Wynkyn de Worde, before August 21st, 1495

(SEE ILLUSTRATION, PLATE No IV)

£200

The first leaf (containing the title) is in facsimile, and the last leaf with printer's device missing, but a clean and good copy of this magnificent specimen of old English typography, considered one of the masterpieces of Wynkyn de Worde's press

Not in Hain Duff 235 Proctor 9697

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

7 LINDWOOD (William)**Constitutiones Provinciales Ecclesie Anglicae.**

Per dominum Wilhelmum Lyndewode utriusque, juris doctorem editæ (On f viii recto) ¶Explicit opus Magistri Wilhelmi Lyndwode super constitutiones provinciales ¶Laus deo (On the verso Wynkyn's Caxton device) (Then follows the table, on the last leaf of which is the colophon)

Black Letter. FIRST LEAF WITH TITLE AND A WOODCUT OF LINDWOOD, FULL LENGTH, IN HIS PONTIFICALS, WITH A PASTORAL STAFF IN HIS HAND

Small 8vo *Full morocco, with wide and elaborately gold tooled dentelles, by Clarke*

Westminster, Wynkyn de Worde, 1496

£225

A very fine copy of this exceedingly rare book, with wide margins, the blank margins of four or five leaves mended, necessitating two or three words of text to be in facsimile

COLOPHON reads —Opus presens Fabricatum est Et diligenter correctum Per Wynandum de Worde Apud westmonasterium In domo Caxton Anno Incarnacionis Millesimo quadringentesimo nonagesimo sexto Ultima die May acabatum Gloria deo (1496)

Hain 10361 Duff 279 Proctor 9701

ONLY 3 LIBRARIES IN U S A POSSESS COPIES (ACCORDING TO CENSUS)

England—London (Westminster).**Wynkyn de Worde—continued.****8 PARKER (Henry, of Doncaster, a Carmelite)****Dives and Pauper.**

[Colophon] Here endeth a treatyse dyalogue of
Dives and Pauper That is to saye, the ryche & the poore
treatynge upon the X Comandementes, fynnysshed the iii daye of
Decembre The yere of our lorde god MCCCCLXXXVI

Emprentyd by me Wyken de Worde at Westmonstie

PRINTED IN **Black Letter**, DOUBLE COLUMNS THE RECTO OF FIRST
LEAF CONTAINING THE TITLE (DIVES & PAUPER) OVER A LARGE WOODCUT
OF THE RICH MAN AND THE POOR MAN, ON THE REVERSE IS A LARGE
WOODCUT OF ST JEROME SEATED AT A DESK, WITH THE VIRGIN AND
CHILD AND A GROUP OF BISHOPS BEFORE HIM

Folio *Fine copy in full morocco gilt, g e*

Westminster, Wynkyn de Worde, 3rd December, 1496

(SEE ILLUSTRATION, FRONTISPIECE)

£150

This Copy is complete as to title and text, but almost all the other known
copies, does not contain the title and the last leaf with the two woodcuts

The Author of this work was Henry of Doncaster, a Carmelite He
preached against the pomp of the and reproved the for the pos-
session of wealth and their of him, which he contrasted with the utter
poverty of which Jesus had given example He compelled to do penance
and ask pardon for his but the winged words had gone forth
with the title of "DIVES AND PAUPER"

The book is full of curious and suggestive and many proverbial
phrases The title of the in the is —

"Dives Thou art the more fole But it is a comon A foles bolte is some
shotte Abyde and and I wol ley an the preve
thee by he is but a fole wyl nat byse him to be riche"

"It felle late in this londe that a dan man of high trewe, whan
he shuld fighte before a Juge in their cause, the Juge as the putt them
both to their othe Whan the shulde swere he to the Juge I came
nat hyder to swere, I came to figh for my chalenge was to fight, thereto I am
redy, but swere wol I nat for I made no to swere"

Ham 6110 Duff 340 I 9706

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS)

9 Cronycles of Englande with the Fruite of Tymes.

A FOLIO LEAF FROM THIS RARE BOOK PRINTED IN **Black Letter**.

Printed in buckram portfolio

Westminster, Wynkyn de Worde, 1497

£5 5s

According to Townley only 4 copies of this work are known

England—London (Westminster).**Wynkyn de Worde—continued****10 MIRK.****Liber Festivalis.****Black Letter.**

[Colophon] Finitum et completum in Westmonasterio Anno dm
M CCCC Nonagesimonono

Small 4to *Calf*

Westminster, Wynkyn de Worde, 1499

£45

EXTREMELY RARE Dibdin had not seen this Edition and could only quote Herbert's copy which was imperfect at commencement. This copy is in similar condition, commencing on folio XIX, and wanting some other leaves.

It possesses, however, the last leaf with the colophon, followed by a Registrum Quaternorum inserting the whole of the printer's alphabet and adding thereto the Latin contractions for et, con and orum and at the bottom of last column Caxton's small device.

The Festival Sermons on Sundays & Holidays taken out of the Golden Legend are not less interesting than curious, and must be considered a very valuable, and almost necessary portion of any theological library which embraces the early history of our Liturgy.

NO COPY IN U S A (ACCORDING TO CENSUS)

Oxford.**Theodore Rood.—A.D. 1478.**

THE EARLIEST WOODCUT BORDER FOUND IN ENGLISH PRINTING

11 HALES (Alexander de)**Expositio Super libros Aristotelis de Anima.**

ONE LEAF (SLIGHTLY DAMAGED) FROM THIS EXCESSIVELY RARE BOOK, COMPRISING THE GREATER PORTION OF SIGNATURE B 1, THE ONE SIDE HAVING THE WIDE AND EXTREMELY ORNAMENTAL WOODCUT BORDER COMPOSED OF FLOWERS, FRUIT AND BIRDS. PRINTED IN **Black Letter**.

Preserved in a lettered buckram portfolio

Oxford, Theodore Rood, 1481

£14 14s

An extremely interesting and valuable specimen of the work of the First Oxford Printer, especially as the woodcut border is the earliest example found in England.

NO COPY IN U S A (ACCORDING TO CENSUS)

FRANCE.

Angers.

Jean de La Tour.—A.D. 1477.

THE ONLY COPY KNOWN PRINTED BY THE FIRST PRINTER AT ANGERS

12 Ordonnances Royaulx

et les Stilles et Usages de procéder en la Court Laye ès pays d'Anjou et du Maine nouvellement corrigez par l'ordonnance des troys estatx des ditz pais, lesquelz ont esté publiez ès principaulx sièges et juridicions des ditz pais et commandé estre gardez et observez selon leur forme et teneur

LETTRES BATARDES, 30 LONG LINES WITH WOODCUT OF THE KING OF FRANCE AND TWO FULL-PAGE PUNNING PRINTER'S DEVICES (LA TOUR)

12mo " " morocco, three-line fillet border on sides, g e , by Riviere

(Angers, Jean de La Tour, 1493)

£52 10s

Jean de la Tour whose name is repeated twice, was the first and only printer at Angers, in the fifteenth century

Not in Hain, Coxe, Proctor, or any other as attested by a MS note on fly-leaf by A. C. 1477

NO COPY IN THE U S A (ACCORDING TO CENSUS)

Hagenau (Alsace).

Heinrich Gran.—A.D. 1489.

WITH MOORISH BINDING

13 HOLKOT (Robert), Anglus.**Postilla super libros Sapientiae.**

Black Letter, DOUBLE COLUMNS, 54 LINES, HEAD-LINE AND MARGINAL SECTION-LETTER TO A FULL PAGE. HEAD-LINES GIVE NUMBER OF CHAPTERS AND LECTIONS CAPITAL SPACES, SOME WITH GUIDE-LETTERS

Folio *Original fifteenth century binding of oak boards covered with leather, tooled to a Moorish design (first few leaves repaired)*

Hagenau, Heinrich Gran, 1494

£14 14s

The binding bears marks of having originally been a chained binding

Hain *8761 Proctor 3181 British Museum Catalogue, Vol III, p 682

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

France—Hagenau (Alsace).**Heinrich Gran—continued**

PRINTED BY THE FIRST AND ONLY PRINTER AT HAGENAU, ALSACE

13A **LOCHMAIER** (Michael)**Parochiale Curatorium.****Black Letter**, DOUBLE COLUMNS, 34 LINES AND HEADLINE TO A FULL PAGE MARGINAL SECTION-LETTERS CAPITAL SPACES, WITH GUIDE-LETTERS4to *Old calf*Hagenau, Heinrich Gran, at the expense of Johannes Rynman, 20th August, 1498 **£15 15s**

“Gran’s first signed book is dated 1489 His business increased in 1497 when he began printing for Johannes Rynmann de Oringau, of Augsburg, who later in 1502 described himself as “characterum venetorum opifex”

Hain *10169 British Museum Catalogue, Vol III, 686

ONLY 1 COPY OF THIS UNUSUAL BOOK FROM AN ALSATIAN PROVINCIAL PRESS IN U S A (ACCORDING TO CENSUS)

Kirchheim (Alsace).**Printer of St. Brandon’s Leben.—A.D. 1497.**

ONE OF FOUR BOOKS PRINTED AT KIRCHHEIM IN ALSACE, BY THIS PRINTER

14 **MURNER** (Thomas)**Tractatus de phitonico contractu.****Black Letter**, 37 LONG LINES TO A FULL PAGE4to *Boards*

(Kirchheim, Printer of S Brandon’s Leben, after 2nd October, 1499)

£35

This is one of Murner’s first writings and consists of a dialogue between John Werner of Morsperg, his father Gaspard and Murner himself on “pythonicus contractus, that is to say on the form of paralysis produced by witchcraft” Only two books with date and place are recorded from this press both of 1497 Two years later followed two books (of Murner’s) of which ours is one The types point to a Cologne origin, being closely allied to two which were being used at the same time by Herman Burngart

Hain-Copinger *11647 Proctor 3212 British Museum Catalogue Vol III, p 692

ONLY 2 COPIES IN U S A OF THIS EXTRAORDINARY BOOK

France—Lyons.**Johann Siber.—A.D. 1482.****15 AUGUSTINUS** (Saint)**Liber de vita christiana.****Black Letter**, 31 LONG LINES TO A FULL PAGE4to *Vellum*

(Lyons, Johannes Siber, about 1485)

£8 10s

Hain 2096 (without seeing it) Proctor 8341 Pellechet 182

No COPY IN THE BRITISH MUSEUM

No COPY IN U.S.A. (ACCORDING TO CENSUS)

15A VORRILLONG (Guillelmus)**Super Quattuor libros sententiarum.****Black Letter**, DOUBLE COLUMNS, 56 LINES TO A FULL PAGE CAPITAL SPACES CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE ALTERNATELY WITH SIGNATURESFolio *Original fifteenth century binding of oak boards, red with stamped leather*

Lyons (Johann Siber), 24th August, 1489

£15 15s

Not in Hain Proctor 8018 Copinger 69 No COPY IN THE BRITISH MUSEUM

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Nicholas Philippi.—A.D. 1485.**16 CAROLUS VII., KING OF FRANCE.****Pragmatica Sanctio, glosata per Cosmam Guymier.****Black Letter**, 49 LONG LINES TO A FULL PAGE FINE INITIAL LETTER DRAWN IN RED AND BLUE AND FINE PRINTER'S DEVICE PRINTED IN RED4to *Calf*, 1711

Lyons, Nicola Philippi, 6th September, 1488

£14 14s

Not in Hain Not in Proctor Pellechet 501 Copinger 192 No COPY IN BRITISH MUSEUM OR BOULANGER LIBRARY

No COPY IN U.S.A. (ACCORDING TO CENSUS)

Guillaumæ Balsarin.—A.D. 1487.**17 ALPHONSUS A SPINA, BISHOP OF ORENSE.****Fortalium fidei contra fidei christianæ hostes.****Black Letter**, DOUBLE COLUMNS, 51 LINES TO A FULL PAGE HEADLINES CAPITAL SPACES WITH GUIDES CAPITALS AND PARAGRAPH MARKS SUPPLIED IN RED AND BLUE ALTERNATELY WITH A VERY CURIOUS WOODCUT OF DEMONS AND OTHER EVIL SPIRITS AND WOODCUT PRINTER'S DEVICEFolio *Vellum*

Lyons, Guillaume Balsarin, 22nd May, 1487

£15 15s

This curious work contains a treatise on the Jews, Saracens, and Demons

Hain *874 Pellechet 564 Proctor 8575

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

France—Lyons.**Johann Trechsel—A.D. 1488.****18 LEONARDUS MATTHAEI DE UTINO.****Sermones aurei de sanctis.****Black Letter**, DOUBLE COLUMNS, 53 LINES AND HEAD-LINE TO A FULL PAGE, WOODCUT PRINTER'S DEVICE ON LAST LEAF CAPITAL SPACES, WITH GUIDE-LETTERS4to *vellum*

Lyons, Johann Trechsel, 9th March, 1495

£4 10s

Hain *16136 (Folios 113 and 114 are beautifully replaced in manuscript in a fifteenth century hand)

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS)

19 JOHANNES DE TURRECREMATA (Torquemada), Cardinal, of the Dominican Order**Summa de ecclesia domini contra impugnatores potestatis Summi Pontificis. Praecedit epistola Jodoci Badii ad Ludovicum Pot, Tornacensem, Episcopum Lugduni.****Black Letter**, DOUBLE COLUMNS, 55 LINES TO A FULL PAGEFolio *vellum*

Lyons, Johann Trechsel, 20th September, 1496

£10 10s

Hain *15732 Proctor 8608

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Jaques Maillet—A.D. 1489.**20 TARTARETUS** (Petrus)**Clarissima singularisque totius philosophiae necnon metaphysicae Aristotelis, Magistri Petri Tartareti expositio.****Black Letter**, DOUBLE COLUMNS, 61 LINES AND HEAD-LINES TO A FULL PAGE, WOODCUT ASTRONOMICAL DIAGRAMS, CAPITAL SPACES, WITH GUIDE-LETTERSFolio *Morocco*

Lyons, Jaques Maillet, 17th March, 1498

£12 12s

Hain 15341 (not seen) Not in Proctor

NO COPY IN THE BRITISH MUSEUM OR BODLEIAN LIBRARY

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

France—Lyons.

Jean de Vingle—A.D. 1494.

21 **MAGNUS** (Jacobus), Legrand of Paris.

Sophologlum Michaeli episcopi Altissiodor. (Auxerre) dlatum.

Black Letter, DOUBLE COLUMNS, 36 LINES TO A PAGE, SIGNATURES AND RUNNING HEADLINES WITH NUMEROUS WOODCUT INITIALS AND LARGE WOODCUT PRINTER'S DEVICE OF JEHAN DE VINGLE OF LYONS ON THE TITLE PAGE

8vo *Half morocco*

Lyons, Jean de Vingle, 26th July, 1485

£6 6s

Hain-Copinger 10479 In our Copy there is no leaf after the colophon containing an printer's mark as described by Copinger
No COPY IN U S A (ACCORDING TO CENSUS)

Johann Klein—A.D. 1498.

22 **PELBARTUS** (Oswald), de Themeswar

Pomerium Sermonum. De Sanctis. Pars Aestivalis.

Black Letter, DOUBLE COLUMNS, 53 LINES AND HEAD-LINE TO A FULL PAGE

4to *Original fifteenth-century binding of oak boards covered with deerskin (Repaired)*

Lyons, Johann Klein, or Schwab (about 1499)

£10 10s

Hain 12554 Not in Proctor A few leaves at end slightly stained

No COPY IN THE BRITISH MUSEUM OR BODLEIAN LIBRARY

No COPY IN U S A (ACCORDING TO CENSUS)

Nicolaus Wolf—A.D. 1498.

23 **EPISTOLAE ILLUSTRUM VIRORUM.**

ROMAN LETTER, SOME GREEK AND BLACK LETTER TYPE (FOR QUOTATIONS), 53 LONG LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS WITH SIGNATURES HEAD-LINES

Folio *Vellum*

Lyons, Nicolaus Wolf, 13th February, 1499.

£10 10s

Hain *6662 Pellechet 4614 Proctor 8676 The authors of the letters include Pico de la King John of . . . Lorenzo di Medici, Aldus Manutius, Marcus Antonius Sabellicus and 32 other famous letter-writers of the period.

ONLY 2 COPIES OF THIS INTERESTING BOOK IN U S A

PLATE V

La reformatiō

Des Dimes de Paris Faicte par les
Dames De Lyon.



Title-page from "LA REFORMATION DES DAMES DE PARIS FAICTE PAR LES DAMES DE LYONS"

Lyons, 1495

See Item No 26

France—Lyons.

Nicolaus Wolf—*continued*

24 **BROMYARD** (Johannes de, A.D. 1400)

Opus trivium ex lege divina, canonica et civili, refertum ordine alphabetico.

Black Letter, DOUBLE COLUMNS, 51 LINES AND HEADLINE TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS CAPITALS, INITIAL-WORDS AND PARAGRAPH-MARKS SUPPLIED IN RED

4to *Vellum*

(Lyons) Nicol Wolf (for I. Jemma, alias Le Diamantier), 1500

£9 10s

Not in H. P. Pelletier 3024 P. 8679

No COPY IN BRITISH M.S.

No COPY IN U.S.A. (ACCORDING TO CENSUS)

25 **TARTARETUS** (Petrus)

Clarissima singularique totius plurisplue necnon metaphysicae Aristoteles Expositio.

Black Letter, DOUBLE COLUMNS, 61-62 LINES AND HEADLINE TO A FULL PAGE CAPITAL LETTERS, WITH GUIDE-LETTERS WITH CURIOUS WOODCUT PHILOSOPHICAL DIAGRAM AND WOODCUT PRINTER'S DEVICE

Folio *Vellum*

Lyons, Nicolas Wolf, 10th Dec., 1500

£9 10s

With numerous contemporary MS. notes

Hans-Copinger 15315(b) (without seeing it) P. 8680

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Unknown Printer.

ONLY COPY KNOWN

26 **La Reformation des Dames de Paris faite par les Dames de Lyons.** (In verse)

Black Letter, 25 LONG LINES WITH CURIOUS WOODCUT ON TITLE OF A CHEVALIER AND A LADY, DATED 1495, AND CURIOUS WOODCUT AT END (MARGINED)

8vo *Levant morocco, g. e., by Richer*

(Lyons, unknown printer, 1495)

(SEE ILLUSTRATION, PLATE No. V)

£52 10s

This is by Brunet but we have no other copy of this, apparently the first edition, in any li. A French poem satirising the Parisian ladies of the time, calling them painted dolls, etc

France—Paris.**Louis Symonet of Bourges, Richard Blandin of Evreux and Jean Simon.—A.D. 1475.**THE ONLY PERFECT COPY KNOWN OF THE FIRST BOOK PRINTED BY
THE FIRST FRENCH PRINTERS IN FRANCE**27 ARISTOTELES.****Ethicorum libri X.**ROMAN LETTER, 24 LONG LINES TO A FULL PAGE NO SIGNATURES
ELABORATELY DRAWN ORNAMENTAL INITIAL LETTERS RUBRICATED IN
BLACK AND RED4to *Original boards covered with deerskin*(Paris, Louis Symonet, R Blandin and J Simon, at the Press of the
Soufflet Vert, 1475) **£180**In excellent condition with wide margins With some interesting contemporary MS
notesThis is the first book printed in France by the first French printers, Louis Symonet
(or Symonet) of Bourges, Richard Blandin, of Evreux, and Jean Simon, in distinction
to German or Belgian printers, who were actually the first Printers in Paris See
Claudin's History of Printing in France, vol I, p 162

Not in Hain or Proctor

NOT IN THE BRITISH MUSEUM OR BODLEIAN LIBRARY

Pellechet 1230 describes an imperfect copy inaccurately Only one other copy of this
excessively rare book is known to exist, namely an imperfect copy wanting the three
first leaves, in the Bibliotheque St Genevieve, Paris

NO COPY IN U S A (ACCORDING TO CENSUS)

Ulrich Gering.—A.D. 1478.**28 EYB (Albertus de)****Margarita poetica.**ROMAN LETTER, 36-38 LINES TO A FULL PAGE WITH SIGNATURES,
AND CAPITAL SPACES FINELY ILLUMINATED INITIAL LETTERS ON FIRST
LEAF INITIAL LETTERS AND PARAGRAPH-MARKS SUPPLIED IN BLUE AND
RED ALTERNATELYFolio *Old calf*

Paris, Ulrich Gering, 29th November, 1478

£35

Very fine copy with wide margins

Hain 6821 (without seeing it) Pellechet 4705 Proctor 7858 Only four complete
copies (and one incomplete copy) in the libraries of France One of the few books
that Gering, the first Paris Printer, printed alone

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

PLAIE VI



Woodcut of the PUNISHMENT OF GLUTTONS IN HELL, from " Compost et Kalendrier des Bergers "
Paris, Gui Marchant, 18th April, 1493
See Item No 30

France—Paris.**Michel, of Toulouse.—A.D. 1482.**

ONLY ONE OTHER COPY KNOWN

29 RANCHICOURT (Carolus de)**Arbor successionis.****Black Letter**, 40 LONG LINES TO A FULL PAGE WOODCUT INITIAL LETTERS WITH SIGNATURES4to *Half bound*

(Paris, Michel Toulouse, about 1492)

£10 10s

Not in Hain or Copinger, not identical with Proctor 8102

Apparently a copy is known in the Upsala University Library

No COPY IN U S A (ACCORDING TO CENSUS)

Gui Marchand.—A.D. 1483.

THE ONLY COPY WITH UNCOLOURED WOODCUTS

30 COMPOST ET KALENDRIER DES BERCIERS.**Black Letter**, 38-39 LONG LINES, OR DOUBLE COLUMNS CALENDAR PRINTED IN RED AND BLACK CAPITAL SPACES, SOME WITH GUIDE-LETTERS WITH REMARKABLY FINE WOODCUTS, BY THE LE ROUGE OF CHABLIS, SOME FULL-PAGEFolio *Old calf*

Paris, Gui Marchand, 18th April, 1493

(SEE ILLUSTRATION, PLATE No VI)

£105

Only two other copies of this edition are known (both in French libraries) Both are coloured and one is incomplete (Bibliothèque Nationale), our copy is likewise incomplete (lacking leaves A1, 7-8, F7, 17, N1 and 6), but is the only copy which shows the beautifully engraved woodcuts The other two copies have been painted over and the colour hides the beauty of the cuts

"The work commences with the Compost, which is a direction for finding Easter and the Feasts, instructions for the month, changes of the moon, etc mainly in verse On C4 verso commences the second part, "L'Arbre des vices, et paines d'Enfer", on f3 commences the third part, "science salutaire et l'arbre ou chump des vertus" On h2, "Les noms des os du corps humain et le nombre diceulx" h5 gives advice as to clothing, food, sleeping, etc, according to the time of year, etc

The woodcuts are as follows On A2 a half-page cut of a scribe, with borders, on A3 a half-page cut of several shepherds, also with borders Throughout text are about 98 interesting cuts of various sizes besides 20 of Eclipses of the moon (from 1492-1549) The subjects comprise Lazarus giving his account of the Tortures of Hell, which are represented by seven large cuts, eight of various saints, L'arbre des vices et vertus, the Zodiac, Planets, occupations of the Months, the Human Temperaments, Stars and many others, besides 12 life-like figures of men and women, very clearly cut in outline, slightly shaded

Hain 5583 Pellechet 3905 See also Monceaux, Les La Rouge vol 1, p 287

No COPY IN U S A (ACCORDING TO CENSUS)

France—Paris.**Gul Marchand**—*continued***31 MODUS.****Libellus de modo confitendi et poenitendi.**

Black Letter, 27 LONG LINES TO A FULL PAGE WITH FINE FULL-PAGE PRINTER'S DEVICE ON TITLE AND FULL-PAGE WOODCUT ON VERSO OF THE ISRAELITES PICKING UP MANNAH THAT IS FALLING FROM HEAVEN

12mo *Morocco, g e*

Paris, Gul Marchand, 30th January, 1496

£15 15s

Not in Hain Proctor 894

NO COPY IN U S A (ACCORDING TO C S S)

Pierre Levet.—A.D. 1485.**32 CARPENTER** (Alexander, of Balliol College, Oxford)**Destructorium vitiorum.**

Black Letter, DOUBLE COLUMNS, 56 LINES AND HEADLINE TO A FULL PAGE CAPITAL SPACES FINE PRINTER'S DEVICE ON TITLE PAGE

Folio *Original binding of oak boards covered with stamped leather (fleur-de-lys and rose stamp), rebaked and reprinted*

Paris, Pierre Levet, for Johann of Coblenz, Pierre Levet and Michael Morin, 11th April, 1497

£10 10s

From the Library of the Monastery at Culemburg in Holland as is shown by an early MS note on the second leaf

Alexander Carpenter, an Italian, latinised as L. CARPENTINUS (fl 1429) called also Alexander Anglus, wrote the above work (an invective on Church Abuses) and was supposed to have been a fellow of Balliol College, Oxford. It is also claimed that he was a follower of Wycliffe

Hain-Copinger 653 Proctor 8069 Pellechet 437

NO COPY IN U S A (ACCORDING TO C S S)

Johann Higman and Wolfgang Hopyl.—A.D. 1488.

THE FIRST BOOK TO BEAR THE NAME OF THE PUBLISHER, WOLFGANG HOPYL

33 BURIDAN (Jean)**Quaestiones in decem libros Ethicorum Aristotelis.**

ROMAN LETTER, DOUBLE COLUMNS, 51 LINES AND HEADLINES TO A

France—Paris.**Johann Higman and Wolfgang Hopyl—continued****BURIDAN (Jean)—continued**

FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS CAPITALS AND
PARAGRAPH-MARKS SUPPLIED IN RED

Folio *Original fifteenth-century binding of oak boards covered
with deerskin, two clasps*

Paris, Wolfgang Hopyl (i.e. Jean Higmann), 14th July, 1489

£18 18s

This is the first book to bear the name of the Publisher, Wolfgang Hopyl

Jean Buridan, was the Rector of the University of Paris and was born at Bethune in Artois, he died about 1358. He is still famous for his example in logic of an ass, who is equally attracted by two bundles of hay and being unable to decide which he prefers, dies of hunger. Thence the proverbial "Buridan's Ass."

First Edition of this work by the famous French Philosopher

Fine specimen of a rare press and an extremely interesting specimen of the style of type which is a hybrid of Gothic and Roman and a kind of transition type

Editio Princeps Hain *4106 Pellechet 3063 Proctor 8126

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

34 DIONYSIUS AREOPAGITA.

**Opera, cum epistolis Ignacii Antiochenis episcopi et Polycarpi
Smyrneorum episcopi et cum praefationibus Ambrosii Traversari necnon
Jacobi Fabri Stapulensis.**

**Black Letter, 50-51 LONG LINES TO A FULL PAGE WITH THE FINE
WOODCUT BORDER WHICH IS PECUIAR TO HIGMAN AND HOPYL, AND SOME
WOODCUT DIAGRAMS IN ILLUSTRATION OF PHILOSOPHICAL POINTS CAPITAL
SPACES, WITH GUIDE-LETTERS**

Folio *Vellum*

Paris, John Higman and Wolfgang Hopyl, 6 February, 1498 **£21**

Hain-Copinger *6233 Proctor 8140 Pellechet 4297

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

André Bocard.—A.D. 1491.**35 GAGUINUS (Robert)**

Compendium de origine et gestis Francorum.

**Black Letter, 55 LINES TO A FULL PAGE HEADLINES TITLE-PAGE
PRINTED IN RED AND BLACK CRIBLE INITIAL LETTERS PRINTED MAR-**

France—Paris.**André Bocard**—*continued***GAGUINUS (Robert)**—*continued*

GINALIA FINE WOODCUT PRINTER'S DEVICE OF BOCARD IN RED

Folio *Half calf*Paris, André Bocard, for Durand Gerlier, 31st March, 1497 **£10 10s**

Hain 7411 (without seeing it) J'ellectet 4970 Not in l'

NO COPY IN BRITISH MUSEUM OR BODLEIAN LIBRARY

NO COPY IN U S A (ACCORDING TO CENSUS)

Jean Lambert.—A.D. 1493.36 **BURIDAN (Jean)****Sophismata.****Black Letter**, DOUBLE COLUMNS, 43 LINES TO A PAGE, WITH DENIS ROCE'S WOODCUT DEVICE BELOW TITLE, LARGE INTERESTING WOODCUT ON LAST PAGESmall 4to *Old calf*Paris, Jean Lambert [for D. Roce], about 1500 **£15 15s**Buridan's *Sophismata* was a book used in all theAmong the "*sophismata*" taught by Buridan are the following quæstiones, which students were asked to prove (or disprove) "Tu es asinus (Thou art an ass)", "Homo est asinus (Man is an ass)", "Album erit nigrum (White is black)", "Iste canis est pater tuus (This dog is thy father)", "Tu credis te esse a hominem (Thou thinkest thou art an ass)", etc.

Not in Hain Proctor 8296 A little book of y rarely not mentioned by Brunet

NO COPY IN U S A (ACCORDING TO CENSUS)

Ulrich Gering and Berthold Rembolt.—A.D. 1494.37 **PEROTTUS (Nicolaus)****Cornucopiæ linguæ latinae.**

ROMAN LETTERS, 63 LONG LINES TO A FULL PAGE ON THE BACK OF THE TITLE-PAGE THE FINE PRINTER'S DEVICE OF BERTHOLDUS REMBOLT

Folio *Half bound*Paris, Ulrich Gering and Berthold Rembolt, 1496 **£21**Perottus was born in 1430 at Sasso Ferrato, was made Archbishop at the age of 25, and became Governor of Umbria and Perugia. He died in 1480. His *Cornucopia* is a book of long and important notes on Martial's epigrams.

Hain 12703 (without seeing it)

NO COPY IN U S A (ACCORDING TO CENSUS)

In die epiphaniæ.

XII

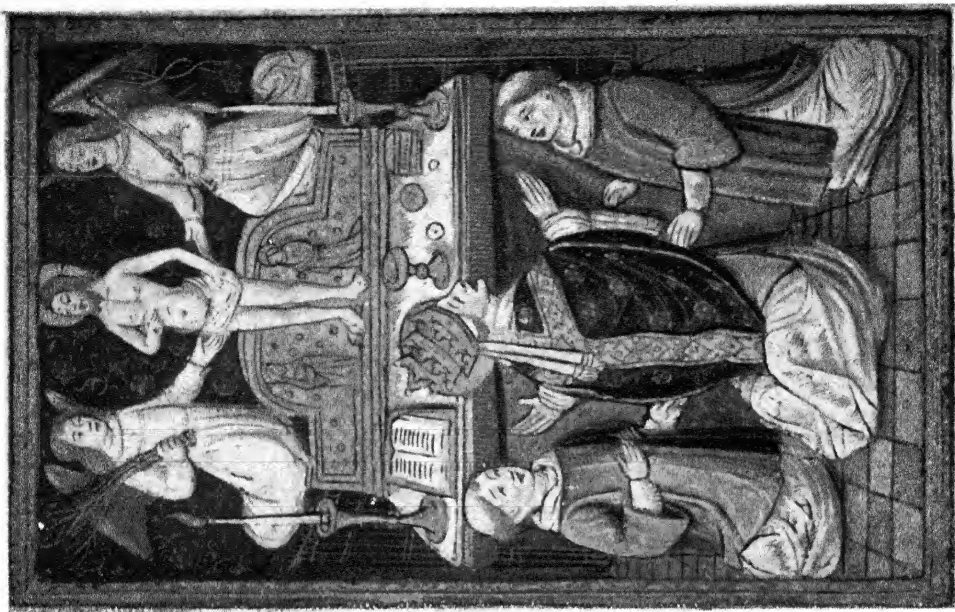
eorum reuelatur semper et crescat.
Per eundem. In die
epiphaniæ. Ad missam. Introit?



Ecce aduenit dñator do-
mini et regnū in manu
ei⁹ et potestas et iperū.
ps. De iudiciū tuū regi da
et iusticiā tuā filio regis. Gloria. Gloria in ex-
celsis deo. Eus q̄ hodierna die dñs.
Unigenitū tuū genit⁹ stella
duce reuelasti. pcede p̄pici⁹: vt q̄ iā
te ex fide cognouim⁹: vltq̄ ad cōtē-
plandā specīe tue celsitudinis per-
ducamur. P eūdē. P̄p̄oria nulla
Lectio. Glare prophete. lx.
Surge illuminare hiehm: qz
venit lunē tuū: et glia dñi

sup te orta est. Qz ecce tenebre ope-
riet terrā: et caligo populos. Sup
te autē oriet dñs: et glia ei⁹ in tebi
debit. Et ambulabūt gētes in lu-
mine tuo: et reges in splēdore or-
tui. Vena in circuitu oculos tuos
et vide: oēs isti gregati sūt: vene-
rūt tibi. Filij tui de lōge veniūt: et
filie tue de latere surgēt. Tūc vide
bis et afflues: et mirabit⁹ et dilata-
bit⁹ cor tuū: qñ quersa fuerit ad te
multitudo maris: fortitudo gen-
tiū venerit tibi. Inūdatio camelo-
rū operiet te: dromedarij madian
et effa. Oēs de saba veniūt: aurū
et thus deferētes: et laudē dño an-
nūciantes. V. Oēs de saba veniūt au-
rū et thus deferētes et laudē dño annun-
ciātes. V. Surge et illuminare hiehm: qz
glia dñi sup te orta est. A. Ma. V. Ul-
mus stellam eius in oriente et venimus
cū muneribus adorare dñm. Prosa.

Epiphaniā dño canam⁹ glo-
riolā. Qua plē devere mā-
gi adorāt. Immetam caldei cur⁹
perleqz venerant potētā. Quē cū
cti pphete cecinere venturū gētes
ad saluādas. Lūius maiestas ita
est iclunata vt assumeret serui for-
mā. Ante secula q̄ de⁹ et tpa hō fa-
ctus est in maria. Balaā de quo
vaticinās eribit ex iacob rutilās
inq̄ stella. Et cōfriget ducū agni
na regionis moab marina potē-
tia. Huic magi mūera deferūt p̄e-
clara autū simul thus et myrrhā
Thure deū p̄dicāt auro regē ma-
gnū hōiem mortale myrrhā. In
lōnis hos monet angel⁹ ne redeāt
ad regē cōmotū p̄pter regna. Pa-
b. iij.



Illuminated Woodcuts from MISSALE AD USUM ECCLESIAE PARIENSIS.
Magnificently printed on vellum throughout and beautifully illuminated in gold and colours.
Paris, Ulrich Gering and Berthold Rembolt. 24th December, 1497.
See Item No 38.

France—Paris.**Ulrich Gering and Berthold Rembolt—continued**

PRINTED ON VELLUM THROUGHOUT AND THEN ILLUMINATED

- 38 **Missale ad usum insignis ecclesiae Parisiensis nuper Parisiis in Sole aureo vici Sorbonici correcte curioseque impressum totaliter ad longum cum missis quibusdam votivis, Passionibusque quattuor.**

Black Letter, DOUBLE COLUMNS, 40 OR 31 LINES TO A FULL PAGE 296 LEAVES PRINTED IN RED AND BLACK Printed entirely on vellum. WITH MANY LARGE AND SMALL WOODCUTS, BEAUTIFULLY ILLUMINATED, WITH PRINTED MUSICAL NOTATION, AND HUNDREDS OF SMALL INITIAL LETTERS ILLUMINATED IN GOLD AND COLOURS WITH TWO BEAUTIFULLY ILLUMINATED FULL-PAGE WOODCUTS, FOUR ILLUMINATED BORDERS, TEN FULL PAGES ADORNED WITH ILLUMINATED WOODCUTS AND BORDERS, AND 33 LARGE AND SMALL DELIGHTFUL MINIATURES IN GOLD AND COLOURS, PAINTED OVER A WOODCUT FOUNDATION FINE PRINTER'S DEVICE PRINTED IN RED ON TITLE

Folio *Old French crimson morocco with elaborate floral ornamental gilt border round sides, fully gilt back, g e*

Paris, Ulrich Gering and Berthold Rembolt, at the expense of Simon Vostre, 24th December, 1497

(SEE ILLUSTRATIONS, PLATES Nos VII AND VIII)

£1,950

IN MAGNIFICENT CONDITION

The only copies extant of this book besides our own perfect copy on vellum are apparently the following —On paper, at the Bibliothèque Mazarine and Saint Geneviève, Paris

On vellum, two defective copies at the Bibliothèque Nationale Paris, and one complete copy at the Bibliothèque Mazarine, Paris

A MARVELLOUS COPY FROM THE LIBRARY OF COLBERT, THE FAMOUS MINISTER OF FINANCE OF KING LOUIS XIV OF FRANCE DESCRIBED IN THE COLBERT CATALOGUE I 20, 328 AND IN THE FAMOUS CATALOGUE OF BOOKS PRINTED UPON VELLUM, BY VAN PRAET I 161, 220-222, VI 25, 221

ALL THE MAGNIFICENT WOODCUTS ARE ILLUMINATED IN THE MOST DELICIOUS MANNER AND RESEMBLE THE BEAUTIFUL MINIATURES OF BOURDICHON, SOME OF THE MARGINS HAVE SPLENDIDLY ILLUMINATED BORDERS WITH FLOWERS AND OTHER ORNAMENTS

THE BOOK WE OFFER FOR SALE IS A RARE SPECIMEN OF THE SUCCESSFUL COMBINATION OF THE ARTS OF THE PRINTER AND ILLUMINATOR

There is a slight flaw in the vellum of 1 leaf affecting a few words

Hain-Copinger 11346 (without seeing it) Weale p 112 Not in Proctor

NOT IN BRITISH MUSEUM OR BODLIAN LIBRARY

NO COPY IN U S A (ACCORDING TO CENSUS)

France—Paris.**Ulrich Gering and Berthold Rembolt—cont. from p. 11****39 GREGORIUS MAGNUS (Saint).****Liber pastoralis:** In sole aureo vici Sorbonici habeturROMAN LETTER (TITLE IN **Black Letter**), LONG LINES, 37 TO A FULL PAGE, REMBOLT'S DEVICE IN BLACK ON TITLE

Paris, Ulrich Gering and Berthold Rembolt, 18th July, 1498

Expositio super Cantica canticorum. In sole aureo vici Sorbonici habetur

ROMAN LETTER PRINTER'S DEVICE (AS ABOVE)

Together in 1 volume

Small 4to *Old French morocco, gilt floreate back, brasses, inside dentelles, g.e. (Derome)*Paris, Ulrich Gering, with B. Rembolt, 16th January, 1499 **£14 14s**

I Hain *7989 Pellechet 4296 Proctor 8307 No copy in the British Museum Library

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS)

II Hain 7939 Pellechet 4399 Proctor 8307 No copy in the Bodleian Library

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Georg Wolf with Thielmann Kerver.—A.D. 1499.**40 DIONYSIUS AFER, SEU PERIEGETA.****Cosmographia, seu de situ orbis.**

ROMAN LETTER, 40 LONG LINES TO A FULL PAGE PRINTED MARGINALIA FINE PRINTER'S DEVICE OF J. PETIT ON TITLE

4to *Boards*Paris, Georg Wolf and Thielmann Kerver, for Jean Petit, 22nd June, 1499 **£5 5s**

Hain *6230 Pellechet 4296 Proctor 8384

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Unknown Printer.

ONLY COPY KNOWN

41 STATUTA SINODALIA SECUNDUM USUM DIOCESES PARISIENSIS.

ROMAN LETTER, 35 LONG LINES TO A FULL PAGE CAPITAL SPACES WITH SIGNATURES.

4to *Half bound.*

(Paris, Unknown Printer, about 1483)

£15 15s

Not in Hain or Proctor Of great interest and value, prayers in French for honest merchants, workmen, peasants, etc., and curses on dishonest merchants, usurers, sorcerers of both sexes, for those who impede honest marriages, and those who keep back tithes and lay violent hands on the clergy

PLATE IX

**L'Amant rendu
par force au cou-
uent de tristesse,**



Title-page from " L'AMANT RENDU PAR FORCE AU COUVENT DE TRISTESSE " (In French verse)
Paris (1499)
See Item No 14

France—Paris.

Unknown Printer—*continued*

AN EARLY MATHEMATICAL WORK

42 **ANIANUS** (a Pole)

Computus Manualis cum commento.

Black Letter, 34 LINES TO A FULL PAGE WITH NUMEROUS WOODCUTS OF HANDS, AND UNKNOWN PRINTER'S DEVICE ON TITLE CAPITAL SPACES

4to *Morocco*

(Paris, Unknown Printer, 149-)

£12 12s

The title is in the margin of the manner to discover the date of Easter and the movable Feasts

Hain 2195 Proctor 8820 (?) Copinger 1731

No COPY IN U.S.A. (ACCORDING TO CENSUS)

43 **CACUIN** (R)

De varlis vite humane incommodis elegia.

ROMAN LETTER, LONG LINES, 20 TO A FULL PAGE

4to *Vellum*

(Paris, Unknown Printer, for D. Gerher, 149-)

£2 10s

On title is the printer's advertisement "Hanc in via S. Jacobi ad signum capiti divi Dionysii venalem reperies"

Hain *7423 Not in Proctor

THE ONLY OTHER COPY KNOWN

44 **Amant (P) rendu par force au couvent de tristesse.** (In French verse).

Black Letter, CURIOUS WOODCUT ON TITLE, VARYING NUMBER OF LINES TO A FULL PAGE.

8vo. *in morocco, g.e., by Riviere*

(Paris, Unknown Printer, 1498)

(SEE ILLUSTRATION, PLATE No IX).

£52 10s

A variant of Pellechet 576 Not in Hain, Proctor or any other Bibliography Attributed to the famous poet Martial d'Auvergne It may be a popular epitome or imitation of (Pellechet 575) *L'Amant rendu cordelier à l'observance d'amours*, which was first printed in 1490

France—Strassburg.**Johann Mentelin.—A.D. 1461.**

PRINTED NOT AFTER 1463

THE SECOND BOOK PRINTED BY MENTELIN

45 THOMAS DE AQUINAS.**Summa, Secunda secundae Partis.**

Black Letter, DOUBLE COLUMN, 59 LINES TO A FULL PAGE SPACES
FOR CAPITALS CAPITALS AND PARAGRAPH MARKS AND PAGE-HEADINGS IN
RED AND BLUE MANY INITIALS WITH PEN ORNAMENTATION

Folio *Calf binding over wooden boards (19th Century)*

Strassburg, Johann Mentelin, not after 1463

£200

EDITIO PRINCIPIS AND ALSO THE SECOND BOOK PRINTED BY MENTELIN

"His Biblia latina is printed not after 1461, while the Thomas Aquinas is printed
not after 1463"

ACCORDING TO A MANUSCRIPT NOTE IN THE COPY WHICH IS IN THE LIBRARY AT SCHELESTADT IN
ALSACE, THE BOOK WAS BOUGHT FROM MENTELIN HIMSELF IN THE YEAR 1463 (SEE PELLECHET 1045)

No other impressions of Mentelin can be dated before 1466 Our copy has fine broad
margins

IN MAGNIFICENT CONDITION

"This is the first edition of this book and earliest appearance of any part of the
Summa" Mentelin is said to have been printing in 1458, but the earliest date
(rubricated) in one of his books in 1460 Only four of his books have a printed date
(1473, 1476 and 1477) He died 12 December 1478 His business was continued by his
son-in-law Adolf Rusch (the "R-printer") Another son-in-law of Mentelin was
Martin Schott also a Strassburg printer"

This is the only copy of this early book which contains one leaf printed on one side
only, leaving the other side blank, proving that in the earliest days of typography
each side of the leaf was printed singly

Hain-Copinger *1454 Proctor 199 Pellechet 1015 British Museum Catalogue, Vol I
p 51

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

IN MAGNIFICENT CONDITION

46 HIERONYMUS (Saint)**Epistolae.**

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE CAPITAL
SPACES INITIAL LETTERS SUPPLIED IN RED AND BLUE

Folio *Original fifteenth century binding of wooden boards covered
with deerskin*

(Strassburg, Johann Mentelin, not after 1469)

£175

From the Monastery at Weingarten

Hain *8549 Proctor 203 British Museum Catalogue, Vol I, p 53 Our copy contains
the original blank leaf at end (which is absent in the British Museum copy) An
interesting fact dating this book is the existence of a copy in the Bibliothèque
Nationale, Paris, which was bound in 1469 by Johann Reichenbach of Geislingen

ONLY 4 COPIES OF THIS MAGNIFICENT BOOK IN U S A (ACCORDING TO CENSUS)

France—Strassburg.

Johann Mentelin—c. 1470

47 PAULUS DE SANCTA MARIA, OF BURCOS; SOLOMON LEVI.

Scrutinium scripturarum.

Black Letter, 39 LONG LINES TO A FULL PAGE CAPITALS, INITIALS AND PARAGRAPH-MARKS SUPPLIED IN RED

Folio *Beautiful original fifteenth century binding of oak boards covered with stamped leather, two clasps, bearing fragment of metal showing that it was formerly a chained book*

(Strassburg, Johann Mentelin, not after 1470)

£75

Edition 1470

The 1st copy of the copy in the John Carter Brown Library is dated 1470

Bound up at the end are 15 leaves of contemporary manuscript, "Glosula morales Petri Blesensis super Job ad Hieronymum Regium Augustum" (12 folios) "Dialogi sancti Hieronymi cum Petachio" (12 folios) "De heretica" (12 folios) "De repetere quem" (12 folios) et "Christoboli nominibus" (33 ff)

Hain 10761 with a note in the date 1471 is found written in copy British Museum vol 1, p 54

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS)

The "R" Printer (Adolph Rusch).—A.D. 1464.

48 THE FIFTH LATIN BIBLE.

Biblia Latina.

ROMAN LETTER, DOUBLE COLUMNS, 56 LINES TO A FULL PAGE, THREE TO TEN LINE SPACES FOR CAPITALS, SPACES ALSO FOR RUBRICS OF CHAPTER HEADINGS, PRINTED GUIDE-LETTER ON LEAF 2a

2 vols in one Folio *Old calf*

the "R" printer, Adolf Rusch (1469)

£125

Magnificent copy of the extremely rare R-Bible which seldom occurs for sale. No copy in the collection of the British and Foreign Bible Society

The above book is printed in Roman type with the famous "R", which has given this anonymous printer his modern nickname. "He is now generally identified with Adolf Rusch of Ingweiler" who married Johann Mentelin's daughter Salome and was himself succeeded by Martin L. During his father-in-law's activity he may have worked partly for him, partly on his own account and have taken over the business on Mentelin's death in 1479, or before this if the latter were previously incapacitated by illness. In the last years of his life he seems to have been mainly a paper dealer.

Hain 3034 British Museum vol 1, p 60 Copinger 8 Pictor 234 Published 2279

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS)

France—Strassburg.**" R " Printer—continued**49 **MAGNI** (Jacobus)**Sophologium.**ROMAN LETTER, 35 LONG LINES TO A FULL PAGE CAPITAL SPACES,
MANY WITH GUIDE-LETTERSFolio *Calf (rebacked)*

(Strassburg, the " R " Printer, about 1473)

£52 10s

This compilation is to Ethics what the *Gesta Romanorum* are to Religion—a great and well-organized Storehouse wherein are to be found Fables originally manufactured to order but now passing current by virtue of a certain degree of antiquity and so ticketed and labelled that there is no virtue which shall not here find its adequate and cleverly unshined reward, no vice which must go a-begging for an overwhelming and melodramatic retribution. One tractate is devoted to the evil ways of the clergy. Madden in his "*Lettres d'un Bibliophile*" has devoted many pages to a consideration of this book.

Hain *10472 Proctor 241 British Museum Catalogue, vol 1, p 61

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

50 **DIONYSIUS DE BURGO.****Commentarius super Valerium Maximum.**ROMAN LETTER, 36 LONG LINES TO A FULL PAGE CAPITAL SPACES
SOME INITIALS SUPPLIED AND SOME INITIAL-STROKES SUPPLIED IN REDFolio *Original fifteenth-century binding of oak boards covered with blind-tooled pigskin, corners strengthened with brass side-pieces, one clasp*

(Strassburg, the " R " Printer, about 1475)

£32 10s

" This, like some other books by the ' R ' printer, appears to have been set up in seven sections, and compositors clearly had great difficulty in keeping to the number of leaves assigned to them. In the last quires (f m s M) of four of the sections, space was very limited, and in order to economize extra lines were added to some of the pages, and contractions used wherever possible, over 300 being used on 56b, the end of the first section as against fewer than 70 on 57a, which begins the second. In quire G, on the other hand, the compositor, having more space than he needed, reduced the number of lines on some pages, used contractions only when needed, reduced the number for the spacing of individual lines, and in the end has a blank of more than half a page, which obliges him to resort to the catch-words, "*sequitur scipio quoque*," to show that there is no break in the text "

Hain *4103 Proctor 237 Pellechet 3059 British Museum Catalogue, vol 1, p 63

ONLY 6 COPIES IN U S A (ACCORDING TO CENSUS)

France—Strassburg.

Heinrich Eggestein.—A.D. 1466. ¹

THE EGGESTEIN GERMAN BIBLE, CIRCA 1466

51 **Biblia Germanica.**

Black Letter, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE CAPITAL SPACES FULLY RUBRICATED WITH FINE PEN-DRAWN INITIAL LETTERS IN RED AND BLUE

Folio *Crimson morocco, ornamental sides, fully gilt back, inside dentelles, g e*

(Strassburg, Heinrich Eggestein, about 1466)

£750

This Eggestein Bible in the German Vernacular is the First Bible in the German language. It is due to Hain, but due to the edition of Walther, the Mentelin Bible is by some now recorded as the first. The Eggestein Bible is, however, far rarer than the Mentelin Bible.

Our copy is in remarkably fine condition, which is unusual in a vernacular Bible, as almost all the few known copies are imperfect, in our splendid copy only 5 leaves are missing (23, 31, 155, 205 and 256). Two blank margins renewed. Two leaves stained. Otherwise a very fine copy. Size 14 $\frac{1}{10}$ by 10 $\frac{2}{5}$ inches.

In a Stuttgart copy there is a rubricator's note to the effect that the work was printed by Fust in 1462.

A similar note occurs in at least two other copies.

Hain *3129 Proctor 286 British Museum Catalogue, vol 1, p 72 Pellechet 2369

(ONLY 2 LIBRARIES IN U.S.A. OBTAIN COPIES (ACCORDING TO CENSUS) We do not know whether they are as complete as this copy)

52 **CYRILLUS.**

Speculum Sapientiae.

Black Letter, 41 LONG LINES TO A FULL PAGE WITHOUT MARKS. RUBRICATED CAPITAL SPACES CAPITALS AND INITIAL-STROKES SUPPLIED IN RED

Folio *Modern stamped calf.*

(Strassburg, Heinrich Eggestein, about 1475)

£21

The work consists of a very curious and amusing collection of Tales, Fables and Proverbs. It was one of the most popular books of the time and the early editions are rendered of peculiar interest, from the fact that many of all the later ones being bowdlerised and much altered. The early editions of these fables are so rare that B. Corderius printed them in 1630 from a Manuscript as "nunc primum editi."

Hain *5904 Proctor 288 British Museum Catalogue, vol 1, p 73 Pellechet 4086

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

France—Strassburg.**Printer of "Henricus Ariminensis."—A.D. 1472.**

MAGNIFICENT COPY IN THE ORIGINAL PIGSKIN BINDING AND WITH THE BOOKPLATE OF ITS FIRST OWNER, HILPRAND BRANDENBURG OF BUXHEIM CHARTERHOUSE, ONE OF THE EARLIEST KNOWN BOOKPLATES

53 BONAVENTURA (Saint)**Quaestiones super primo libro Sententiarum.**

Black Letter, DOUBLE COLUMNS, 62 LINES TO A FULL PAGE, CAPITAL SPACES LARGE CAPITALS, AND PARAGRAPH-MARKS SUPPLIED IN RED

Folio Original fifteenth-century binding of oak boards covered with white pigskin elaborately stamped in blind, with the original clasps

(Strassburg, Printer of "Henricus Ariminensis," about 1474)

(SEE ILLUSTRATION, PLATE No X)

£75

In addition to the first blank leaf which is contained in our copy there are four additional blanks in front, and six additional leaves at the back of the work itself, possessing the same water-mark as the printed Text We have been unable to trace any other copy with these ten additional blank leaves

In addition to this unique feature, our copy possesses an extra charm by being in its original fifteenth-century binding of white leather with clasps, and having the renowned coloured Woodcut Bookplate of the famous Carthusian Bibliophile, Hilprand Brandenburg of Biberach on the Rhine, of the Carthusian Monastery of Buxheim (one of the earliest known Bookplates) A four-line inscription below the bookplate reads as follows (translated) "This Book belongs to the Carthusian Monastery of Buxheim near Memmingen and was given by Hilprand Brandenburg of Biberach"

Hain *3536 British Museum Catalogue, vol 1, p 80 Pellechet 2710 Proctor 324
ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

George Husner.—A.D. 1473.**EDITIO PRINCEPS****54 BOCCACCIO (Giovanni)****De casibus virorum illustrium.**

Black Letter, 35 LINES TO A FULL PAGE WITH ILLUMINATED INITIAL ON FIRST LEAF

Folio Crimson morocco, inside dentelles, g e

Strassburg, George Husner (about 1474)

£45

This edition is both rare and intrinsically valuable

FINE COPY OF THE EDITIO PRINCEPS

Hain-Copinger *3338 Proctor 352 Pellechet 2480 British Museum Catalogue, vol 1, p 83
ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

France—Strassburg.

Martin Schott.—A.D. 1481.

55 **CARACCIOLUS** (Robertus, de Licio)

Sermones per adventum. (With the Sermo de conceptione virginis Marie of Dominicus Bollandus)

Black Letter, DOUBLE COLUMNS (EXCEPT IN THE DEDICATION ON LEAF 100), 47 LINES AND HEADLINE TO A FULL PAGE CAPITAL SPACES CAPITALS AND INITIAL-STROKES SUPPLIED IN RED

Folio *Boards*

(Strassburg, Martin Schott, not after 1487)

£8 10s

The first printed book from Schott's Press is dated 1481

Hain *4471 British Museum Catalogue vol 1, p 95

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

56 **SCHOTT** (Peter)

Lucubrationculae. [Edited by Jacob Wimpheling]

ROMAN LETTER, 34 LONG LINES AND FOLIATION TO A FULL PAGE, AND WOODCUT PRINTER'S DEVICE

4to *Limp vellum*

Strassburg, Martin Schott, 2nd October, 1498

£8 8s

Hain *14524 British Museum Catalogue vol 1 p 96 Printed 1498

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Johann Prüss.—A.D. 1483.

57 **BARZIZIUS** (Gasparinus) of Bergamo

Epistolae.

Black Letter, 30 LONG LINES TO A FULL PAGE

4to *Half vellum*

Strassburg, Johann Prüss, December 24th, 1486

£10 10s

Hain-Copinger 2676 Pollack 1985 Proctor 519 British Museum Catalogue vol 1 p 120

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

PLATE X.



One of the earliest known Book-plates. The Fifteenth-Century coloured woodcut
Book-plate of the renowned CARTHUSIAN BIBLIOPHILE, HILPRAND BRANDENBERG,
OF THE BUXHEIM CHARTERHOUSE.
See Items Nos. 53 & 63.

PLATE VI



Woodcut from MOLITORIS (ULRICH). DE LAMIS ET PHITONICIS MULIERIBUS.

With 7 Woodcuts.

Strassburg, Johann Prüss, about 1488-1493.

See Item No. 58.

France—Strassburg.**Johann Pruss—continued**

ONE OF THE EARLIEST BOOKS ON WITCHCRAFT

58 **MOLITORIS** (Ulrich)**De Lamis et Pythonicis Mulieribus.****Black Letter**, 34 LONG LINES TO A FULL PAGE CAPITAL SPACE ON SECOND LEAF SEVEN FINE WOODCUTS4to *Vellum*

(Strassburg, Johann Pruss, about 1488-1493)

(SEE ILLUSTRATION, PLATE No XI)

£31 10s

One of the earliest books on Witchcraft The author of this treatise has contrived to condense a large mass of curious information on the subject of witchcraft and sorcery into a dialogus seu trialogus between the Archduke Sigismund to whom the tract is dedicated, one Conrad Schatz (vir providus et praestans) and himself, and very searching are the questions on witchcraft propounded and replied to

"In view of the great rarity and interesting character of the book it has been thought advisable to mention some of its leading features In the second chapter, De nocu-mentis morbis hominibus et infantibus illatis (of the injuries and diseases brought by the Witchcraft or Pythonic women upon men and infants), after describing on absurdly insufficient authority the ills which the innocent infant is made to suffer at the hands of the witches, Sigismund asks, 'What of the injuries to old and middle-aged?' to which Conrad replies, 'We have seen many old men bent and limping who asserted that these infirmities had happened to them by the sorceries of these cursed women' The artist has come well equipped with intelligence and imagination to the aid of the feeble text It will be seen that the Lamia or hag is shooting at the peasant with an arrow whose point is in her hand, an inverse position which has had dire consequences Sigismund is asked if he believes that by witchcraft the face of man can be transformed into that of some other animal, and replies in the negative, evincing his faith in ecclesiastical authority by a decretal in which the man who asserts the possibility of such a change is declared to be an infidel and worse than a heretic Conrad, of course, is on the side of the angels, and quotes Virgil, Boetius, St Clement, the History of Simon Magus, Vincentius, and William of Malmesbury with so much ingenuity that Sigismund sums up the discussion by the remark that Conrad has by his authorities and histories compelled him to confess that on this subject he hardly knows what to believe, and suggests that the two should next proceed to discuss the problem of riding the broomstick The artist has evidently undertaken to combine in the wood-cut an illustration of the debate on change of faces with a representation of the aerial flight, an attempt in which the reader will, I think, admit that he has admirably succeeded We have here graphically depicted the broomstick forked at the lower end, with an evident reference to the divining rod, on which sits the leading witch, ass-headed and in petticoats, perhaps not astride after all, and steers the infernal conveyance Her cavalier, clasping her waist, as of old the dame on the pillow was wont to clasp her squire, emits from his macaw's beak a torrent of abuse directed at the poor little belated witch with the sad dog's face, who is clutching his jerkin, and forbids her to mount, he seems to imply that though there is plenty of room there is not enough of psychical force, or that two is company and three none A query follows which the superstitious world has long answered in the affirmative, *Utrum profici cantur ad convivia super baculum vel lupum equitudo*—whether witches can ride to their revels on a broomstick or on a wolf's back? Conrad, ever ready with apology, opines that if Abacuc, as he calls the prophet, could be transported through space by his hair, and Philips be snatched away to Azotus, the like effects could be produced by spiritual agency in his day The draughtsman seems in this instance to have lost some of the nerve which inspired him in the preceding illustration A tamer witch-carrying wolf, or a less maleficent-looking witch, one could hardly devise"—Hodgkin's *Rariora*

Hain *11535 British Museum Catalogue, vol 1, p 126

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), VIZ , IN CORNELL UNIVERSITY LIBRARY

France—Strassburg.**Johann Prüss—continued.****59 PRAECORDIALE DEVOTORUM.**

Black Letter, 22 LINES TO A FULL PAGE WOODCUT ON REVERSE OF TITLE, OF A PRIEST KNEELING BEFORE AN ALTAR CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED

Square 12mo *Half leather binding*

Strassburg (Johann Pruss), 1489

£5 10s

Hain *13318 Proctor 546 British Museum Catalogue, vol 1, p 123 It escaped the Notice of Kristeller (Strassburger B. h. v. A Contemporary description shows that this book was acquired by a Carthusian monastery (Zeelham, near Diest) shortly after its publication

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

NO OTHER COPY KNOWN

60 BONAVENTURA.

Biblia Pauperum omnibus predicatoribus perutilis.

Black Letter, DOUBLE COLUMNS, 38 LINES AND HEAD-LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS

4to *Vellum*

(Strassburg, Johann Pruss), 1490

£9 9s

Not in Hain, Copinger, Pellechet, Proctor No copy in the British Museum which possesses two of the books Undescribed by bibliographers

61 VIOLA SANCTORUM.

Martyrologium.

Black Letter, 35 LONG LINES TO A FULL PAGE, FOLIATED AND WITH SIGNATURES

WITH A WOODCUT ON TITLE OF FOUR ANGELS UPHOLDING A CIRCLE OF ROSES, WITHIN WHICH THE VIRGIN IS KNEELING AT A PRIE-DIEU BENEATH A TREE, AN ANGEL STANDING BESIDE HER, ANOTHER CUT ON THE BACK OF TITLE OF TWO MEN STONING A MARTYR

4to *Original wooden boards with clasp (recovered)*

(Strassburg, Johann Pruss, 1499)

£6 6s

From the Carthusian Monastery of Buxheim

Hain *10873 Proctor 552 British Museum Catalogue, vol 1, p 124 Not in Bodleian
ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

Johann [Reinhard] Grüninger.—A.D. 1483.**62 SERMONES.**

Sermones exquisiti super Epistolas per anni circulum.

Black Letter, DOUBLE COLUMNS, 50 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES. THE HEAD-LINES GIVE THE NUMBER OF THE

France—Strassburg.**Johann [Reinhard] Gruninger—continued****SERMONES—continued**

SERMON CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED
IN RED

Folio *Vellum*

Strassburg, Johann [Reinhard] Gruninger, 31st March, 1489 **£7 7s**

Not in Hain British Museum Catalogue, vol 1, pp 105-6 Proctor 453 (No title-page)
ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

WITH ONE OF THE EARLIEST FIFTEENTH CENTURY BOOK-PLATES KNOWN

63 **BITONTO** (Antonius de), a Franciscan

**Sermones dominicales per totum annum, cum suis concordantiis
veteris et novi testamenti jurisque canonici in marginibus inserte.**

Black Letter, DOUBLE COLUMNS, 35 LINES AND HEAD-LINE TO A FULL
PAGE CAPITAL SPACES CAPITALS, INITIAL-STROKES AND PARAGRAPH-
MARKS SUPPLIED IN RED

Small 8vo *Original fifteenth century binding of oak boards covered
with leather, bearing a prettily stamped design Old pigskin back, one
clasp*

Strassburg, Johann [Reinhard] Gruninger, 25th January, 1496

(SEE ILLUSTRATION OF THE FIFTEENTH CENTURY OWNER'S EX-LIBRIS,
PLATE No X) **£35**

WITH THE ORIGINAL FIFTEENTH CENTURY COLOURED WOODCUT BOOKPLATE OF THE CARTHUSIAN BIBLIO-
PHILE, HILPRAND BRANDENBURG OF BUXHEIM, PASTED INSIDE FRONT COVER AND A SIX-LINE
FIFTEENTH CENTURY MS INSCRIPTION ATTESTING THE PRESENTATION TO THE BUXHEIM CHARTER-
HOUSE FROM HILPRAND BRANDENBURG

Hain *4219 Proctor 467 No copy in the British Museum Library
ONLY 1 COPY OF THIS PRETTY TITLE INCUNABLE IN U S A (ACCORDING TO CENSUS)

64 **VORAGINE** (Jacobus de)

Lombardica historia, sive Aurea Legenda Sanctorum.

Black Letter, DOUBLE COLUMNS, 44 LINES AND HEAD-LINE TO A FULL
PAGE CAPITAL SPACES, WITH GUIDE-LETTERS THE HEAD-LINES GIVE
THE NAMES OF THE SAINTS AND THE FOLIATION

4to *Original fifteenth century binding of oak boards covered with
stamped leather (rebacked)*

Strassburg (Johann [Reinhard] Gruninger), 1496 **£10 10s**

With a very early French woodcut of the Descent from the Cross pasted on verso of
title, with the words, "Nostre Dame de Pitié"

With the last blank leaf which is wanting in the British Museum copy
This is No 60 in Pellechet's Jaques de Voragine, Liste des editions de ses oeuvres publiées
au XV siècle

Not in Hain British Museum Catalogue, vol 1, p 111 Proctor 476 A Copinger 6466
ONLY 2 LIBRARIES IN U S A POSSESS COPIES OF THIS WORK (ACCORDING TO CENSUS)

France—Strassburg.**Johann [Reinhard] Grüninger—continued.**

FIRST ILLUSTRATED EDITION OF HORACE.

65 **HORATIUS.****Opera. Cum quibusdam annotationibus.** (Annotated by Jacob Locher)

Black Letter, DOUBLE COLUMNS, 74 LINES OF COMMENTARY SURROUNDING THE TEXT AND HEAD-LINE TO A FULL PAGE WITH WOODCUT ON TITLE OF LOCHER AT HIS DESK AND 156 FINE WOODCUTS THROUGHOUT THE VOLUME, MOST OF WHICH ARE COMPOSITE CAPITAL SPACES

Folio *Calf blind tooled, r e*

Strassburg, Johann [Reinhard] Grüninger, 12th March, 1498

£22 10s

THIS EDITION, WHICH WAS PUBLISHED BY JACOB LOCHER, MAY BE COUNTED AS AN EDITIO PRINCEPS, AS IT WAS NOT PUBLISHED AFTER PRINTED TEXTS, BUT AFTER MANUSCRIPTS THAT WERE FOUND. The illustrations are of great interest. Especially noteworthy are (1) The woodcut on the second leaf representing the nine Muses Calliope enthroned crowns the poet Horace kneeling before her (2) Horace before M. (3) The murder of Julius Cæsar by Brutus and Cassius

(Worm hole in last few leaves)

Hain-Copinger *8898 Proctor 485 Schreiber 4240 British Museum Catalogue, vol 1 p 112 Pellechet (Lyon) 345

ONLY 10 COPIES OF THIS FINE ILLUSTRATED CLASSIC IN U S A (ACCORDING TO CENSUS)

Printer of 1483 Jordanus de Quedlinburg.—A.D. 1483.66 **VERDENA** (Johannes de)**Sermones dormi secure de tempore.**

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE, WITH PRINTED HEAD-LINES, SPACES LEFT FOR CAPITALS WITH GUIDE-LETTERS. THE CAPITALS, INITIAL STROKES AND PARAGRAPH-MARKS ARE BEAUTIFULLY SUPPLIED IN RED

Folio. *Bound in modern sprinkled calf, gilt, crest in gold on covers, g e.*

Strassburg (Printer of the 1483 Jordanus de Quedlinburg), 1485.

£10 10s

A large and clean copy containing the blank leaf which has been bound in before the title. Hain *15974 Copinger (Part 1) gives Johannes Grüniger as the printer, but in British Museum Catalogue, vol 1, p 133, the book is ascribed to the "printer of the 1483 Jordanus de Quedlinburg"

NO COPY IN U S A (ACCORDING TO CENSUS).

France—Strassburg.**Printer of the 1483 Jordanus Quedlinburg—continued**67 **OCKHAM** (William), an Englishman**Quodlibeta septem. Tractatus de sacramento altaris.****Black Letter**, DOUBLE COLUMNS, WITH PRINTED HEAD-LINES IN THE QUODLIBETA, 51 LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERSFolio *Old Spanish stamped calf* (some leaves little stained)Strassburg, Printer of the 1483 Jordanus de Quedlinburg, after 6th January, 1491 **£10 10s**

William OCKHAM or OCCAM (d 1349?), "Doctor invincibilis", studied at Oxford possibly under Duns Scotus, became a Franciscan, B D Oxford, went to Paris and associated with Marsiglio, D D Paris, entered into the Franciscan controversy concerning poverty, and defended (1323) against Pope John XXII, the doctrine of "evangelical poverty," accepted (1322) by the chapter at Perugia, was imprisoned at Avignon on a charge of heresy, 1328, but escaped to the emperor at Pisa, accompanied him back to Bavaria, 1330, and resided in the Franciscan house at Munich, where, with Michael da Cesena, he was a leader of the "evangelical poverty" minority. Was vicar of his order from 1342, but passed on the ring of office, 1349, and probably was reconciled to the Pope upon the recantation of his more obnoxious doctrines, died and was buried at Munich. His eminence lies in his work in logic, philosophy, and political theory. He was the second founder of nominalism, and made the method of logic known as the "Byzantine logic" his fundamental basis. The title 'Venerabilis Inceptor' is apparently older than the more familiar "Doctor invincibilis".

Hain *11941 British Museum Catalogue, vol 1, p 141 Proctor 661

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

68 **BONAVENTURA** (Saint)**Opuscula parva. Prima Pars****Black Letter**, DOUBLE COLUMNS, 52 LINES TO A PAGE WITH A FULL PAGE WOODCUT OF JESUS CRUCIFIED ON THE TREE, WITH A BISHOP AND A MONK BELOW RUBRICATED, RED PAINTED INITIALSSmall thick folio *Original binding of oak boards, lined, stamped floral ornaments in frames, with author's name in large gothic letters above (worn and back damaged)*Strassburg (Printer of 1483 Jordanus de Quedlinburg), 18th December, 1495 **£11 11s**

On the blank leaf at end of the volume is a poem written in German of 12 lines, thus addressed, "Vereret meynem gutten fereunde Otto Meydinger zu Halle MDXXVII Martinus Luther" VERY FINE COPY IN PERFECT CONDITION OF A SCARCE BOOK

Hain-Copinger *3468 (1) Pellechet 2616 Proctor 639 British Museum Catalogue, vol 1, p 144

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

France—Strassburg.**Printer of the 1483 Jordanus Quedlinburg—continued****69 GESTA ROMANORUM.**

Black Letter, DOUBLE COLUMNS, 46 LINES TO A FULL PAGE RUBRICATED WITH MS NOTES IN RED AND BLUE INK

Folio *Wooden boards and leather back*

(Strassburg, Printer of 1483 Jordanus de Quedlinburg), January 7-12th, 1499 **£12 12s**

The Gesta Romanorum are a collection of little stories borrowed from literature, Oriental tradition and the fables which were in general circulation in Europe during the Middle Ages

Hain *7751 Proctor 631 Pellechet 52^{re} British Museum Catalogue, vol 1, p 146 Schmidt (Gruninger) 41

ONLY 5 COPIES IN U S A (ACCORDING TO CENSUS)

70 COMPENDIUM JURIS CANONICAE.

Black Letter, DOUBLE COLUMNS, 51 LINES TO A FULL COLUMN

Folio *Half vellum*

Strassburg (Printer of 1483 Jordanus de Quedlinburg), 9th February, 1499 **£10 10s**

Hain *1215 Proctor 644 British Museum Catalogue vol 1 p 147

NO COPY IN U S A (ACCORDING TO CENSUS)

Martin Flach.—A.D. 1487.**71 PARATUS.**

Sermones de tempore et de Sanctis.

Black Letter, DOUBLE COLUMNS, 51 LINES AND HEAD-LINE TO THE PAGE

Folio *Original binding of wooden boards, half covered with leather, with a blind back*

Strassburg, Martin Flach, undated

£10 10s

Hain *1215 British Museum Catalogue vol 1, p 158

NO COPY IN U S A (ACCORDING TO CENSUS)

Bartholomaeus Kistler.—A.D. 1497.**72 LICHTENBERGER (Johann Grunbach)**

Prognosticatio.

Black Letter, 37 LONG LINES TO A FULL PAGE WITH 45 FINE
ING WOODCUTS

4to *Oak boards (rebacked).*

Strassburg (Johann Grunbach) Kistler, after 31st December, 1499)

£52 10s

Fairfax Murray Catalogue No 240, "title in four lines of large type above a woodcut of Mars and warlike scenes, within two border-pieces; on verso a similar woodcut of

France—Strassburg.**Bartholomaeus Kistler—continued****LIGHTENBERGER (Johann Grunbach)—continued**

Janus and others, on last leaf a woodcut of a bearded person (² Lichtenberger) seated at desk and turning his head over his right shoulder towards the Almighty in the clouds, before the desk are three other learned persons, one bearded. Besides the three cuts just mentioned there are 42 others, each occupying half a page and mostly in the Strassburg style. Among the woodcuts are the following—The author kneeling before the Almighty, Saturn with sickle, wooden leg-support and crutch, Preaching from square rostrum, Monk with fiend perched on his shoulder, often called Luther. Burning of cards, dice, backgammon and chess-boards by order of the Pope, Reducing length of hair and fashionable shoes”

Hain *10084 Proctor 775 This is a second edition (with different cuts on the title-page and its verso) of Hain *10085 British Museum Catalogue, vol 1, p 165

ONLY 1 COPY IN THE U S A (ACCORDING TO CENSUS)

Wilhelm Schaffener.—A.D. 1497.**73 HORTULUS ANIMAE.**

Black Letter, 22 LONG LINES TO A FULL PAGE PRINTED IN RED AND BLACK WITH 72 DELIGHTFUL WOODCUTS (SOME OF WHICH ARE FULL-PAGE)

12mo *Half calf, gilt back*

Strassburg, Wilhelm Schaffener, 13th March, 1498

£25

The woodcuts are as follows —1 The Annunciation 2 The Pieta 3 Jesus on the Cross with the Virgin and St John 4 The Mass of St Gregory 5 Jesus on the Cross 6 Jesus on the Mount of Olives 7 David praying 8 The Holy Trinity 9 The Virgin, a sword in her breast 10 The Madonna surrounded by an aureole 11 Michael fighting the dragon 12 An Angel consoles a worshipper 13 St John the Baptist 14 Martyrdom of St Matthew 15 Martyrdom of St Philip 16 Martyrdom of St James 17 St Peter with the key 18 St Paul with the sword 19 St James in pilgrim's garb 20 The martyrdom of St Bartholomew 21 St Matthew 22 St Simon holding the saw 23 St Jude 24 St Andrew on the Cross 25 Martyrdom of St Thomas 26 St John the Evangelist 27 St Mark 28 St Luke 29 Martyrdom of St Sebastian 30 St Valentine 31 St George 32 St Erasmus 33 Ten thousand martyrs 34 St Kilian 35 Christopher carrying the child 36 St Lawrence carrying the grill 37 St Stephen 38 St Anthony 39 St Ambrose writing 40 St Bernard 41 St Augustine 42 St Jerome 43 St Francis receiving the stigmata 44 St Leonard 45 St Martin dividing his cloak 46 St Nicholas 47 St Agnes with the Lamb 48 St Dorothy and the child 49 Martyrdom of St Apollonia 50 St Gertrude with a distaff and rats 51 St Margaret and the dragon. 52 St Mary Magdalene 53 St Anne 54 The eleven thousand Virgins (and St Ursula) 55 St Elizabeth giving bread to a beggar 56 Martyrdom of St Catherine 57 St Barbara with a tower and a palm 58 St Otilia reading 59 Adoration of the Magi 60 The Resurrection 61 Descent of the Holy Spirit 62 A reliquary 63 All Saints 64 The Nativity 65 The dedication of a Church 66 The sacrament of the confession 67 The Sacrament of Holy Communion 68 Consecration of the Wafer 69 St Veronica's handkerchief 70 St Helen 71 Symbol of St John the Evangelist 72 Prayer for the Dead

Hain 8936 Schreiber 4242 Only 7 German Libraries possess copies of this book (not all of which are complete). Our copy wants the first 25 and last 24 leaves (but lacks one woodcut only, (Purgatory)), but is otherwise complete and in beautifully clean condition

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

France—Strassburg.

Unknown Printer.

74 PARENTINIS (Bernardinus de)

Expositio officii Missae (also called, **Elucidarius seu Liliun Missae.**)

Black Letter, DOUBLE COLUMNS, 45 LINES AND HEAD-LINE TO A FULL PAGE TWO TO FOUR LINE SPACES FOR CAPITALS

Folio *Old marbled calf, with floral border on sides*

Strassburg (Unknown Printer), 31st October, 1487

£15 15s

"This book was assigned by Mr Proctor (No 522) to P. S., with the query 'or by Trach?' The Cistercian Missal printed two months earlier with the same types (with one additional fount) Mr Proctor originally entered under Pruss though with a mark of doubt, subsequently the Missal was transferred to Grange but the Expositio remained under Pruss. As it is possible that the types may have been the property of the Abbey of Binningham at Strassburg it seems safer to enter this book as printed at Strassburg without assigning it to any named press." British Museum Catalogue Vol I, p 169

On the last leaf is a 15th century MS note "Iste liber pertinet f. . . domus sancti Hieronymi in Gandavo juxta ecclesiam sancti Iacobi" showing that the book must have belonged at one time to the monastery of Saint Jerome in Ghent in Belgium

Hain *12420 Proctor 522 or 2371

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS)

75 BOETHIUS.

De consolatione philosophiae; cum commentario Thomae de Aquino.

Black Letter (title-page (with 4-line title) wanting)

4to *Original old Monastic binding of oak boards, half covered with pigskin*

Strassburg (Unknown Printer), before 6th March, 1491

£3 10s

Hain *3367 Proctor 7649 Pellechet 2197 British Museum Catalogue Vol III, p 860

ONLY 2 COPIES IN U.S.A., BOTH IN PUBLIC LIBRARIES (ACCORDING TO CENSUS)

76 HEMMERLIN (Felix)

Varie oblectationis opuscula et tractatus.

Black Letter, 47 LONG LINES TO A FULL PAGE AND HEADLINES, SPACES LEFT FOR CAPITALS, WITH FINE WOODCUT PORTRAIT OF FELIX HEMMERLIN WALKING IN THE COUNTRY, CARRYING A BOOK IN HIS RIGHT HAND AND A LITTLE HAMMER (A PLAY UPON THE AUTHOR'S NAME), 7 BEES ARE BUZZING ROUND HIS HEAD

Folio *Bound in Niger morocco, with blind tooled XV Century pattern on covers and back, by Leighton*

(Strassburg, Unknown Printer), after 13th August, 1497 **£18 18s**

One copy with both blank pages Verses by Sebastian Brandt on verso of title, are dated "Ex Basilia Idibus Augusti 1497" Gunning's 88 type appears in this book in the larger text type, but the rest is unidentified. Contains much on Demons, Beggars and Religious Mendicants

Hain *8424 British Museum Catalogue, Vol I, p 172 Proctor 482

ONLY 7 COPIES IN U.S.A. POSSESS COPIES TO CENSUS)

France—Strassburg.**77 MATTHAEUS, a Dominican****Navicula Sanctae Ursulae.**

Black Letter, RUBRICATED, DOUBLE COLUMNS OF 38 LINES THE FIRST LEAF IS OCCUPIED BY A FULL-PAGE WOODCUT OF S URSULA'S BOAT, THE MAST IN THE FORM OF A CRUCIFIX, IN THE CENTRE OF THE BOAT IS THE COMMUNION TABLE WITH THE SAINT AND OTHERS STANDING AROUND

Small 4to *Full brown morocco extra, t e g*

(Strassburg, ? Gruninger or ? Kistler, about 1500)

£21 10s

FIRST AND PROBABLY ONLY EDITION IN LATIN "St Ursula is the patroness of young girls, particularly school girls and of all women who devote themselves to the care and education of their own sex"

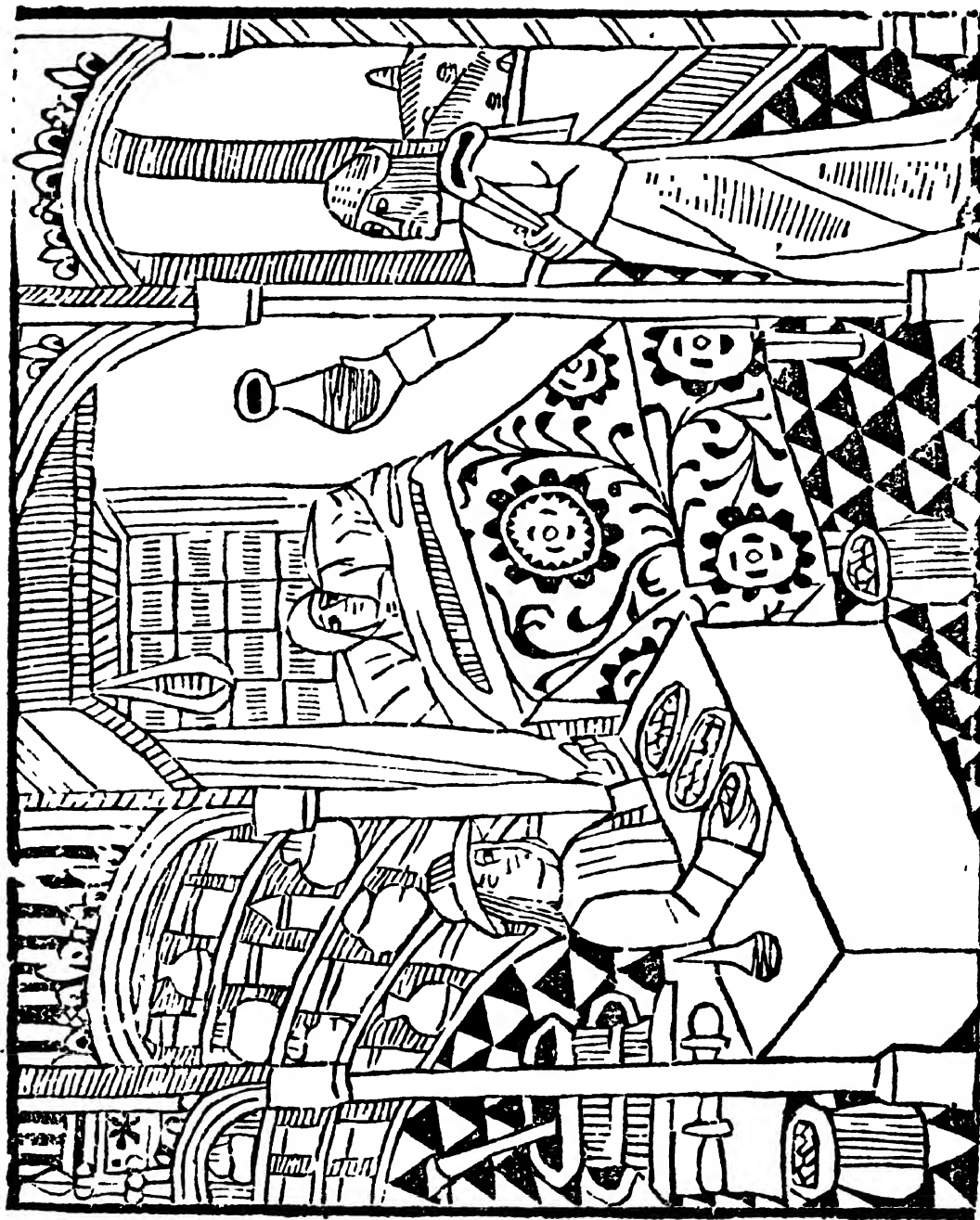
"We may remark that in measurement and appearances the type is similar to Gruninger's, but there are a few caps from another fount. The woodcut seems to be by one of the artists employed by that printer"

"The first page in the book is occupied by a full-size cut, this leaf probably unrecorded. The subject is S Ursula's boat in which one sees the Saint holding an arrow, the Virgin and Child, King David a pope, king, bishop, etc., the steersman a monk, probably the author of the tract, an hour glass behind him. In the centre of the boat is the Communion table. Above is the mast in the form of a crucifix, against the sail being angels with the emblems of the Passion. On left is an angel with lamp, on right, a priest making the elevation, with a soul delivered from Purgatory. In foreground are persons picking up loaves and others embarking. The same cut is said by Schreiber to be in Kistler's 1497 German ed, and no doubt it is on that account that the present edition is assigned to the same press"

"The text begins with hymns, collects &c., appropriate to the seven canonical hours. First are given reasons for the existence of this confraternity, its advantages, &c. On B2 to follow Questions, the first giving the legend as a reason for the name of the society, the 9th mentions the fraternity of the Rosary and the Dominions Michael de Insulis. On C1 begins the 2nd part cap 5, dealing with the construction of the boat in nautical metaphor. Caps 6 & 10 give particulars of devotional exercises expected from the layman as well as clergy"

"During the latter part of the Middle Ages there grew up a curious custom of founding confraternities or guilds in Germany, and especially along the Rhine and in Swabia, for men and women, called 'The Skiffs of S Ursula'. These skiffs existed under the direction of monks, generally Carthusians, who served as captain, mate, and pilot of the several boats. The form of admission to the skiff was very simple. The candidate had to recite the Lord's Prayer and the Angelic Salutation thrice before a crucifix, kneeling, with outstretched arms, and every Friday he had to say the Lord's Prayer sitting, standing, or walking, as he liked, and he was to undertake to recite certain psalms, or prayers, or assist at so many masses, to serve to stock the boat's hold with good works. A Strassburg skiff was loaded in 1480 with 6,455 masses, 3,550 psalters, 20,000 rosaries, 4,025 penitential psalms, 180,000 prayers on the Passion, 76,000 corporal chastisements, 11,000 Paternosters and 6,530 Ave Marias to the honour of S Ursula, together with 35,000 vigils of nine lessons for the dead. Upon this abundant provision the passengers to eternity in the boat were at liberty to draw. The boat was provided with a sail—the veil of S Ursula, which was composed of eleven thousand Our Fathers—one recited to the honour of each maiden of the saintly crew. Those who sailed in the boat of S Ursula were provided with special indulgences granted by the popes. These confraternities had their symbol—

(Continued over)



"THE PHYSICIAN'S VISIT," and a "CONSULTATION WITH THE APOCALYPTIC"
 Woodcut by Bartholomaeus de Grunola De las Propriedades da las Cosas
 Toulouse, Henri Mayer, 18th September 1494.
 See Item No. 79.

France--Strassburg.MATTHAEUS, a Dominican—*continued*

a boat, which was borne about in procession through the streets These societies probably do not now exist, but I have myself seen on the Rhine ships on wheels gaily decked with flags drawn by horses through the streets, at Carnival times"—Baring Gould, *Lives of Saints*"

Not in Hain Copinger 5909, quoted from "Mus Nat Hung No 786," which copy wanted the first leaf The same copy is cited by Schreiber 5103, but assigned to the press of B Kistler about 1497 Presumably the same as Proctor 10137, who places it among unidentified presses at Strassburg, about 1505 (?)

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Toulouse.**Henri Mayer.—A.D. 1484.**

IN SPANISH

78 **GREGORIUS MAGNUS.**

Libro del Dialogo del bien aventurado Sant Gregorio Papa. (Dialogorum libri IV Hispanice)

Black Letter, 26 LONG LINES TO A FULL PAGE CAPITAL SPACES WITH WOODCUT PRINTER'S DEVICE

4to *Old vellum*

Toulouse, Henri Mayer (about 1486)

£35

Mendel only quotes the book without having seen a copy

Not in Hain, Copinger, Proctor or Desbatteaux-Bernard Pellechet 5362 Our copy wants folios a 1—8, b 1—2 The only other copies quoted by bibliographers are in the Bibliotheque Nationale, Paris, and the Library of the Hispanic Society of America, New York

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

PRINTED IN SPANISH, WITH CURIOUS WOODCUTS

79 **BARTHOLOMAEUS DE CLANVILLA, ANGLICUS.**

De las Propiedades de las Cosas. El libro de proprietatibus Rerum en Romance. (In Spanish)

Black Letter, DOUBLE COLUMNS, 46-47 LINES TO A FULL PAGE WITH THE WOODCUT ARMS OF SPAIN, SIXTEEN VERY REMARKABLE LARGE WOODCUTS AND THE LARGE WOODCUT PRINTER'S DEVICE ON A BLACK GROUND WOODCUT INITIAL LETTERS HEAD-LINES (TITLE IN FACSIMILE)

Folio *Vellum*

Toulouse, Henri Mayer, 18th September, 1494

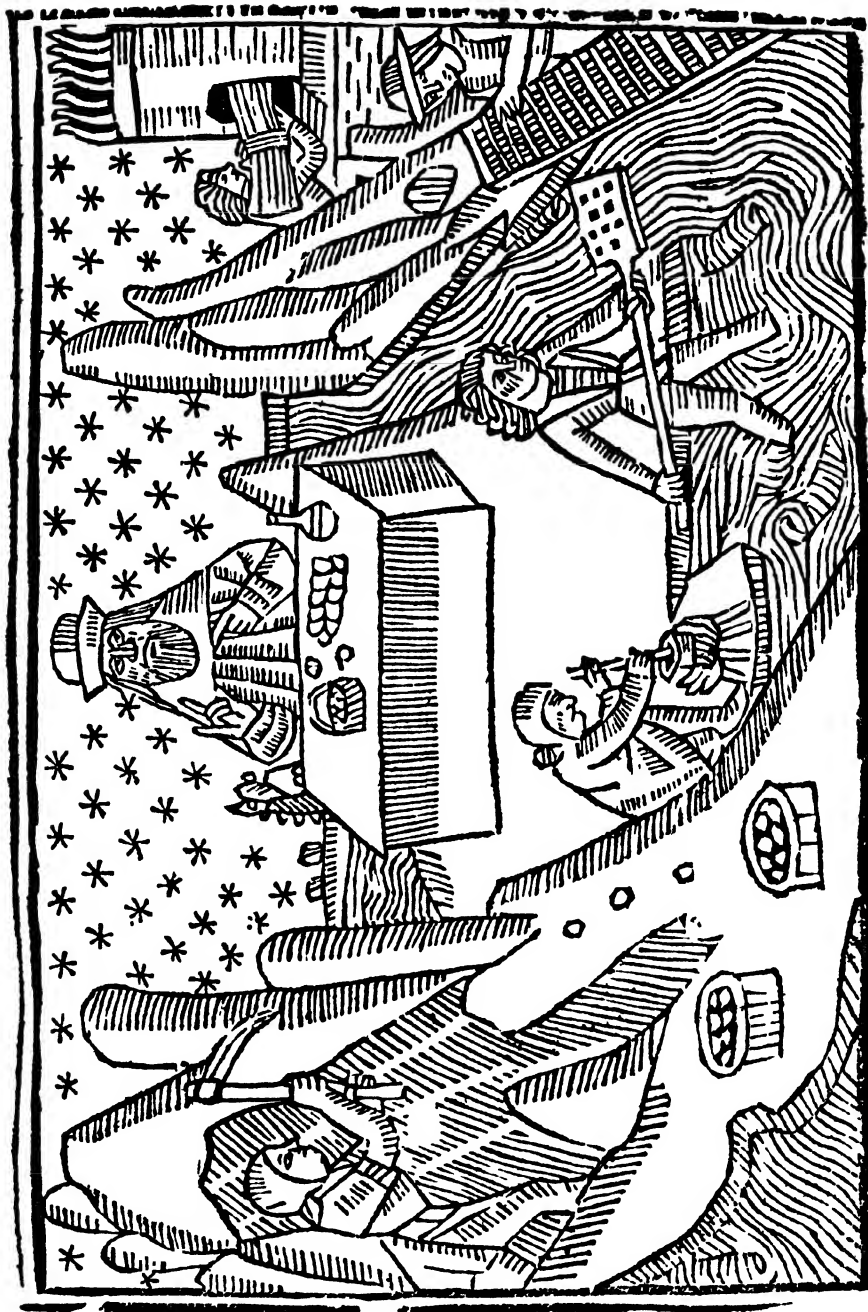
(SEE ILLUSTRATIONS, PLATES Nos XII AND XIII)

£150

Very rare edition of this famous encyclopedia of the Middle Ages, from a rare press Especially interesting are the large and very curious woodcuts

Hain 2523 (without seeing it) Proctor 8722 Pellechet 1887

COPIES ARE ONLY IN 2 LIBRARIES IN U S A (ACCORDING TO CENSUS)



" MINING AND DREDGING OPERATIONS "

Woodcut from Bartholomaeus de Glapvill's De las Propriedades da las Cosas
Toulouse, Henri Mayer, 18th September, 1491
See Item No 79



Leaf 16 from the Renowned Block Book,
APOCALYPSIS SANCTI JOHANNIS
Germany, about 1460
See Item No 82

GERMANY.

THE RENOWNED BLOCK BOOK

APOCALYPSIS SANCTI JOHANNIS.

The Revelations of Saint John.

FIRST EDITION OF THE RENOWNED BLOCK BOOK (WITH SIGNATURES) THE TEXT AND ILLUSTRATIONS WERE ALIKE ENGRAVED ON THE SAME BLOCK OF WOOD FROM WHICH IMPRESSIONS WERE MADE, HENCE THE NAME BLOCK BOOK, AND WERE PRINTED ON ONE SIDE OF THE PAPER ONLY

Germany, about 1460

We offer four separate leaves

- 80 LEAF 10 Above "Opening of the First Seal, the Rider on the White Horse (Revelations vi, 1-2), the angel, symbol of St. Matthew, is flying above and shows to Saint John a tablet on which are the words 'Come and see,' etc. The Rider armed with bow and arrows is proceeding to the right"

Below. "The Rider on the Red Horse (Revelations vi, 3-4) The lion, symbol of St. Mark, holds out a tablet with an inscription on it to St. John. The Rider is armed with a sword and is called 'Dreadful'"

£150

This leaf fully described by Schreiber, Vol. IV, p. 174

- 81 LEAF 11 Above. "Opening of the Third Seal, the Rider on the White Horse (Revelations vi, 5), the winged bull is flying in the midst. The Rider holds a pair of scales in his hands"

Below. "The Fourth Seal, the Rider on the White Horse (Revelations vi., 6-7), the eagle is near St. John. The Rider who represents Death is shown arising out of the open mouth of Hell and holds a blazing bowl of fire in his right hand"

£150

Fully described in Schreiber, Vol. IV, p. 175

- 82 LEAF 16 Above: "The Angels of the Euphrates kill mankind (Revelations ix, 17-20). The angels in full armour carrying lances, are advancing to the right, mounted on winged horses which have lions' heads and serpents' tails. Mankind dead or dying is lying on the ground"

Below: "The Mighty Angel is descending from Heaven and the Seven Thunders (Revelations x, 4). The Thunders are represented in the shape of six heads (wind) and a lion's head, and are grouped above on the right in a semi-circle. St. John is seated on the left, but an angel is forbidding him to write the words the Thunders have pronounced"

(SEE ILLUSTRATION, PLATE No. XIV.).

£150

Fully described in Schreiber, Vol. IV, p. 182.



Leaf 18 from the Renowned Block Book,
 APOCALYPSIS SANCTI JOHANNIS
 Germany about 1460
 See Item No 83

Germany.

(Block-Book)—continued

Apocalypsis Sancti Johannis—continued

83 LEAF 18 Above. "Antichrist condemns Enoch and Elijah to death. Antichrist is seated on a throne to the left and orders the death of the two witnesses. The first has already been decapitated by a man who holds two swords, while another executioner lifts his sword to kill the second witness."

Below "A. the faithful. To the left an executioner decapitates several persons, heads are lying at his feet. A bishop is standing in the midst. To the right another bishop and a man are worshipping Antichrist, who is standing before the broken olive trees, holding a sword in his left hand."

(SEE ILLUSTRATION, PLATE No XV)

£150

Fully by Schönbauer, Vol IV, p 181

Augsburg.

Günther Zainer.—A.D. 1468.

THE THIRD DATED BOOK PRINTED IN AUGSBURG, BY THE FIRST PRINTER

84 **AURBACH** (Johannes de)**Summa de Sacramentis.**

Black Letter, 35 LONG LINES TO A FULL PAGE CAPITAL SPACES
CAPITALS, PARAGRAPH-MARKS, ETC, SUPPLIED IN RED

Folio *Brown morocco, inside dentelles, g e*

Augsburg, Gunther Zainer, 1469

£200

Magnificent copy. From the Monastery of St Emmeran at Ratisbon.

"Günther Zainer of Reutlingen completed his first dated book at Augsburg, 12th March 1468. According to the *Book of the Emmeran* at Buxheim, he died at the Monastery 13th April, 1478. The type in which the *Summa* is printed was only used by Zainer in books printed from 1468 to 1470."

Hain *2124 Pellechet 1901 British Museum Catalogue Vol II, p 315 Proctor 1522
ONLY 5 COPIES IN U.S.A. TO

WITH THE FAMOUS "WORLD MAP" OF 1472

85 **ISIDORUS HISPALENSIS.****Etymologiarum libri XX.**

ROMAN LETTER, 38 LONG LINES TO A FULL PAGE CAPITAL SPACES
WITH GUIDE-LETTERS, SPACES ALSO FOR GREEK WORKS IN TEXT CAPITALS
SUPPLIED IN RED

WITH 3 FULL-PAGE WOODCUTS, ONE IN THE SHAPE OF A SPIDER
(FOLDED), AND THE FAMOUS "WORLD MAP" AND OTHER WOODCUT
DIAGRAMS

Folio *Old oak boards covered with stamped pigskin*

(Augsburg), Gunther Zainer, 19 November, 1472

£75

An extremely interesting book not only for its scientific encyclopedic contents and its famous World-Map, but also for its typographical peculiarities

Some of the pages of this book have uneven line-endings, and many are set crookedly

Germany—Augsburg.**Gunther Zainer**—*continued***ISIDORUS HISPALENSIS**—*continued*

Apparently two pages were printed at a time. In the new monograph of Dr Schramm (1920) entirely devoted to the woodcuts of Gunther Zainer of Augsburg, there are exact reproductions of the four woodcuts, namely of the "Stemma stirpis humanae," "Arbor consanguinitatis," "the Arbor Affinitatis," and "the World-Map" This is said by Hain to be the first book printed in Roman letters in Germany with a date

Hain *9273 Proctor 1532 Schreiber 4266 British Museum Catalogue, Vol II, p 317
ONLY 4 COPIES OF THIS IMPORTANT SCIENTIFIC BOOK IN U S A (ACCORDING TO CENSUS)

Johann Schussler.—A.D. 1470.

FIRST LATIN EDITION WITH A DATE, AND SCHUSSLER'S FIRST DATED BOOK
86 **JOSEPHUS.**

Historia de Antiquitate et de Bello Judaico Libri VII.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A PAGE, WITH LARGE ORNAMENTAL LETTER ON FIRST PAGE, WITH BLUE, GREEN, RED AND GOLD (A PART REPAIRED AFFECTING THE TEXT), OTHER INITIALS WITH PEN ORNAMENTATION, THE SMALLER CAPITALS IN RED. MANUSCRIPT NOTES ON SOME MARGINS (SEVERAL LEAVES REPAIRED AND STAINED AND TWO WORM HOLES)

Folio *Brown morocco, g e*Augsburg, Johann Schussler, 28th June-23rd August, 1470 **£100**

First Latin edition with a date

This copy is a duplicate from the Munich State Library and originally belonged to the Augustine Monastery at Munich in 1606. With the exception of the trifling defects mentioned above, this copy of Josephus is in splendid preservation. Schussler's first dated book is the Josephus, of which the first part was finished on 28th June, 1470, the second on the following 23rd August. British Museum Catalogue, Vol II, p 327

"In the De Antiquitate two kinds of paper are mainly used, one watermarked with a pair of scales, the other with a D and cross, and the printer has taken great care to use the D paper for the inside sheets of each quire and the scales paper only for the outer (or occasionally the outer and second) sheet. In the De Bello Judaico no scales paper is used."

Hain *9151 Proctor 1589

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

EDITIO PRINCEPS FROM THE MONASTERY OF WAIBLINGEN

87 **CASSIODORUS** (Magnus Aurelius)**Historia tripartita ecclesiastica ex Socrate, Sozomeno et Theodorico.****Black Letter**, 35 LONG LINES TO A FULL PAGE. CAPITAL SPACESFolio *Original Monastic binding of oak boards, covered with blind pressed deerskin, and clasp*

Augsburg, Johann Schussler, "Circiter," 5th February, 1472

£52 10s

Editio Princeps

Rubricated, with large initial letters in red and green and numerous initial letters
, (Continued over)

Germany—Augsburg.

Johann Schüssler—*continued.*

CASSIODORUS (Magnus Aurelius)—*continued.*

in red. On the first page are the words in ink "Monasterii Waiblingani, 1472." In excellent condition and in the original Monastic binding. The contents of the book are devoted to the History of the Early Church in the 4th and 5th centuries under the Byzantine Empire.

On the first fly-leaf there is a five-line resumé of the contents of the book and an appellation in a fifteenth century hand. The colophon reads as follows (in translation): "This tripartite history in 12 books now happily ends. Not written however in manuscript but printed, through that art sent down from the Most High by Johann Schussler, citizen of the Royal City of Augsburg. About the Nones of February, 1472. Praise be to God Amen." Dibdin refers to it as follows: "This volume comprehends excerpts from the Greek text of Basil, Sozomen and Theodoret, translated into Latin, by Epiphanius and 'compendiously reduced and digested into proper order' by its editor Cassiodorus. De Bure had never seen this edition. They justly conclude its rarity to be great."

Hain *4573 British Museum Catalogue, Vol II, p 329 Pellechet 3349

ONLY 7 COPIES OF THIS MONUMENT OF EARLY PRINTING IN U.S.A. (ACCORDING TO CENSUS)

Johann Bämmler.—**A.D. 1472.**

WITH 103 MAGNIFICENT WOODCUTS

88 BUCH DER KUNST.

Ein Buch der Kunst dadurch der weltliche Mensch mag geistlich werden.

Black Letter, 22 LONG LINES TO A FULL PAGE. WOODCUT CAPITALS. FIRST PAGE PRINTED IN BLACK AND RED. WITH 103 MAGNIFICENT WOODCUTS.

4to. *Levant morocco, g e, by Riviere*

Augsburg, Johann Bamler, 7th March, 1477

(SEE ILLUSTRATION, PLATE No XVI)

£375

Good copy with all the woodcuts. The "Buch der Kunst" dedicated to the Empress Eleonora, wife of the Emperor Frederick III, who died in 1467, contains no less than a hundred and three artistic woodcuts of the Augsburg School, chiefly illustrating allegorical and biblical subjects. Amongst others as a remarkable woodcut which is presumably the earliest book-illustration of a hunting scene.

No copy in any French Public Library. No copy at Berlin. The only other copies known are the British Museum copy and one at Munich and Prague.

Hain *4036 Proctor 1621 British Museum Catalogue, Vol II, p 335. Our copy is absolutely identical with that described in the British Museum Catalogue, even as regards the absence of the first leaf bearing the woodcut of the Mocking Christ. Schreiber 3647.

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

PLATE XVI



Woodcut from "BUCH DER KUNST"
Augsburg, Johann Bamler 7th March, 1477
See Item No 88

Germany—Augsburg.

Monastery of Saints Ulrich and Afra.—A.D. 1473.

89 **LEONARDUS** (Matthaei de Utino)

Sermones aurei de Sanctis.

Black Letter, 38 LONG LINES TO A FULL PAGE CAPITAL SPACES
CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED

Thick folio *Half bound*

Augsburg, Monastery of Saints Ulrich and Afra, 1474 **£25**

Very good copy with wide margins of an interesting monastic print

The British Museum Catalogue Vol II p 338 gives the interesting particulars as to this curious Monastic Press —

“It is interesting as to the printing done at this monastery largely depends on a contemporary chronicle written by one of the monks, Wilhelm Wittmer, still unpublished, but quoted by Friedrich Braun in his ‘Notitia’ of the memorabilia in the monastery’s library 1578. After narrating how the Abbot Melchior von Stammham resolved to embark on printing despite all entreaties of his friends, Wittmer proceeds therefore in the year of the Lord 1472 the Reverend Father Abbot Melchior of blessed memory, born in Sonthofen and very well deserved of the Monastery of the Saints Ulrich and Afra in Augsburg, for the praise of omnipotent God and usefulness of the Universal Church as well as the increase of the said Monastery in Temporal Matters, he started to print with type, the dialogue of Saint Gregory on morals, in the vulgar tongue which was finished in 1473. Thereafter he published the Golden Sermons of Master Leonard De Utino on the same, they were finished in 1474 but and edited by the said Master Leonard De Utino in the year of the Lord 1446. He also ordered to be printed the Vincentius in Nider (sic for historical) in three parts, but before it was finished the said Father and Abbot died and the and the Speculum was finished by his successor.”

Hain *16130

ONLY 2 COPIES IN U.S.A. ACCORDING TO CENSUS

90 **RAMPEGOLLIS** (Antonius de)

Aurea Biblia; Reportorium sive Repertorium Bibliorum aureum.

ROMAN LETTER, 38 LONG LINES TO A FULL PAGE CAPITAL SPACES

Folio *Vellum*

(Augsburg, Monastery of Saints Ulrich and Afra, about 1476) **£25**

Fight pages of an ancient 15th century manuscript index have been bound up with the book

Hain British Museum Catalogue, Vol II, p 340

ACCORDING TO THE CENSUS ONLY 1 COPY OF THIS RARE PIECE OF MONASTIC PRINTING WAS EVER IN U.S.A. (namely in the Hoe Library), its present whereabouts are unknown and it may have returned to Europe

Germany—Augsburg.

Ludwig Hohenwang.—A.D. 1477.

91 **RAMPEGOLLIS** (Antonius de).

Die Culdene Bibel. Innhaltend Belonung der Tugennt unnd Strouf der Laster.

Black Letter, 30 LONG LINES TO A FULL PAGE WITH SUPERB LARGE COLOURED WOODCUT INITIAL LETTERS

Folio *Boards*

(Augsburg, Ludwig Hohenwang, First Press, 1477)

£55

Fine copy with the celebrated which was subsequently added to all known copies which aroused so many controversies among "Hie endet die gulden Bibel gedruckt zu Augsburg" The translation of the text and the design of the initial has been attributed to Ludwig Hohenwang, the printer "As the title of the copy is crooked, and the ink darker, it is probably as an with a hand-press to avoid the appearance of Hohenwang, etc) — British Museum Catalogue Vol. II, p. 359

Only seven copies printed by Hohenwang are known

Hain 13690 Proctor 1410

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Johann Schonsperger.—A.D. 1481.

ONLY ONE OTHER COPY KNOWN

92 **AESOP.**

Fabeln und Leben. (Translated into German by Heinrich Steinhöwel)

Black Letter, DOUBLE COLUMNS, 39 LINES TO A FULL PAGE. WITH 186 SPIRITED WOODCUTS AND REMARKABLE OUTLINE FIGURES OF AESOP WITHIN ORNAMENTAL BORDER ON TITLE, REPEATED ON REVERSE

Folio *Half bound.*

Augsburg, Johann Schonsperger, 30th August, 1498

(SEE ILLUSTRATION, PLATE No. XVII)

£75

The present copy is that cited in Morris German Woodcuts 25 and has William Morris' Kelmscott House label A peculiarity in the cutting of some of these cuts is that the outline of trees and other objects against the sky is not cut close to the outline, but left as a solid mass all round

Hain 340 (without seeing it) Not in Proctor No copy in the British Museum or Bodleian Library Not in Pellechet Keidel 169 Schreiber 3036, de la the only other known copy, that in the Dresden Public Library which wants the first leaf containing the title, and the two fine woodcuts of Aesop. Our copy lacks seven folios

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Germany—Augsburg.**Johann Schönsperger—continued****93 SCHWAEBISCHER BUND.****Ordnung der zwolfjährigen Einung des loblichen Bundes im Land zu Schwaben.****Black Letter, 38 LONG LINES TO A FULL PAGE FOLIATION AND HEADINGS****Folio Boards****(Augsburg, Johann Schonsperger, after 4th February, 1500)****£10 10s**

An interesting and important historical document being the Decisions of the Swabian Diet which met in 1500

Not in Hain Copinger 4512 British Museum Catalogue, Vol II, p 374

No COPY IN U S A (ACCORDING TO CENSUS)

94 SCHEDEL (Dr Hartmann)**Buch der Croniken unnd Geschichten mit Figuren und Pildnussen von Anbeginn der Welt biss auff dise unsere Zeyt.****Black Letter, DOUBLE COLUMNS, 52 LINES AND HEADLINE WITH FOLDING MAP, FULL-PAGE WOODCUT OF THE DEITY, AND NUMEROUS FINE LARGE AND SMALL WOODCUTS IN THE TEXT (A FEW STAINS)****Thick small folio Stamped russia, g e (in case)****Augsburg, Johann Schonsperger, 1500****£21**

Good copy of the smaller issue of the Nuremberg Chronicle which has reduced copies of the cuts For full description of the contents see descriptions given to No 165, the Latin Edition of 1493

Hain *14512 British Museum Catalogue, Vol II, p 375

ONLY 5 COPIES IN U S A (ACCORDING TO CENSUS)

Erhard Ratdolt.—A.D. 1486.**THE FIRST ILLUSTRATED BOOK PRINTED BY RATDOLT AT AUGSBURG****95 THWROCKZ (Johannes de)****Chronica Hungarorum.****Black Letter, 38 LONG LINES TO A FULL PAGE WITH WOODCUT INITIAL LETTERS, 41 LARGE WOODCUT PORTRAITS OF KINGS AND WOODCUTS OF BATTLE SCENES, ALL THE 66 WOODCUTS BEING CAREFULLY COLOURED IN CONTEMPORARY COLOURING (LAST LEAF IN FACSIMILE)****4to Old stamped pigskin****Augsburg, Erhard Ratdolt, for Theobald Fegher, 3rd June, 1488****(SEE ILLUSTRATION, PLATE No XVIII)****£250**

This is the rare second edition, issued only 10 weeks after the first

The first illustrated book (with a number of cuts) printed by Ratdolt at Augsburg

The first leaf is blank on recto, the verso being occupied by a circular cut, consisting
(Continued over)

Germany—Augsburg.

Erhard Ratdolt—*continued*.

THWROCZ (Johannes de)—*continued*

of the arms of Matthias Corvinus surrounded by eight shields of the ... , etc
On next page is a woodcut, representing St Ladislaus pursuing the Hun, who was
... off the daughter of the Bishop of Waradin. On verso is the dedication to
Matthias King of Hungary, by Theobald Legher, a publisher of Buda

There are apart from the arms and frontispiece, 41 large woodcuts of ...
monarchs, ... in part from those in the first edition, but in all cases the designs
differ ... The cuts of planets in Ratdolt's ... books appear to
have been adapted from these. There are also 22 smaller cuts of battle-scenes, etc
(including several repeats)

Hain *1718 (= ... Proctor 1874 Schreiber 1874) British Museum Catalogue Vol
II, p 381

ONLY 3 COPIES OF THIS RARE BOOK IN U.S.A. (ACCORDING TO CENSUS)

96 **ALBUMASAR.**

Flores Astrologiae.

Black Letter, 40 LONG LINES TO A FULL PAGE, WITH SIGNATURES,
WITHOUT FOLIATION OR CATCHWORDS. LARGE WOODCUT INITIALS AND
NUMEROUS CUTS

4to. *Vellum*

Augsburg, Erhard Ratdolt, 18th November, 1488

£12 12s

Hain 600 British Museum Catalogue, Vol II, p 382

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS)

97 **HYGINUS.**

**Von den zwoelf Zaichen, und sechsunddreissig Pildern des Hymels
mit yedes Stern.** Auch die Natur und Eygenschaftt der Menschen so
die darundter geborn werden und was in eim yeden XII Zaichen zethun
oder ze lassen ist so der Mond darinn ist

Black Letter, 32 LONG LINES TO A FULL PAGE. WITH FINE WOODCUT
INITIAL LETTERS, COLOURED RED, 52 LARGE INTERESTING WOODCUTS AND
12 SMALL WOODCUTS OF THE SIGNS OF THE ZODIAC, THE CONSTELLATIONS
AND THE STARS. RUBRICATED

4to. *Vellum*.

Augsburg, Erhard Ratdolt (after 8th March), 1491.

£35

At the end are bound up two pages of a manuscript addition "De ymagine Leonis"

A fine copy of an early Astrological work, which combines a Book of Fortune with
Medical Advice

Hain *9067 Proctor 1890 British Museum Catalogue, Vol II, p 384 Schreiber 1874 127

NO COPY IN U.S.A. (ACCORDING TO CENSUS)



Woodcut from THWROCK. *CHRONICA HUNGARORUM.*
With 66 Woodcuts.
Augsburg, Erhard Ratdolt, 1488.
See Item No. 95.

PLATE XIX



Metal-cut in criblé style (exact size) from BERTHOLDUS, HOROLOGIUM DEVOTIONIS.
Cologne, Ulrich Zell, about 1485.
See Item No. 113.

Germany—Augsburg.**Johann Schaur.—A.D. 1491.**98 **TALMUD.****Objectiones in dicta Thalmut seductoris Judeorum.**

Black Letter, 29 LONG LINES TO A FULL PAGE WITH FOUR CURIOUS CIRCULAR WOODCUTS, EACH CONTAINING THE HEAD OF A JEWISH RABBI ACCORDING TO 15TH CENTURY IDEAS, ON THE TITLE, AND XYLOGRAPHIC TITLE

4to *Vellum*

Augsburg, Johann Schaur (1495)

£15 15s

Hain *15232 Proctor 1926 Schreiber No 5329 British Museum Catalogue, Vol II p 393

NO COPY IN U S A OF THIS ONE OF THE EARLIEST GERMAN ANTISEMITIC PUBLICATIONS (ACCORDING TO CENSUS) Only 7 copies seem to be known in Europe

Johann Froschauer.—A.D. 1494.99 **Poenitentionarius, sive Poeniteas Cito.**

Black Letter, 39 LONG LINES TO A FULL PAGE WITH LARGE WOODCUT, ALMOST FULL PAGE, ON TITLE, SHOWING A PROFESSOR SEATED AT A DESK AND 2 PUPILS, TOGETHER WITH AN INSCRIPTION, " ACCIPIES TANTI DOCTORIS DOGMATA SANCTI "

4to *Vellum*

Augsburg, Johann Froschauer (about 1495)

£10 10s

Hain *13157 Not in Proctor No copy in the British Museum Library or Bodleian Library

NO COPY IN U S A (ACCORDING TO CENSUS)

100 **CHRISTIANI.****De captivis Christianis.**

Black Letter, 31 LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS WITH WOODCUT ON TITLE OF THE INFANT JESUS WITH ORB AND OAK TWIG

4to *Vellum*

Augsburg, Johann Froschauer, 1498

£10 10s

The book laments the sad fate of the Christian Slaves of the Turks

Hain *4984 Proctor 1826 British Museum Catalogue, Vol II, p 397 Pellechet 3562

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in Harvard College Library.

Germany—Augsburg.**101 ANGELI.**

De Angelorum et obsequio et custodia. Ac de filiorum correctione notatum et dignissima et utilissima.

Black Letter, 31 LINES TO A FULL PAGE WITH SIGNATURES, AND WOODCUT OF INFANT JESUS WITH ORB AND OAK TWIG ON TITLE-PAGE. CAPITAL SPACE WITH GUIDE-LETTER

4to *Vellum*

(Augsburg, Johann Froschauer), 1498

£7 7s

Not in Hain-Copinger British Museum Catalogue, Vol II, p 397
No COPY IN U S A (ACCORDING TO CENSUS)

102 CHRISTIANI.

De futuris Christianorum triumphis in Turcos and Saracenos.

Black Letter, 31 LINES TO A FULL PAGE WITH WOODCUT OF THE INFANT JESUS WITH ORB AND TWIG OF OAK LEAVES

4to *Vellum*

Augsburg, Johann Froschauer, 1499

£10 10s

Hain 15643 (without seeing it) Proctor 1482 British Museum Catalogue, Vol II, p 398
ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in Harvard College Library

103 SACERDOTIUM Jesu Christi secretorum secretissimum cristicolis divine occultatum, sed a quodam judeo reseratum. De oratione libellulus.

Black Letter, 31 LINES TO A FULL PAGE WITH WOODCUT ON TITLE OF THE INFANT JESUS, WITH ORB AND OAK TWIG

4to. *Vellum*

Augsburg, Johann Froschauer, 1499.

£6 6s

Hain-Copinger *14073 Proctor 1832 British Museum Catalogue, Vol II, p 398
ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS), both in private libraries

Bamberg.

Johann Sensenschmidt.—A.D. 1478.

103A FLORES.

Flores poetarum de virtutibus et vitiis ac donis Spiritus Sancti.

Black Letter, 31 LONG LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES. CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE

4to. *Green morocco, with the Arms on sides of J. Gomez de la Cortina*

(Bamberg, Johann Sensenschmidt, about 1490).

£21

Hain 14680 (without seeing it). Not in Copinger, Proctor, Pellechet.
No COPY IN U S A. (ACCORDING TO CENSUS).

Germany—Blaubeuren.**Conrad Mancz.—A.D. 1475.**

PROBABLY THE FIRST BOOK PRINTED AT BLAUBEUREN

104 **SENECA** (Lucius Annaeus)**De Quatuor Virtutibus Cardinalibus.**

GOTHIC LETTERS, LONG LINES, 30 TO A FULL PAGE

Small folio *Vellum*

(Blaubeuren, Conrad Mancz, 1475)

£14 14s

A RARE SPECIMEN OF THE FIRST AND ONLY FIFTEENTH CENTURY PRINTER IN THE LITTLE GERMAN TOWN OF BLAUBEUREN, IN WURTEMBERG. "This tract has been placed earliest (in the British Museum Catalogue) because it has the first form of S, and considerably the smallest type-page."

Hain *14620 Proctor 2658 British Museum Catalogue, Vol II p 561

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

EDITIO PRINCEPS

105 **JACOBUS DE CLUSA** (of Gruetode near Juterbog)**Tractatus de animabus exutis a corporibus.**

Black Letter, 32 LONG LINES TO A FULL PAGE

Folio *Scalskin*

(Blaubeuren, Conrad Mancz, about 1477)

£35

Fine copy with full margins of the First Edition of this famous work

Hain-Copinger *9346 Proctor 2655 British Museum Catalogue, Vol II, p 565

NO COPY IN U S A (ACCORDING TO CENSUS)

THE LARGEST AND APPARENTLY THE LAST BOOK PRINTED AT BLAUBEUREN

106 **Vocabularius Latino-Germanicus.**

Black Letter, 35 LONG LINES TO A FULL PAGE CAPITAL SPACES
CAPITAL AND PARAGRAPH-MARKS SUPPLIED IN RED

Folio *Calf (rebacked)*.

(Blaubeuren, Conrad Mancz, 1477)

£35

A very curious early Latin-German Dictionary, printed at this tiny town in Wurtemberg

British Museum Catalogue, Vol II, p 585

Not in Hain Copinger 6327 (incorrect description) Proctor 2659

ONLY 2 COPIES OF THIS FINE WORK IN U S A (ACCORDING TO CENSUS)

Germany—Cologne.**Ulrich Zel.—A.D. 1466.****107 GERSON** (Johannes).

**De simonia. De probatione Spirituum. De eruditione confessorum.
De remediis contra reciduum peccandi.**

Black Letter, 27 LONG LINES TO A FULL PAGE RUBRICATED
4to *Vellum*.

Cologne, Ulrich Zel, undated (between 1469-1472) **£21**

British Museum Catalogue, Vol I, pp 184-5

Hain *7707 Proctor 839 Voulliéme (Cologne) 497

NO COPY IN U S A (ACCORDING TO CENSUS)

108 ARISTOTLE.

**Ethica ad Eudemum. Liber de moribus ad Eudemum per Leon-
ardum Aretinum de greco in latinum translatus.**

**Black Letter, 27 LONG LINES TO A FULL PAGE CAPITAL SPACE ON
SECOND LEAF**

4to *Half calf*

(Cologne, Ulrich Zel, about 1469) **£16 16s**

Hain *1764=1765 Proctor 823 Voulliéme 143

British Museum Catalogue Vol I, p 183

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

109 EUSEBIUS, CREMONENSIS.

Epistola de morte Hieronymi.

**Black Letter, 27 LONG LINES TO A FULL PAGE CAPITAL SPACES, SOME
WITH GUIDE-LETTERS CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED**

4to *Vellum*

(Cologne, Ulrich Zel, about 1470) **£16 16s**

Editio Princeps Hain *6719 (1) Proctor 868 Voulliéme 403

British Museum Catalogue, Vol I, p 183

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

110 AUGUSTINUS (Saint)

**Epistola ad beatum Cyrillum de magnificentis Hieronymi. Cyrilli
epistola ad Augustinum de miraculis Hieronymi. Hieronymi epistola
ad Susannam lapsam et ad Heliodorum.**

Black Letter, 27 LONG LINES TO A FULL PAGE CAPITAL SPACES, SOME

Germany—Cologne.

Ulrich Zel—continued.

AUGUSTINUS (Saint)—continued

WITH GUIDE-LETTERS CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN
RED4to *Vellum*

(Cologne, Ulrich Zel, about 1470)

£16 16s

Editio Princeps Hain *8568 6719 (2) Proctor 862 Voullième 187

British Museum Catalogue, Vol I, p 188

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

111 LEONARDUS (Matthaei) DE UTINO.

Sermones aurei de Sanctis.FINELY PRINTED IN **Black Letter**, RUBRICATED, AND WITH A PROFUSION
OF PEN INITIALS IN RED AND BLUE*Thick folio Original oaken boards, covered with stamped calf, the
sides containing orramental border, surrounding centre Panels, consisting
of Scroll ornamentations, figures of Monkeys, Griffins, Lions, etc, of
various designs clasps*

Without place or printer's name (Cologne, Ulrich Zel), 1473 £34

FINE COPY OF THIS RARE EDITION, AND REMARKABLE FOR ITS DECORATIVE BINDING

"This is the only large folio volume, printed in his smallest type, which I have seen
from the press of Ulric Zel""It is rather a typographical curiosity, and exhibits a fine specimen of regular and
skilful printing" (Dibdin)

Hain *16128 Proctor 881 No copy in the British Museum Library Voullième 741

NO COPY IN U S A (ACCORDING TO CENSUS)

112 HEROLT (Joannes)

**Sermones Discipuli de tempore per circulum anni (et Commune
Sanctorum eiusdem discipuli).****Black Letter**, DOUBLE COLUMNS, 36 LINES, 522 LEAVES, WITHOUT
MARKS BUT WITH CATCHWORDS, RUBRICATED, RED PAINTED CAPITALS (SOME
LEAVES SLIGHTLY WORMED)Thick small folio *Modern boards*

Cologne (Ulrich Zel), 8th May, 1478

£18 18s

From Dr Kloss's Library

*** These Sermons were the source of some of Chaucer's stories, and are referred to
by Warton and Douce

Hain *8479 Not in Proctor Voullième 565

No copy in the British Museum Library or in the Bodleian Library

NO COPY IN U S A (ACCORDING TO CENSUS)

Germany—Cologne.

Ulrich Zel—*continued*

113 **BERTHOLDUS.**

Horologium devotionis.

Black Letter, 22 LINES TO A FULL PAGE, SPACES LEFT FOR CAPITALS RUBRICATED IN BLUE AND RED THROUGHOUT. WITH 37 FINE AND INTERESTING CUTS, ONE SET OF 20 ON WOOD, THE OTHER SET IN THE CRIBLE STYLE ON METAL (PROBABLY BY THE "MASTER OF ST ERASMUS")

Cologne, Ulrich Zel (about 1485).

(SEE ILLUSTRATION, PLATE No XIX)

£125

Hain 29961, 301(1) (without seeing it) Proctor 917a Voulleme 246(1)

British Museum Catalogue Vol I, p 199 Schreiber 3444

Only 5 Copies in Europe (according to Schreiber)

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

Bound up with

KEMPIS (Thomas a)

Meditationes de vita et beneficiis salvatoris Jesu Christi.

Black Letter, 22 LINES TO A FULL PAGE SPACES LEFT FOR CAPITALS RUBRICATED IN RED AND BLUE THROUGHOUT

Together 2 works in 1 vol, 12mo *Contemporary oak boards, bound in red pigskin, with interesting stamps of flowers and animals, with clasp*

Cologne, Ulrich Zel (about 1485)

Hain 10961 10995 (without seeing it) Voulleme 246 (2)

British Museum Catalogue Vol I, p 200

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Arnold ter Hoernen.—A.D. 1470.

114 **HIERONYMUS** (Saint Jerome)

Vitae sanctorum patrum.

Black Letter, TWO COLUMNS, 37 LINES TO A FULL PAGE, AND HEADLINE THE HEADLINES GIVE THE NUMBERS AND SUBJECTS OF THE BOOKS CAPITAL SPACES CATCHWORDS AT THE ENDS OF QUIRE THE TWO LARGE CAPITALS AT THE BEGINNING OF THE PROLOGUE AND FIRST BOOK SUPPLIED IN BLUE WITH RED FLOURISHES OTHER CAPITALS AND PARAGRAPH-MARKS IN RED, INITIAL-STROKES IN RED.

Folio *Calf gilt, inside doublures, panel back*

Cologne, Arnold Ther Hoernen (1477)

£52 10s

Hain *8593 British Museum Catalogue, Vol I, p 206 Voulleme 1250

No COPY IN U S A (ACCORDING TO CENSUS)

Germany—Cologne.**Printer of Dictys.—A.D. 1470.****115 AUGUSTINUS.****Soliloquium. Thomas Aquinas. An liceat uti iudicialis astrorum.****Black Letter, 27 LONG LINES TO A FULL PAGE CAPITAL SPACES
INITIAL LETTERS AND INITIAL-STROKES SUPPLIED IN RED**4to *Half morocco*

(Cologne, Printer of Dictys, about 1470)

£21

Only a very small number of books were printed by this anonymous printer

Not in Hain Proctor 982 No copy in the British Museum Library Copinger 751
Voulliéme 211

No COPY IN U S A (ACCORDING TO CENSUS)

Johann Koelhoff, the Elder.—A.D. 1472.**116 THOMAS AQUINAS.****Super Tertium sententiarum.****Black Letter, DOUBLE COLUMNS, 40 LINES TO A FULL PAGE, NO SIGNA-
TURES CAPITAL SPACES, A FEW WITH GUIDE-LETTERS PRINTED CATCH-
WORDS**Thick 4to *Original calf binding over oak boards, with metal clasps*

Cologne, Johann Koelhoff, the Elder, 1476

£35

A FINE SPECIMEN OF AN EARLY INCUNABLE WITH THE ORIGINAL BINDING AND THE FIRST BLANK LEAF

The copy described above comes from the Carthusian Monastery of Duclmen

Hain *1479 Voulliéme 1151 British Museum Catalogue, Vol I, p 220

No COPY IN U S A (ACCORDING TO CENSUS)

117 PEREGRINUS.**Sermones de tempore et de sanctis.****Black Letter, 40 LONG LINES TO A FULL PAGE, WITH SIGNATURES,
WITHOUT FOLIATION OR CATCHWORDS, LARGE ORNAMENTAL INITIAL IN
COLOURS WITH PEN ORNAMENTATION ON FIRST LEAF OF TEXT, OTHER
INITIALS SUPPLIED IN RED**Folio *Crimson calf gilt, t e g.*

Cologne, Johann Koelhoff, the Elder, about 1481)

£12 12s

Several blank margins restored, large copy, partly uncut

Not in Hain Proctor 1062 No copy in the British Museum Voulliéme 906

No COPY IN U S A (ACCORDING TO CENSUS)

Germany—Cologne.

Johann Koelhoff, the Elder—continued.

FIRST EDITION OF GERSON'S WORKS.

118 **GERSON** (Johannes), Jean le Charlier de

Opera Omnia.

Black Letter, 38-40 LONG LINES TO A FULL PAGE CAPITAL SPACES,
WITH GUIDE-LETTERS CAPITALS SUPPLIED IN RED FULLY RUBRICATED
4 vols, folio *Original fifteenth century binding of oak boards
covered with stamped leather (rebacked)*

Cologne, Johann Koelhoff, the Elder, 23rd May, 1483—23rd Feb, 1484 **£12 12s**

Editio Princeps

Our copy has very wide margins and . . . belonged to a . . .
Monastery (Three leaves slightly defective out of 1000)

Hain *7621 1056 No copy in the British Museum Library Voulhéme 458
NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Bartholomaeus, of Unkel.—A.D. 1475.

119 **AUGUSTINUS** (Sanctus)

De vita Christiana. De dogmatibus Christianis.

Black Letter, 27 LONG LINES TO A PAGE SPACES FOR INITIAL LETTERS
CAPITALS SUPPLIED IN RED

4to *Calf, uncut*

(Cologne, Bartholomaeus de Unkel, 1482)

£15 15s

Hain *2097 Proctor 1146 Voulhéme 202 British Museum Catalogue Vol I, p 242
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Conrad Winters.—A.D. 1475.

THE FIRST BOOK PRINTED BY WINTERS AT COLOGNE

120 **LEONARDUS [MATTHAEI] DE UTINO,**

Sermones Quadragesimales de legibus.

Black Letter, DOUBLE COLUMNS, 60 LONG LINES TO A FULL PAGE
CAPITAL SPACES CAPITALS SUPPLIED IN RED, SOME IN RED AND BLUE
AND GREEN (APPARENTLY 2 LEAVES MISSING IN MIDDLE OF BOOK)

Folio *Original 15th century binding of oak boards covered with
stamped leather (repaired), with name of original bindery (the Monas-
tery of) "Korsendonck"*

Cologne, Conrad Winters, de Homborch (1475).

£16 16s

Magnificent copy from the Du Plessis Collection

In the Munich copy of the *Leonardus de Utino, Sermones Quadragesimales*, a rubrica-
tor has written the date 1475, which is the first known date connected with this
printer

Hain *16116 Proctor 1179 Voulhéme 744

No copy in the British Museum of this magnificently printed work

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz, in the Annmary Brown Memorial
at Providence R.I.

Germany—Cologne.**Petrus in Altis [Bergmann], of Olpe.—A.D. 1476.**121 **ALBERTUS TROTTUS**, Ferrariensis**De horis canonicis, Accedit. De defectibus occurrentibus in missa.****Black Letter**, DOUBLE COLUMNS, 38 LINES TO A FULL PAGE CAPITAL SPACESFolio *Vellum*

(Cologne, Peter Petrus in Altis (Bergmann?) de Olpe, about 1477)

£18 18s

“This printer's first dated book is dated 18th December, 1476, his last 23rd

August, 1478 The printer's extant productions number only ten in all” The British

Museum Library has four works by this printer, but not the above

Hain *595 Pellechet 404 Voullieme 57 Not in Proctor

No Copy in the British Museum or Bodleian Library

No COPY IN U S A (ACCORDING TO CENSUS)

Johann Guldenschaff.—A.D. 1477.122 **JOHANNES DE HILDESHEIM.****Liber de gestis et trina trium regum translatione.****Black Letter**, DOUBLE COLUMNS, 57 LINES TO A FULL PAGE*Folio Original and interesting English binding by John Richardson Wooden boards covered with blind stamped leather The middle panel is rectangular and is divided into four triangles each of which is adorned with fine stamps of Tudor roses, lilies and both round and oval stamps of the Virgin and Child In the four corners are branches uniting four round stamps containing the letters I H S With a clasp*

Cologne, Johann Guldenschaff of Mayence, 1478

£21

Hain 9396 Proctor 1206 British Museum Catalogue, Vol I p 254 Voullieme 679

No COPY IN U S A (ACCORDING TO CENSUS)

123 **MUHAMMED II.****Epistolae Magni Turci. Laudio interprete.****Black Letter**, 25 LONG LINES TO A FULL PAGE CAPITAL SPACES. INITIALS, AND INITIAL-STROKES SUPPLIED IN RED4to *Half calf*

(Cologne, Johann Guldenschaff, about 1480)

£18 18s

Not in Hain Proctor 1220 No copy in the British Museum Library

Unknown to Brunet, Graesse and Panzer Voullieme 825

Only 1 Copy in the Public Libraries of Germany

No COPY IN U S A (ACCORDING TO CENSUS)

Germany—Cologne.

Heinrich Quentell—*continued*130 **BERNARDUS** (Saint)

Floretus in se continens sacre theologiae et canonum flores ad gaudia paradisi finaliter eos (qui se in illis exercitaverint) perducentes.

Black Letter, 46 LONG LINES OF COMMENTARY AND HEAD-LINE TO A FULL PAGE CAPITAL SPACES IN THE FIRST PART OF THE BOOK. WITH FINE (ACCIPIES) WOODCUT ON TITLE OF A TEACHER INSTRUCTING TWO PUPILS FROM A BOOK, A BIRD PERCHED ON HIS SHOULDER

4to. *Boards*

(Cologne, Heinrich Quentell, about 1494)

£8 8s

Hain *2914 Proctor 1418 British Museum Catalogue, Vol I, pp 293-4 Voulliéme 234
No COPY IN U S A (ACCORDING TO CENSUS)

131 **ALBERTUS MAGNUS.**

De muliere forti. Commentarius in ultimo capitulo Proverbo Salomonis. Orationes super evangelia dominicalia totius anni.

ROMAN LETTER, 40 LONG LINES AND HEAD-LINES CAPITAL SPACES, MANY WITH GUIDE-LETTERS THE HEAD-LINES GIVE THE LETTERS AND NUMBERS OF THE CHAPTERS, AND THE NUMBERS OF THE SECTIONS AS FAR AS 149A.

4to. *Original fifteenth century binding of oak boards covered with stamped pigskin*

Cologne, Heinrich Quentell, 7th May, 1499

£10 10s

Hain *465 Pellechet 302 Voulliéme 41 British Museum Catalogue, Vol I., p 290
The Library of Congress is the only library in the U S A to possess this edition

THE MOST POPULAR CONVERSION TRACT OF THE MIDDLE AGES

132 **SAMUEL** (Rabbi), judaeus conversus.

Rationes breves seu redargutio contra Judaeorum errores.

Black Letter, 36 LONG LINES TO A FULL PAGE CAPITAL SPACES. CAPITALS, PARAGRAPH-MARKS, AND INITIAL-STROKES SUPPLIED IN RED

4to. *Half vellum*

Cologne, Heinrich Quentell, 1499

£10 10s

The tract consists of an apocryphal letter that was supposed to have been sent in the year 1000 A D from Rabbi Samuel of Morocco to Rabbi Isaac and to have been translated from the Arabic in the year 1338 by Alphonsus de Bonihominis, a Dominican Monk

Hain *14271 Proctor 1362 Voulliéme 1063 (who thinks that the date is misprinted)
British Museum Catalogue, Vol II, p 291

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz., in the Library of the Hebrew Union College.

Germany—Cologne.**Johann Landen.—A.D. 1496.****133 ISIDORUS.****De summo bono.**

Black Letter, WITH WOODCUT TITLE (WHITE LETTERS ON BLACK GROUND, EDGED WITH RED) 28 LINES AND HEADLINE, CAPITAL SPACES, SIGNATURES AT END OF LAST LINE OF TEXT CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED

12mo *Boards*

Cologne, Johann Landen (1496-1497)

£4 10s

"A Summary of Theology on the Divine Attributes or Virtues and Vices

Hain *9283 Voulliéme 705 British Museum Catalogue, Vol 1, p 303 Proctor 1480

No COPY IN U S A (ACCORDING TO CENSUS)

Unknown Printer.**134 JACOBUS** (Palladinus) de Theramo**Belial. Processus Luciferi contra Jhesum.**

Black Letter, DOUBLE COLUMNS, 41 LINES TO A FULL PAGE (CAPITAL SPACES)

Folio *Half bound*

(Cologne, Unknown Printer, about 1475)

£14 14s

This famous book has, as its object, the inculcating of a system of law, or knowledge of the rules of evidence, etc, for those destined to the legal profession

The machinery employed is sufficiently novel and daring

Belial represents Lucifer, and Moses represents Jesus

These collocutors are brought before Solomon and others, who sit as judges in the cause

The subject propounded is the Redemption of Man

Only two other copies known (of which only the one at Besançon is complete)

Not in Hain or Proctor Copinger 5790 Not in Voulliéme

No COPY IN U S A (ACCORDING TO CENSUS)

Esslingen.**Conrad Fyner.—A.D. 1472.**

PRINTED BY THE FIRST AND ONLY PRINTER AT ESSLINGEN

135 NIDER (Joannes)**Sermones totius anni de tempore et de sanctis cum quadragesimali.**

Black Letter, 34 LONG LINES TO A FULL PAGE CAPITAL SPACES
CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED

Folio *Blue morocco, inside dentelles*

(Esslingen, Conrad Fyner, 1476-1478)

£45

The earliest date in any book connected with Conrad Fyner is that of 1472

Fine copy with wide margins of a book printed with interesting types

Hain *11799 Proctor 2481 British Museum Catalogue, Vol II, p 517

No COPY IN U S A (ACCORDING TO CENSUS)

Germany—Esslingen.**Conrad Fyner—continued**

EDITIO PRINCEPS

136 **WYLE** (Nicolaus von)**Translationen etlicher Buecher.**

Black Letter, 27-30 LONG LINES TO A FULL PAGE, WITHOUT MARKS OR SIGNATURES, WITH FINE LARGE AND SINGULAR OUTLINE INITIALS, FLOREATE AND FIGURED

Folio *Credited crimson morocco extra, printed back, given by F Bedford*

Esslingen, Conrad Fyner, 1478

£125

This work has no regular title, and the contents are set out at too great length to give them in full. It consists of 17 translations amongst which occur the history of GutsMuth and Sigismunda the banishment of Cosmo De' Medici from Florence, of St Bernard and his disciples, the history of the burning of Jerome of Prague and John Huss, Apuleius' Story of the Golden Ass, the Eurvalus and Lucretia of Aeneas Silvius. Appended is the tract "Von Ueberschriften"

The first edition is excessively rare

Hain 16224 1st ed. 2165 British Museum Catalogue Vol II, p 516

No COPY IN U S A (ACCORDING TO CENSUS)

Freiburg.**Friedrich Riedrer.—A.D. 1493.**137 **LOCHER** (Jacobus)**Epitoma rhetorices. Carmen ad divam Catharinam.**

Black Letter, 36 LONG LINES TO A FULL PAGE SOME FINE AND REMARKABLE CALLIGRAPHIC WOODCUT INITIAL LETTERS AND CAPITAL SPACES WITH GUIDE-LETTERS

4to *Full crushed green morocco*

(Freiburg im Breisgau, Friedrich Riedrer, after 24th February, 1496) **£25**

Very few books were printed in this small town on the confines of the Black Forest and Switzerland by this the second Freiburg Printer. His first dated book was printed in December 1493

Fine copy of a rare item from a provincial press. From the Heber Library

An address on the recto of last leaf by Locher (the author) to Riedrer, gives thanks to him as printer of the book and is dated 1st 1st 24th February, 1496

Hain 10156 British Museum Catalogue, Vol III, p 697

Only the Library of Congress in U S A possesses this book

No OTHER COPY IN U S A (ACCORDING TO CENSUS)

Thagenau in Alsace.

See under FRANCE, Nos 13 and 13A

Germany—Heidelberg.**Heinrich Knoblochtzer.—A.D. 1489.****138 JOANNES CARTHUSIENSIS; GIOVANNI DI DIO.****Nosce te.****Black Letter**, 39 LONG LINES TO A FULL PAGE CAPITAL SPACES WITH GUIDE-LETTERS CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED4to *Original fifteenth century binding of oak boards, half covered with stamped pigskin One clasp*Heidelberg, Heinrich Knoblochtzer (after 6th July, 1489) **£15 15s**The title and the words *γνωθι σεαυτον* (on title-page and last leaf but one) are woodcut With the last blank leaf (which is wanting in the British Museum copy)

From the famous Library of the Carthusian Monastery of Buxheim, given to it by Johann Messbach, citizen of Ulm, in the fifteenth century, as a contemporary four-line inscription testifies

Hain *9389 British Museum Catalogue, Vol III p 670

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

139 JACOBUS DE CLUSA, OF JUTERBOCK; a Carthusian**De valore et utilitate missarum pro defunctis celebratarum. Determinatio Johannis de Machlinia.****Black Letter**, 31 LONG LINES TO A FULL PAGE WOODCUT INITIAL LETTERS (FOLIATED WITHOUT FRAME, MAIBLUMEN CAPITALS IN FRAME, BLACK GROUND, AND AN HISTORIATED D FROM THE CALENDAR SERIES SHOWING A MAN HOEING) RUBRICATED THROUGHOUT WITH THE LARGE CAPITALS BEAUTIFULLY ILLUMINATED BY A CONTEMPORARY ARTIST4to *Bound in boards covered with a vellum leaf of an early XV century musical manuscript, a very finely illuminated decorative initial on the upper cover*

(Heidelberg, Heinrich Knoblochtzer), 1493

£10 10s

From the Heber Library

Fine copy in excellent condition

Knoblochtzer started at Heidelberg with new types, but he brought with him some of the ornaments he used at Strassburg He worked for seven years at Heidelberg, and during that time only produced some 24 books

Hain *9341 (with variant title) Proctor 3141

British Museum Catalogue, Vol III, p 671

NO COPY OF THIS UNUSUAL WORK IN U S A (ACCORDING TO CENSUS)

Kirchheim in Alsace.

See under FRANCE, No. 14.

Germany—Leipzig.**Conrad Kachelofen.—A.D. 1485.**

THE ONLY COMPLETE COPY OF A CURIOUS TRACT.

140 REGIMEN MORALITATIS.**Regimen Moralitatis.** (In Latin and Greek verse).**Black Letter**, 32 LONG LINES TO A FULL PAGE.4to. *Vellum*.

(Leipzig, Conrad Kachelofen, about 1487).

£14 14s

This edition is not identical with the edition by Kachelofen described in British Museum Catalogue, Vol. III., p. 632.

The work contains 92 Latin verses and 176 German verses.

The author comes to the following conclusion: "Sumere sepe merum, gula ventris et ars mulierum; Wien, Frass und Weiber-list. Manchen Arm tzu mancher Frist, Manchen Gelarten mann, das rede Ich an Allen Wan."

Not in Hain. Copinger 5040 is the only bibliographer to describe the above from a defective copy in the Prussian State Library, Berlin.

141 AENEAS SYLVIUS, PICCOLOMINI; Pope Pius II.**De duobus amantibus et de remedio amoris cum epistola retractatoria ad quendam Karolum.****Black Letter**, 40 LONG LINES TO A PAGE. CAPITAL SPACES.4to. *Half vellum*.

Leipzig, Conrad Kachelofen (1489?-1497?).

£3 15s

Hain *226. British Museum Catalogue, Vol. III., p. 632.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

142 THOMAS AQUINAS.**De vitis et virtutibus.****Black Letter**, 32 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS, INITIAL-STROKES AND UNDER-LINES SUPPLIED IN RED.4to. *Half morocco*.

(Leipzig, Conrad Kachelofen, about 1490).

£12 12s

Hain *1391. Proctor 2900. British Museum Catalogue, Vol. III., p. 631.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

fuisse? legissetis legisset. Fu
 ē nū legēim? legēitis legre
 bonis tpe pūm 3 pūto ip-
 cō legisse futo lēm ire l lec
 e pūm legūt pūto ipfco le-
 it pūto pscō pscō lēm ear
 o tpe pūm legat futo legi
 to ipfco ut legēt pūto p-
 uissz futo ut legat. Cōmūc
 i ipfco nū legēt pūto pscō
 a nū lēm eet l fuissz futo nū
 mīs 3 plonīs tpe pūm 3 p
 lē pscō lēm esse l fuisse fu
 ilia ōba sūt h legēdi legēn
 duo pūcipia trahūt a ōbo
 ut legēs futuris ut lectur?
 i legimū legūt pūto ipfec
 are legebat 3 pūc legebam
 fecto lect? sū l fui es l fuisti.

PLATE XVI



The earliest example of an *Illustration* in a German Book
 Woodcut Portrait of the Author, from *Petrus Alfonsi - BREVIARIUM PUPILIS CANONICI*
 M. CCCC. LX. Albrecht Kunne, 1486
 See Item No. 155

Germany—Leipzig.

Martin Landsberg.—A.D. 1492.143 **ANDREAE** (Joannes)**Arbor consanguinitatis, arbor affinitatis, arbor cognationis spiritualis, cum commento.****Black Letter**, 51 LONG LINES OF COMMENTARY, SURROUNDING THE TEXT CAPITAL SPACES THREE FULL PAGE AND TWO HALF-PAGE WOODCUT DIAGRAM (CONTAINING BANDS OF PRINTED TEXT) REPRESENTING THE TREES OF AFFINITIES, ETCFolio *Brown levant morocco, extra, g e , by Rivière*

Leipzig (Martin Landsberg, not before 1498)

£21

Hain *1044 Not in Pellechet Proctor 2952 Schreiber 3298 (slight worming)

British Museum Catalogue, Vol III, p. 641

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Melchior Lotter.—A.D. 1495.144 **CERASIANUS** (Johannes)**Repetitio famosissimi cum Sententias sanguinis bona et utils in qua tractatur omnis materia irregularitatis clericis per maxime necessaria.****Black Letter**, 41 LONG LINES TO A FULL PAGE4to *Oak boards*

Leipzig, Melchior Lotter, 1499

£7 10s

Hain *3771, 1880 British Museum Catalogue, Vol III, p. 630

NO COPY IN U S A (ACCORDING TO CENSUS)

Wolfgang Stockel.—A.D. 1495.

A COLLECTION OF THREE RARE EARLY MEDICAL WORKS

145 **HUND** (Magnus)**Introductorium in Aristoteles physica.****Black Letter**, 43 LONG LINES TO A FULL PAGE AND HEAD-LINE WITH WOODCUT TITLE AND RED AND BLACK WOODCUT DIAGRAM

Leipzig, Wolfgang Stockel, July 20th, 1500

Hain *9041 British Museum Catalogue, Vol III p. 655

NO COPY IN U S A (ACCORDING TO CENSUS)

Bound up with:**HUND** (Magnus)**Antropologium de hominis dignitate, natura et proprietatibus. De**

Germany—Leipzig.

Wolfgang Stöckel—*continued*

HUND (Magnus)—*continued*

elementis, partibus et membris humani corporis. De excrementis, etc.

Black Letter. WITH NUMEROUS WOODCUTS OF THE HUMAN FACE AND HEAD, HUMAN ANATOMY, SKULL, EYE, HAND, ENTRAILS, HEART, BRAIN, STOMACH, SPLEEN, WOMB, ETC (TWO LEAVES SUPPLIED IN CONTEMPORARY MANUSCRIPT) FINE PRINTER'S MARKS

Leipzig, Wolfgang Stöckel, 1501

A fifteenth century . . . MS index has been . . .

Bound up with:

ALBERTUS MAGNUS.

De secretis mulierum et virorum.

Black Letter.

Leipzig, Melchior Lotter, 1502

The three works . . . in one volume Thick small 4to *Contemporary binding of oak boards, covered with white vellum, one clasp* **£15 15s**

Mayence.

Printer of the Donatus (Johann Gutenberg).—A.D. 1448.

EARLIEST EUROPEAN TYPE-PRINTING

146 **DONATUS** (Aelius)

De octo partibus orationis.

Black Letter, 27 LONG LINES TO A FULL PAGE PRINTED ON VELLUM CAPITAL SPACES CAPITALS AND INITIAL-STROKES SUPPLIED IN RED HALF A LEAF (HORIZONTAL STRIP SHOWING THE WHOLE HEIGHT OF THE LEAF) PRINTED ON BOTH SIDES

Folio *In buckram portfolio*

(Mayence, Johann Gutenberg, about 1448)

(SEE ILLUSTRATION, PLATE No XX.)

£150

This is considered the earliest piece of European type-printing and is only known by fragments The British Museum also possesses fragments of this, the earliest edition of the *Donatus*

"It may be asked why all editions of *Donatus* exist only in fragments whereas other works printed by Gutenberg are known in their entirety The answer is that 'De

Germany—Mayence.**Printer of the Donatus (Johann Gutenberg)—continued****DONATUS (Aelius)—continued**

Octo Partibus Orationis ' was one of the most popular Latin grammars ever torn to pieces by schoolboys. Written in the fourth century by Aelius Donatus, the teacher of St Jerome—an important point to Latinists—the work was to remain the beginner's textbook for a thousand years. In the fifteenth century alone, the demand for the book was enormous. François Villon, by the way, had no opinion of it for his 'trois poëtes orphelins'.

' Le Donat est pour eulx trop rude,
Ja ne les y vueil empeschier
Cecy estudient, et puis—ho '

"Experimenting with his new invention and feeling his way towards the production of his monumental Bibles, the earliest printer issued some small pieces, among which were the editions of the popular schoolbook. They were printed on vellum because books were previously nearly always on vellum and were ornamented with painted initials and rubrication in order that they should present a similar appearance to that of manuscripts. It is probable that printing was only tolerated at first as a handy, crude imitation of manuscript work. The Donatuses were distributed among monastic schools, and their publication was undertaken, no doubt, as a ready means of mitigating those financial difficulties of which, as with most inventions, Gutenberg had an overwhelming share." "It was probably in connection with the continuous demand for copies of this book that printing with movable type first came into use both in Germany and Holland."

Not in Hain. See British Museum Catalogue, Vol I, p. 16

Fust and Schoeffer.—A.D. 1457.**147 BIBLIA LATINA.**

Black Letter, DOUBLE COLUMNS, 48 LINES TO A FULL PAGE

TWO ORIGINAL LEAVES (4 PAGES) PRINTED ON BOTH SIDES ON PURE VELLUM, IN FINEST POSSIBLE CONDITION (INITIAL LETTERS AND ROMAN NUMBERS FILLED IN BY HAND IN RED AND BLUE) **from the first dated printed Bible.**

Folio *In buckram case*

Mayence, Fust & Schoeffer, 1462

£52 10s

The fore-margin slightly cropped with loss of text

In 1911 a copy printed on vellum sold for £3,050 at Sotheby's

Hain *3050 Proctor 79 British Museum Catalogue, Vol I, p. 22

Peter Schoeffer.—A.D. 1467.**148 CLEMENS V. PAPA.**

Constitutiones.

A LEAF PRINTED ON VELLUM FROM THIS RARE BOOK

Folio

Mainz, Peter Schoeffer, 1467

£6 6s

Hain *3111 British Museum Catalogue, Vol I, p. 24

Germany—Mayence.

Peter Schoeffer—*continued*.

PRINTED ON VELLUM THROUGHOUT

149 CLEMENS V., POPE.

Constitutiones cum apparatu Joannis Andreae.

Black Letter, DOUBLE COLUMNS, 70 LINES OF COMMENTARY SURROUNDING TEXT, THE GLOSS IN SMALLER TYPE SURROUNDING THE TEXT, PRINTED IN RED AND BLACK THE FAMOUS PRINTER'S DEVICE OF SCHOEFFER PRINTED IN RED CAPITALS AND PARAGRAPH-MARKS SUPPLIED ALTERNATELY IN RED AND BLUE, UNDERLINES IN RED THE LEAVES NUMBERED AND NOTES OF CONTENTS SUPPLIED IN UPPER MARGIN WITHOUT SIGNATURES OR INITIALS CAPITAL SPACES WITH A CHARMING MINIATURE IN COLOUR AT COMMENCEMENT OF POPE CLEMENT V ON THE PAPAL THRONE

Printed entirely on vellum.Folio *Crimson velvet, g e*Mayence, Peter Schoeffer, de Gernsheim, 13th August, 1471 **£750**

Manufactured copy on vellum of a printed book, with the scarce leaves at end containing the Papal Bull of the Rule of Saint Francis and the list of chapters.

A tiny hole in one of the additional leaves is the only flaw

Schoeffer states in the preface that the book has been "prepared and executed by the aid of printing" or "using of type with any help from a pen"

Hain-Copinger, *5412 Proctor 96 Pellechet 3837

British Museum Catalogue, Vol. I, p. 28

ONLY 1 COPY OF THIS BOOK, AND THAT ON PAPER IN U.S.A. (ACCORDING TO CENSUS), IN Cornell University Library

ONLY COPY KNOWN OF THIS BROADSIDE

150 INNOCENTIUS VIII., POPE.

Articuli Abbreviati ultimae bullae sacratissimarum indulgentiarum sacrae Cruciatæ confirmative declaratione et prorogative dictarum indulgentiarum.

Black Letter, THREE-LINE HEADING IN THE TYPE OF THE GUTENBERG OR 42-LINE BIBLE OF 1455 THE REST OF THE BROADSIDE IN THE TYPE OF THE 1465 CICERO

Folio *In leather portfolio.*

Mayence, Peter Schoeffer, about 1484

£45

Hain 9206 (without seeing it) Not in Proctor Not in Pellechet Not in Copinger

Not in the British Museum or Bodleian Library

No copy in U.S.A. (according to census)

Germany—Memmingen.**Albrecht Kunne.—A.D. 1480.**

THE FIRST BOOK PRINTED AT MEMMINGEN

151 **ROLEWINCK (W)****Fasciculus temporum omnes antiquorum cronicas complectens.****Black Letter**, DOUBLE COLUMNS, 53 LINES TO A FULL PAGE WITH
NUMEROUS QUAIN AND FINE OUTLINE WOODCUTS OF MEN, CITIES, ETCFolio II *wooden boards, leather back*

Memmingen, Albrecht Kunne, 1482

£21From the Carthusian Monastery of Buxheim, the inmates of which have added
numerous Manuscript notes and supplements‘ Reprinted from Quentell’s edition of 1479 or 1480 In the woodcut of the *Magi* on
sig d3 the Memmingen arms (reversed in the process of cutting) have been placed
on a shield left blank in Quentell’s cut, and a device, presumably Kunne’s, is sub-
stituted on another shield for the Arms of Cologne”

Hain *6931 British Museum Catalogue, Vol II p 602

ONLY 1 COPIES IN U S A (ACCORDING TO CENSUS)

152 **DIONYSIUS CARTHUSIENSIS.****Speculum aureum animae peccatricis.****Black Letter**, 33 LONG LINES TO A FULL PAGE4to *Vellum*

(Memmingen, Albrecht Kunne), (about 1482)

£18 18s

Hain *14899 Proctor 2804 British Museum Catalogue, Vol III, p 608

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

THE SECOND DATED BOOK PRINTED AT MEMMINGEN BY ITS FIRST
AND ONLY PRINTER153 **ANTONINUS (Saint)****Summa Confessionum.****Black Letter**, DOUBLE COLUMNS, 32 LINES TO A FULL PAGE CAPITAL
SPACES, WITH GUIDE-LETTERS (CAPITALS, INITIAL-STROKES AND PARA-
GRAPH-MARKS SUPPLIED IN RED4to *Vellum*

Memmingen, Albrecht Kunne, 1483

£15 15s

Hain *1190 British Museum Catalogue Vol II pp 602-3 Pellechet 846 Proctor 2773

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS) viz, in the Library of Congress

Germany—Memmingen.**Albrecht Kunne—continued****154 ALBERTUS MAGNUS.****De virtutibus, alias Paradisus animae.**

Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS

4to *Vellum*.

Memmingen (Albrecht Kunne, about 1483).

£10 10s

Hain *477 Pellechet 309 Proctor 2812 B.M. Cat. Vol II, p 607

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in Library of Congress

155 PAULUS (Attavanti) FLORENTINUS.**Breviarium totius juris canonici, Id est decretorum et decretalium Sexti et Clementinarum.**

Black Letter, DOUBLE COLUMNS, TABLES IN THREE COLUMNS, 50 LINES AND HEAD-LINE TO A FULL PAGE AND MARGINALIA CAPITAL SPACES, WITH GUIDE-LETTERS THE HEAD-LINES GIVE THE NUMBERS OF THE DISTINCTIONS, ETC WITH A REMARKABLE WOODCUT PORTRAIT OF THE AUTHOR ON THE TITLE-PAGE.

Folio. *Original fifteenth century binding of oak boards, stamped leather back*

Memmingen, Albrecht Kunne, 1486

(SEE ILLUSTRATION, PLATE No XXI)

£31 10s

A very unusual book, especially interesting from the fact that it contains the earliest example of an Italian Renaissance Woodcut used in a German book. The fine woodcut portrait of the Author is copied from the Milan edition of 1479. A few worm-holes

Hain *7161. Proctor 2780 British Museum Cat. Vol II, p 604

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS) viz., in the Library of Congress

156 PHILELPHUS (Franciscus)**De sacerdotio salvatoris nostri Jesu Christi.**

Black Letter, 33 LONG LINES TO A FULL PAGE

4to *Vellum*

(Memmingen, Albrecht Kunne, before 1491).

£18 18s

Hain 12963 British Museum Catalogue, Vol. III, p 609

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Germany—Memmingen.**Albrecht Kunne—continued****157 AENEAS SYLVIUS, PICCOLOMINI; Pope Pius II****In Europam.****Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES****4to Vellum****(Memmingen, Albrecht Kunne, not after March, 1491) £12 12s***“ Bishop Otto of Constance, to whom the book is dedicated, died on 19th or 21st March, 1491 ”**Hain *258 British Museum Catalogue, Vol III p 605 Pellechet 179 Proctor 2781
ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)***THE REVELATIONS OF SAINT METHODIUS****158 METHODIUS.****Revelationes divinae a sanctis angelis factae. Wolgangi Aytinger
Tractatus super Methodium.****Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES, WITH
GUIDE-LETTERS****4to Vellum****(Memmingen, Albrecht Kunne, about 1497) £15 15s***The revelations concern “ the Beginning of the World, the destruction of various
Kingdoms and their future Triumphs against the Turks the restoration of the Church
and Universal Peace together with the concordances of the prophecies and the End
of the World ”**Hain *11119 Proctor 2806 British Museum Catalogue, Vol II, p 608**ONLY 1 COPY OF THIS CURIOUS BOOK IN U S A (ACCORDING TO CENSUS) viz, in Harvard
College Library***THE ONLY COPY KNOWN****159 ALANUS (Porretanus) ab Insulis****De sex Ales Cherubin.****Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES WITH
GUIDE-LETTERS****4to Boards****(Memmingen, Albrecht Kunne, about 1499) £12 12s***Not in Hain or any other bibliography Apparently unknown to bibliographers Fine
uncut copy, from the Heber collection*

forma confessionalis.

Patet ut vniuersis prefatis literis inspecturis. Qualiter deuot. in xpo
 decess. ad op. sancte cruciate p. S. ac. h. s. m. in xpo p. r. et d. m. n. m. d. m.
 ornatum debitam fecerit orationem. Quapropter auctoritate prefati Domini nostri xpi p. r. eligendi
 sibi confessorum p. r. p. r. m. y. s. o. n. e. u. m. r. e. l. i. g. i. o. s. u. m. v. e. l. t. e. n. i. l. a. r. e. q. u. i. a. u. d. i. a. d. i. l. i. g. e. n. t. e. r. e. u. s. a. u. t. o. r. i. t. a. t. e. a. b. s. o. l. u. e. r. e. e. u. m.
 p. r. o. s. s. i. t. a. u. t. o. r. i. t. a. t. e. p. r. o. i. c. t. a. a. b. o. m. n. i. b. u. s. c. o. m. m. i. s. s. i. s. p. e. r. e. u. m. e. x. c. e. s. s. i. b. u. s. e. t. p. e. c. c. a. t. i. s. q. u. i. b. u. s. l. i. t. e. r. q. u. a. n. t. u. m. c. u. i. q. e. n. o. r. m. i. b. u. s.
 E. u. a. s. i. t. a. l. i. a. f. o. r. e. n. t. a. p. p. t. e. r. q. u. e. s. e. d. e. s. a. p. o. s. t. o. l. i. c. a. e. s. s. e. t. c. o. n. s. u. l. e. n. t. e. b. a. E. t. a. r. e. n. s. i. m. u. s. e. t. p. e. n. i. s. a. c. e. x. c. o. r. d. a. t. i. o. n. i. b. u. s. o. m. n. i. b. u. s.
 A. u. r. e. v. e. l. p. s. t. a. t. u. t. a. q. u. e. c. u. i. q. u. e. p. m. u. l. g. a. n. s. e. t. s. e. d. a. p. l. i. c. e. r. e. s. e. n. t. i. a. s. s. e. n. t. e. l. d. u. n. t. a. p. a. r. a. t. A. n. n. o. r. e. s. e. n. t. i. a. s. x. x. o. e. d. e. m. s. e. d. i.
 t. o. n. e. s. q. u. o. n. e. n. s. i. s. p. e. n. i. t. A. c. s. e. m. e. l. m. v. i. t. a. e. t. m. m. o. r. t. i. s. a. r. t. i. c. u. l. o. p. l. e. n. a. r. i. a. o. m. n. i. u. m. p. e. c. c. a. t. o. r. u. s. u. o. r. u. m. i. n. d. u. l. g. e. n. t. i. a.
 e. t. r. e. m. i. s. s. i. o. n. e. m. i. m. p. e. d. i. r. e. N. o. n. o. b. s. t. a. n. t. i. b. u. s. q. u. i. b. u. s. c. u. i. q. u. e. r. e. s. e. n. t. i. a. s. a. p. s. t. a. t. o. p. o. n. t. i. f. i. c. e. t. e. u. s. d. e. m. a. n. n. o. d. e. c. i. m. o. p. l. e. n. i. u. s.
 f. i. c. t. i. s. p. r. o. u. t. i. n. b. u. l. l. a. b. a. t. a. O. C. C. C. C. L. X. X. X. p. a. t. r. i. e. n. o. n. a. s. t. e. c. e. l. e. s. t. i. s. c. o. n. s. t. i. t. u. t. a. t. e. c. u. i. u. s. d. e. m. a. n. n. o. d. e. c. i. m. o. p. l. e. n. i. u. s.
 c. o. n. s. e. n. t. u. r. I. n. c. u. i. u. s. r. e. l. i. g. i. o. n. e. m. e. t. e. s. t. i. m. o. n. i. u. m. E. g. o. f. r. a. t. e. r. p. e. t. r. u. s. G. a. r. d. i. n. i. u. s. p. o. n. t. i. f. i. c. a. t. o. r. d. u. c. t. u. s. h. o. n. o. r. a. c. e. n. t. o. r. d. i. n. i. s. i. m. m. o.
 a. n. n. s. u. b. c. o. m. m. i. s. s. i. a. n. i. u. s. c. u. i. u. s. d. e. m. s. a. n. c. t. i. s. s. i. m. i. d. n. i. n. o. s. t. r. u. S. i. x. t. i. p. a. p. e. q. u. a. r. t. i. s. u. p. e. r. p. r. e. s. t. a. t. o. n. e. g. o. c. i. o. d. e. p. u. t. a. t. u. s. p. r. e. s. e. n. t. e. s.
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forma absolutionis.

Discedatur tu omnipotens deus etc. Dominus noster ihesus christus per suam p. r. i. m. i. a. m. m. i. s. a. u. t. o. r. i. a. m. t. e. a. b. s. o. l. u. a. t. E. t. a. u. t. o. r. i. t. a. t. e. e. s. t. e. t. b. e. a. t. o. r. u. p. e. t. r. u. s. a. c. p. a. u. l. i. a. p. o. s. t. o. l. o. r. u. a. c. S. a. c. h. i. s. s. i. m. i. d. n. i. n. o. s. t. r. u. p. a. p. e. m. i. d. n. i. c. o. m. m. i. s. s. a. e. t. t. i. b. i. c. o. n. s. e. l. a. e. g. o. t. e. a. b. s. o. l. u. o. a. v. i. n. c. u. l. o. e. x. c. o. m. m. u. n. i. c. a. t. i. o. n. i. s. s. i. m. i. d. n. i. s. t. e. r. e. l. i. g. i. o. n. e. t. e. s. a. c. r. a. m. e. n. t. u. s. e. c. c. i. e. a. c. v. i. c. i. o. n. i. e. t. p. a. r. t. i. c. i. p. a. t. o. i. s. i. t. e. l. i. i. u. E. t. e. a. d. e. a. u. t. o. r. i. t. a. t. e. t. e. a. b. s. o. l. u. o. a. b. c. r. i. m. i. n. i. b. u. s. e. t. s. i. n. g. u. l. i. s. c. r. i. m. i. n. i. b. u. s. e. l. i. c. t. u. s. e. t. p. e. c. c. a. t. i. s. t. u. i. s. q. u. a. n. t. u. m. q. u. e. g. r. a. u. i. b. u. s. e. t. e. n. o. r. m. i. b. u. s. E. u. a. m. s. i. t. a. l. i. a. f. o. r. e. n. t. p. r. o. p. t. e. r. q. u. e. s. e. d. e. s. a. p. o. s. t. o. l. i. c. a. a. u. t. o. r. i. t. a. t. e. e. s. s. e. t. a. c. t. e. i. p. s. i. s. e. a. d. e. m. a. u. t. o. r. i. t. a. t. e. t. i. b. i. p. l. e. n. a. r. i. a. m. i. n. d. u. l. g. e. n. t. i. a. m. e. t. r. e. m. i. s. s. i. o. n. e. m. c. o. n. f. e. r. o. I. n. n. o. m. i. n. e. p. a. t. r. i. s. e. t. f. i. l. i. e. t. s. p. i. r. i. t. u. s. s. a. n. c. t. i. A. m. e. n. C. M. o. t. a. q. u. i. n. m. o. r. t. i. s. a. r. t. i. c. u. l. o. a. d. i. n. g. e. n. t. i. a. e. s. t. h. a. c. c. l. a. u. s. u. l. a. S. i. a. b. i. s. t. a. e. g. r. i. t. u. d. i. n. e. n. o. n. d. e. c. e. s. s. e. r. i. s. p. l. e. n. a. r. i. a. m. r. e. m. i. s. s. i. o. n. e. m. e. t. i. n. d. u. l. g. e. n. t. i. a. m. t. i. b. i. e. a. d. e. m. a. u. t. o. r. i. t. a. t. e. i. n. m. o. r. t. i. s. a. r. t. i. c. u. l. o. c. o. n. s. e. n. d. a. m. r. e. f. e. r. u. o.

THE ONLY XYLOGRAPHIC LETTER OF INDULGENCE (Much Reduced)

SIXTES IV FORM CONFESSORIALIS

Munich (Hans Schauer), before 28 June 1482

See Item No 160

Germany—Munich.

Hans Schauer.—A.D. 1482.

THE ONLY XYLOGRAPHIC LETTER OF INDULGENCE

160 **SIXTUS IV.**, Pope**Letter of Indulgence.**

Forma confessionalis. Pateat unversis presentes litteras inspecturis. (Line 12). Ego Frater Petrus Gardianus et Predicator Conventus Monacensis ordinis Minorum litteras fieri feci. Et sigilli cruciate impressione muniri. Anno domini 1482. Die. . . .

Xylographic Broadside

Munich (Hans Schauer), before 28th June, 1482

[SEE ILLUSTRATION, PLATE No XXII)

£105

This letter of indulgence is remarkable for several reasons. Firstly it is the first item printed in Munich. Secondly it is the only letter of indulgence printed from a wood block (xylographic)

The letter of indulgence must have been published early in 1482 by Father Petrus, the Guardian of the Franciscan Convent in Munich (which is still extant) because Pope Sixtus IV declared all letters of Indulgence in favour of the Crusade against the Turks, invalid by the middle of the year 1482. As there was no printing press set up in Munich at that date (the first book printed in Munich with type is dated 28th June, 1482 Hain 11210) the Author of the Letter of Indulgence, the Guardian of the Franciscans, had to order the letters from a Cutter in Wood. It is probable that he ordered the letters from Hans Schauer (who was later the Munich printer) especially as it is known from two woodcuts signed Hanns Schauer (Schreiber 1, 1128 & 11, 1855) that Hans Schauer was a wood-cutter before becoming a printer. It is possible that Schauer had already his press set up in Munich, but had to cut the letter on a wood block in default of being able to get types.

Dr G. Leidinger (Zentralblatt 1903, p. 138, etc.) has given a full account of this letter and has proved its absolute authenticity and the interesting fact that copies of it have been found inside the fifteenth-century bindings which were examined on the shelves of the Munich State Library for their expected contents.

A further interesting fact is that all these letters of indulgence were offered for sale already sealed as is stated in the latin text "sigilli cruciate impressione Muniri." As they were declared invalid by the Pope, the Franciscans removed the seals as well as they could and utilised the paper to strengthen the bindings of books in their library.

Our copy bears on the back in ink "Inc Typ No 1873." It is apparently a duplicate from the Munich State Library.

Not in Hain, Copinger or any other Bibliography. No copy in the British Museum or the Bodleian Library.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Germany—Munich.

Johann Schobsser.—A.D. 1500.

101 **WANN** (Paulus)**Quadragesimale sermones undeviginti.**

Black Letter, DOUBLE COLUMNS, 33 LINES AND HEAD-LINE TO A FULL PAGE CAPITAL SPACES RUBRICATED THE HEAD-LINES GIVE THE SERMON NUMBERS

4to *Vellum*

Johann Schobsser (1500)

£27 10s

Hain 11115 Proctor 3100 British Museum Catalogue, Vol III, p 662

Johann Schobsser was the third Munich Printer The above is the only Munich book represented in the British Museum collection This copy contains the last blank leaf which is unique in the British Museum copy

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

Nuremberg.

Anton Koberger.—A.D. 1471.

102 **BIBLIA LATINA.**

Black Letter, DOUBLE COLUMNS, 51 LINES TO A FULL PAGE CAPITAL SPACES HEADINGS (NAMES OF BOOKS) AND FOLIATION WITH VERY FINE ILLUMINATED LARGE INITIAL LETTER AT COMMENCEMENT PAINTED IN RED, BROWN AND GREEN, AND ORNAMENTAL ILLUMINATED BORDER CAPITALS SUPPLIED IN RED

Folio *Original fifteenth century binding of oak boards with pigskin, the sides fully covered with stamped design, one clasp*

Nuremberg, Anton Koberger, 14th April, 1478

£20

Very fine lat copy in the original binding without the six supplementary leaves at end Hain 11115 Pellechet 2296 British Museum Catalogue, Vol II, p 416

ONLY 7 COPIES OF THIS FINE KOBERGER BIBLE IN U S A (ACCORDING TO CENSUS)

103 **JOHANNES DE BROMYARD**, of the Dominican Order**Summa praedicoantium.**

Black Letter, DOUBLE COLUMNS, 70 LINES AND HEAD-LINE TO A FULL PAGE CAPITAL SPACES THE HEAD-LINES GIVE THE WORDS UNDER DISCUSSION AND THE LETTERS AND NUMBERS OF THE ARTICLES RUBRICATED INITIAL LETTERS SUPPLIED IN RED

Large folio. *Original binding of oak boards covered with stamped leather*

Nuremberg, Anton Koberger, 29th June, 1485.

£21

Under the colophon an armorial bookplate is pasted with the words Ludovicus Perceval Abbas in Benedicti Peyrn (about 1550)

On first fly-leaf is an "Iste liber est Sancti Benedicti in"

Germany—Nuremberg.**Anton Koberger—continued****JOHANNES DE BROMYARD—continued.**

et est emptus pro duobis libris moncensibus anno dni MCCCCLXXXIII feria quinta ante palmas, hoc in est in octavo sanctissimi patri Benedicti Patroni nostri " With the "Kelmscott House" bookplate of William Morris

On reverse of first blank leaf is pasted an old coloured library plate bearing the letter "C"

A fine copy of a representative incunable by an English Author Johannes de Bromyard was a professor at Oxford, and was born at Bromyerde in the county of Hertfordshire and died in 1400 From the famous Monastic Library of the Benedictine Monks at Benedictbeuern, Bavaria

Hain *3994 British Museum Catalogue, Vol II, p 427

No COPY IN U S A (ACCORDING TO CENSUS).

104 **BOETHIUS** (Anicius Manlius Torquatus Severinus)**De consolatione philosophiae cum commentario Thomae Aquinatis.**

Black Letter, 72 LONG LINES TO A FULL PAGE TABLE IN DOUBLE COLUMNS TEXT SURROUNDED BY COMMENTARY HEAD-LINES (NUMBERS OF BOOKS) CAPITAL SPACES, MOSTLY WITH GUIDE-LETTERS IN THE COMMENTARY THE CAPITAL IN THE TABLE SUPPLIED IN RED AND BLUE

Folio *Boards*

Nuremberg, Anton Koberger, 23rd June, 1486

£8 10s

Hain *3378 Pellechet 2521 British Museum Catalogue, Vol II, p 430

ONLY 5 COPIES IN U S A (ACCORDING TO CENSUS)

THE FAMOUS "NUREMBERG CHRONICLE"

105 **SCHEDL** (Dr Hartmann)**Liber Chronicarum, cum figuris et ymaginibus.**

Black Letter, 64 LONG LINES TO A PAGE WITH ABOUT 1,800 SUPERB WOODCUTS BY WOHLGEMUTH AND WILHELM PLEYDENWURFF WITH ILLUMINATED INITIALS

Large folio *Calf (rebacked)*

Nuremberg, Anton Koberger, 12th July, 1493

£75

The woodcuts illustrating this monumental work are of various sizes, the largest extending over two pages According to the computation of Mr S C Cookerell (MORRIS, German Woodcuts), there are 645 different cuts plus 1164 repeats giving a total of 1809 Folio 1 vo, the Creator enthroned, the design probably adapted from Breydenbach 15, Geneal of Noah's sons 66 vo, Gates of the Temple, &c. 67 vo, Plan of the Temple 101 vo, Christ and Apostles 196 vo, Genealogy of Henry II 262 vo, Expulsion of Antichrist 265 vo, Last Judgment

Thirty-one cuts extend across two pages Some of these are Fol 183-4, Emperor, electors, etc 12-13, Map of the ancient world 299-300, Map of Northern Europe

Other important cuts are ff 2-7, The Creation (7 cuts) 5 vo, the Universe and Heavenly Host, 6 vo, -9 Creation of Eve, the Expulsion from Paradise, Adam delving, Eve nursing her two children (3 cuts) 267 vo, Pius II and Frederick III

Some minor details in the cuts, taken in order of occurrence, as follows 5 vo, the Winds 7, Exotic trees in Eden 11, Noah's Ark 12, Monsters 12-13 Map of the

Germany—Nuremberg.

Anton Koberger—*continued*.SCHEDEL (Dr Hartmann)—*continued*.

World, with names of 12 winds, Fortunate Isles marked 30 vo, Crossing Red Sea 41, Ulysses' ship 47 vo, Judgment of Solomon 71, Zeuxis and Parrhasius drawing and painting 75 vo, Alexander Magnus 92 vo, Books burning (Alexandrian library) 93 vo, Octavian and the Sibyl 104 vo, Martyrdom of St James the Less 108, St Luke painting, and the levitation of St Mary M. 162 vo, St Sebald 182, St Wolfgang holding axe and model of church 183 vo, Ligures and Arms of Electors, Dukes, &c 184 vo, Arms of Cities 186, Henry II and Kunegund holding a model of Bamberg Cathedral between them 198, St Bernard 217 Priest with Fuchard passing over bridge at Utrecht, which breaks and throws revellers in the water 258, Figure of Maximilian, with account of his ex., the orb held in his hand is made to reflect the windows whence the light comes, an early instance 264, a Dance of Death. The numerous cuts of Saints are of interest as showing their attributes.

A few memoranda on the text follow: Fi 46, England and London "urb. n. cat. n. et negociatoribus maxime utilis" 62 vo, Invention of Chess 98, Verses on Ratisbon and Patron Saints 137 vo, Description of Attila's personal appearance 138, Legend of S Ursula 191, 243 vo, Greek words cut in wood 197 vo, Account of Prester John 238, Witches and Heretics 240, 245, Caspar, Melchior and the "Duo Amantes" of Aeneas Silvius 241 vo, John Huss Jerome of Prague 252 vo, Note on Invention of Printing at Mainz in 1440 256, Siege of Rhodes 269, Pope Joan 289, Note on England mentioning "our friend" Adam Moleyns (bp of Chichester, died 1450) 290, Pilgrims and Navigators, including Martin Behaim of Nürnberg (1470-1506, in 1483 "The first person to have discovered new islands in the New World is said to be an indication in the original MS, and is evidently a counter claim set up in view of the discovery achieved by Columbus," see Harisse.

It appears that the original cost of this book was two Rhemish florins, unbound and uncoloured, or six fl coloured and bound, see "Hans Jörg's Durer" *Catalogue of Early Printed German Books in the collection of C F M.*

Hann 14508 Proctor 2084 Schreiber 5203 British Museum Catalogue, Vol II, p 437

THE FAMOUS "NÜRNBERG CHRONICLE"

166 SCHEDEL (Dr Hartmann)

Buch der Croniken und Geschichtens mit Figuren und Pildnussen von anbegyn der Welt bis auf diese unsere zelt [translated by George Alt].

Black Letter, 64 LONG LINES TO A PAGE WITH ABOUT 1,800 SUPERIOR COLOURED WOODCUTS BY WOHLGEMUTH AND WILHELM PLEYDENWURFF [With German text]

Large folio *Magnificent original sixteenth-century binding of oak boards covered with stamped pigskin, 1st half date 1594 and initials C F Z W V R; 2 clasps With original woodcut heraldic bookplate of Baron Christopher von Wolkenstein, 1594*

Nuremberg, Anton Koberger, 23rd December, 1493

£52 10s

"The Contents of each page of text are the same as those of the original Latin edition (12th July of the same year), as far as leaf CCLVIII, the cuts being the same,

Germany—Nuremberg.**Anton Koberger—continued****SCHADEL (Dr Hartmann)—continued.**

except for variations in the smaller ones doing duty for Kings, etc. The three leaves left blank for additions in the Latin issue are omitted, although the text on CCLVIII b ends *Zu beschreibung mer geschichten oder Kuenftiger ding sinn hernach ottliche pletter lein gelassen*. The next four leaves are occupied by the description of Antichrist and the Last Judgment (five leaves in the Latin). Then follows the additional matter of the last five leaves of the Latin, omitting the supplies on Maximilian. Last comes Aeneas Sylvius' description of Europe (leaves CCLXVII seqq. of the Latin), much cut down, the account of Italy expressly omitted so as not to weary the German reader. The map occupies the two pages preceding the colophon (British Museum Catalogue of Books printed in the XVth Century).
Hain *14510 British Museum Catalogue, Vol II, p 437

AGAINST THE JEWS AND SARACENS167 **ALPHONSUS DE SPINA**, Bishop of Orense **Fortalitium fidei contra Judeos, Saracenos, aliosque Christiane fidei inimicos.**

Black Letter, DOUBLE COLUMNS, 45 LINES AND HEAD-LINE (NUMBERS OF BOOKS AND CONSIDERATIONS) TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN RED AND BLUE. PARAGRAPH-MARKS AND INITIAL-STROKES SUPPLIED IN RED.

4to *Original fifteenth century binding of oak boards covered with stamped leather (rebacked), one clasp*

Nuremberg, Anton Koberger, 25th February, 1494

£18 18s

Hain *875 Pellechet 565 British Museum Catalogue, Vol II, p 436

ONLY 2 COPIES OF THIS EARLY ANTISEMITIC PUBLICATION IN U.S.A. (ACCORDING TO CENSUS)

108 **LUDOLPHUS DE SAXONIA.****Vita Christi.**

Black Letter, DOUBLE COLUMNS, 66 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS.

Folio *Vellum*

Nuremberg, Anton Koberger, 14th August, 1495

£14 14s

Hain *10296 British Museum Catalogue, Vol II, p 440

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

166 **HOLLEN** (Gotschalchus) ordinis heremitarum sancti Augustini**Praeceptorium divinae legis.**

Black Letter, DOUBLE COLUMNS, LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS. CAPITALS, PARAGRAPH-MARKS AND INITIAL-STROKES SUPPLIED IN RED.

4to *Original fifteenth century binding of oak boards covered with pigskin, beautifully stamped*

Nuremberg, Anton Koberger, 21st September, 1497

£12 12s

Hain *8769 Not in Proctor

NO COPY IN THE BRITISH MUSEUM OR BODLEIAN LIBRARY

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Germany—Nuremberg.

Friedrich Creussner.—A.D. 1472.

EDITIO PRINCEPS.

170 **SENECA** (Lucius Annacus)

De remediis fortuitorum.

Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES
INITIAL LETTERS, PARAGRAPH MARKS AND INITIAL-STROKES SUPPLIED IN
RED

Folio *Boards*

(Nuremberg, Friedrich Creussner, about 1475)

£18 18s

Editio Princeps.

Hain 14633 Not in Proctor No Copy in British Museum or Bodleian Library
No COPY IN U S A (ACCORDING TO CENSUS)

FIRST DATED EDITION OF THE FAMOUS "MODUS LEGENDI," 1476

171 **WERNER OF SCHUSSENRIED.**

Modus Legendi Abbreviaturas in Utroque Jure.

Black Letter, PARTLY IN DOUBLE COLUMNS, 34 LONG LINES TO A FULL
PAGE CAPITAL SPACES CAPITALS SUPPLIED IN BLUE AND RED ALTER-
NATELY, PARAGRAPH-MARKS SUPPLIED IN RED

Folio *Half vellum*

Nuremberg, Friedrich Creussner, 1st September, 1476

£25

See article by _____ in "The Library," for April, 1911, who shows that the work
was written by Werner of Schussenried

Hain *11465 Proctor 2132 British Museum Catalogue, Vol II, p 448 "Apparently
the first dated edition of this work The initial letters of the memorial verses on
22a-26a form an acrostic, beginning

Wernherus noster ut sic dicitur fiat
Sancti Germani Spire canonicus
Curus erat patria Schussenried in Swevia
Discere causarum quarumlibet ordine membra

The many omissions and _____ involved _____ a later editor unaware of Werner's
acrostic

ONLY 1 COPY OF THIS, THE FIRST DATED EDITION, IN U S A (ACCORDING TO CENSUS), viz, in the
Library of the Union Theological Seminary, New York City

PLATE XXIII



Woodcut from BERTHOLDUS ZEITIOCKMEIN DES LEBENS UND LEIDENS CHRISTI

With 26 charming Woodcuts

Nuremberg, Friedrich Creussner, 1493

See Item No 172

Germany—Nuremberg.

Friederich Creussner—*continued.*

WITH MAGNIFICENT IMPRESSIONS OF THE 26 CHARMING WOODCUTS

172 **BERTHOLDUS.**

Zeltglocklein.

Das andechtig Zeitglocklein des Lebens und Leidens Christi. Nach den vierundzweintzig Stunden aussgeteilt.

Black Letter, TWO TYPES, 23 LONG LINES TO A FULL PAGE. WITH 26 MAGNIFICENT WOODCUTS, OF WHICH 24 ARE IDENTICAL WITH THE WOODCUTS IN THE FIRST LATIN EDITION PUBLISHED AT NUREMBERG BY THE SAME PUBLISHER ON THE 11TH MAY, 1489. IN ADDITION THERE IS A FIFTH WOODCUT SHEWING A CLOCK-FACE WITH A BELL ON TOP AND JUDAS DEMANDING THIRTY PIECES OF SILVER FROM THE PRIEST.

8vo *Purple morocco extra, with antique gilt ornaments, g. e. b.*
Hardy

Nuremberg, Friederich C., 6th April, 1493

(SEE ILLUSTRATION, PLATE No XXIII)

£105

Each woodcut occupies a page by itself without text. The letters are used for initials and are printed over in red in this copy.

The woodcuts are as follows:—

- | | |
|---|------------------------------------|
| (1) The Annunciation | (13) Jesus in the tomb |
| (2) The Nativity | (14) The Resurrection |
| (3) The Circumcision | (15) Pilate washing his hands |
| (4) The Three Kings | (16) Jesus nailed to the Cross |
| (5) The Flight into Egypt | (17) The Cross being raised |
| (6) The Mocking of Christ from the Temple | (18) The Crucifixion |
| (7) The Baptism | (19) Jesus being put into the tomb |
| (8) The Last Supper and the Foot-Washing | (20) The Descent into Hell |
| (9) Jesus on the Mount of Olives | (21) The Resurrection |
| (10) The Arrest | (22) The Ascension |
| (11) Jesus before Caiaphas | (23) The Ascent of the Holy Ghost |
| (12) Jesus before Pilate | (24) The Last Judgment |

In addition to the defective copy at the British Museum we have only been able to trace (according to Schreiber) three further copies, all of which are in German Libraries, viz., the Prussian State Library at Berlin, the Bavarian State Library at Munich, and the Library at Zwickau.

Hain 516279 Proctor 2159 British Museum Catalogue Vol. II, p. 451 (The British Museum copy wants ten leaves)

No Copy in U.S.A. (according to Census)



Woodcut from BERNARDINUS SENENSIS, *Sermones*
Nuremberg, Friedrich Creussner, 1493
See Item No 173

Germany—Nuremberg.

Friederich Creussner—*continued.*

173 **BERNARDINUS SENENSIS; BERNARDINO OF SIENA.**

Sermones de festivitatibus virginis gloriosae.

Black Letter, 34 LONG LINES TO A FULL PAGE CAPITAL SPACES, SOME WITH GUIDE-LETTERS CAPITALS SUPPLIED ALTERNATELY IN RED AND BLUE WITH MAGNIFICENT WOODCUT ON BACK OF THE TITLE OF THE VIRGIN AND CHILD AND ST BERNARDINUS IN THE PULPIT

4to *Vellum*

Nuremberg, Friedrich Creussner, 1493

(SEE ILLUSTRATION, PLATE No XXIV)

£27 10s

Hain *2832 British ' ' Catalogue, Vol II, p 454

NO COPY IN U S A (ACCORDING TO CENSUS)

174 **PARREUT** (Johannes)

Exercitata veteris artis: que sunt Ysagoge Porphyrii, Praedicamenta Aristotelis cum duobus libris Plarmentias ejusdem.

Black Letter, 36 LONG LINES TO A FULL PAGE CAPITAL SPACES. WITH INTERESTING WOODCUT ON TITLE

4to *Old binding of oak boards ' ' with stamped leather, one clasp*

Nuremberg, Friedrich Creussner, 28th May, 1494

£14 14s

Hain 12424 Not in Proctor Not in British Museum or Bodleian Library

NO COPY IN U S A (ACCORDING TO CENSUS)

Fratres ordinis Eremitarum Sancti Augustini.—A.D. 1479.

175 **AUGUSTINUS** (Saint)

Duodecim Abusiva Saeculi.

Black Letter, 39 LONG LINES TO A FULL PAGE CAPITAL SPACES. CAPITALS SUPPLIED IN RED AND BLUE NO FOLIATION, SIGNATURES OR CATCHWORDS. RUBRICATED THROUGHOUT

4to *Half morocco*

(Nuremberg, Fratres Ordinis Eremitarum S. Augustini about 1480)

£14 14s

Hain *2103 Proctor 2223 British Museum Catalogue, Vol II, p 459 Books from this Press are very uncommon, the Augustinian Monks only printing about 9 books at their private press A fine copy

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS).

PLATE XXV

inne. Ich feur ei loschen vnd ire
 heitzen frostig/zyttrend/vnnd
 hinfert waren worden.
Wo dē rat d eltern vñ d fursten



Ah herr ihesu criste/wie
 bald eyltē die schreiber:
 die gleychfner vñ die alten in d

Full page from BERTHOLDUS, ZEITGLOCKEN DES LEBENS UND LEIDENS CRISTI.

Nuremberg, Caspar Hochfeder, 1495

See Item No 178

Germany—Nuremberg.

Conrad Zeninger.—A.D. 1480.

176 **TURCI.**

Tractatus quidam de Turcis.

Black Letter, 32 LONG LINES TO A FULL PAGE. CAPITAL SPACES
MARGINAL SUMMARIES.

4to *Boards*

Nuremberg, Conrad Zeninger, 1481.

£10 10s

Hain-Copinger *15681 Proctor 2229 British Museum Catalogue, Vol II, p 460 Conrad Zeninger's first known book is dated 1479, and there is no direct evidence later than 1482 of his printing. He issued but few books from his press. The prophecies regarding Turkish Invasion are mentioned and their authors, viz, Merlin, Joachim, Cyrillus, Saint Hilary, St Bridget and St Catherine of Sienna.

ONLY 4 LIBRARIES IN U S A POSSESS COPIES OF THIS INTERESTING WORK (ACCORDING TO CENSUS)

Caspar Hochfeder.—A.D. 1491.

177 **THOMAS A KEMPIS.**

Opera (De Imitatione Christi, etc.)

Black Letter, 2 COLUMNS, 53 LINES AND HEADLINE TO A FULL PAGE
THE HEADLINES GIVE TITLES OF THE TRACTS AND THE FOLIATION.

Folio *In contemporary binding of oak boards covered with stamped leather.*

Nuremberg, Caspar Hochfeder, 29th November, 1494

£7 10s

Hain-Copinger *9769 British Museum Catalogue, Vol II, p 475

ONLY 7 COPIES IN U S A (ACCORDING TO CENSUS)

WITH 42 SPIRITED WOODCUTS

178 **BERTHOLDUS.**

Zeitglocklein.

Das andechtig zeyt Glocklein des lebens and leydens Cristi nach den XXIII Stunden, aussgeteylt.

Black Letter, PRINTED IN RED AND BLACK, 19 LONG LINES TO A FULL PAGE, WITH HOROLOGICAL WOODCUT ON TITLE AND 41 SMALL SPIRITED WOODCUTS IN THE TEXT (ONE PRINTED IN RED)

12mo *Original contemporary German binding of oak boards and leather with blind stamped ornaments, gilt gauffred edges, metal clasps.*

Nuremberg, Caspar Hochfeder, 1495.

(SEE ILLUSTRATION, PLATE No. XXV)

£125

With the woodcut of a clock on the first page, illustrating the title. The unequal numbers are printed in red, with the Arms of the Empire and of Nuremberg. On the

Germany—Nuremberg.**Caspar Hochfeder—continued****BERTHOLDUS—continued**

back a woodcut containing the instruments of the Passion The 21st is printed in red, 11 and 36 are reversed and 27 is turned half round

At the end is a supplement entitled " Andechtig und Vruchber Lob der Gelyder Marie " printed in black and red, with a woodcut on the title of the Virgin surrounded by a radiant aureole with her feet on the crescent offering an apple to the infant Jesus Two angels are hovering overhead and numerous stars fill the background

The only copies of this rare little book besides our own are to be found in the British Museum, the Library at Schaffhausen, and a defective copy in the Prussian State Library at Berlin

Not in Hain Proctor 2293 British Museum Catalogue, Vol II , p 476

NO COPY IN U S A (ACCORDING TO CENSUS)

MOST POPULAR ANTISEMITIC PUBLICATION OF MIDDLE AGES179 **SAMUEL** (Rabbi)**Epistola contra Judaeorum errores.**

Black Letter, DOUBLE COLUMNS, 35 LINES TO A FULL PAGE CAPITAL SPACES WITH GUIDE-LETTERS

4to *Morocco.*

Nuremberg, Caspar Hochfeder, 19th March, 1498

£10 10s

The most popular Antisemitic publication of the middle ages

The curious apocryphal letter of Pontius Pilate to the Emperor Tiberius " de undubitata Jesus resurrectione " is added to this edition

Hain *14270 British Museum Catalogue, Vol II , p 478 Proctor 2298

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

Oppenheim.**Jacob Koebel.—A.D. 1500.**180 **BARBERIIS** (Philippus de)**Quatuor Opuscula.**

(1) Discondantie sanctorum doctorum Ieronymi & Augustini

(2) Sibyllarum de Christo Vaticinia, cum appropriatis singularum figuris

(3) Varia Judeorum et Gentilium de Christi testimonia

(4) Centones Probe Falconie de utriusque testamenti hystorius ex carminibus Virgili selecti

ROMAN AND **Black Letter**, 34 LONG LINES TO A FULL PAGE WITH NUMEROUS WOODCUT INITIAL LETTERS AND 14 FINE FULL-PAGE WOODCUTS OF SIBYLLS AND 7 SMALLER FINE WOODCUTS

4to *Calf, with the Arms on sides of Gomez de la Cortina*Oppenheim (Jacob Koebel, from Heidelberg, about 1500) **£18 18s**

Koebel's first dated book is dated 1503, and as his was the first press established at

Germany—Oppenheim.

Jacob Kobel—*continued.*

BARBERIIS (Philippus de)—*continued*

Oppenheim, a doubt has been expressed by Burger if this book is really printed before 1501 Proctor, Vol III, p 164 "The History of Kobel's press, and the order of his many undated books are hard to be clear about While still at Heidelberg Kobel was connected with printing, the preface of Hain *11080 is addressed to him as responsible for the publication, and a device very like his Oppenheim devices is found in H 7401, printed at Heidelberg in 1494, but there seems no reason at present to assign him a press of his own at this period" Proctor quotes Nos 2 and 4 of the parts mentioned above in his Vol III, Nos 11924-11926, but he was unaware of Nos 1 and 3 and of the title-page prefixed to all four in our copy

Hain *2451 (without seeing it) Pellechet 1842 '1111' the book about 1478) Copinger (dates the book about 1490) Only one copy in the Public Library of France

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Passau.

Johann Petri.—A.D. 1485.

181 **ANSELMUS** (Saint), Archbishop of Canterbury

Tractatus in questionibus cur Deus homo.

Black Letter, 36 LINES TO A FULL PAGE CAPITAL SPACES WITH GUIDE-LETTERS CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED IN RED

4to *Vellum*

(Passau, Johann Petri, about 1486)

£15 15s

Hain *1138 Proctor 2830 British Museum Catalogue, Vol II, p 616

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

182 **THOMAS AQUINAS.**

Tractatus de periculis contingentibus circa sacramentum eucharistiae.

Black Letter, 31 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to. *Vellum.*

(Passau, Johann Petri, 1491)

£10 10s

Hain *1379 British Museum Catalogue, Vol II, p 618 Proctor 2850

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Germany—Reutlingen.**Michel Greyff.—A.D. 1479.**

PRINTED BY THE FIRST PRINTER AT REUTLINGEN

183 **NIDER** (Johannes)**Sermones totius anni aurei de tempore et de sanctis, cum quadragesimali.****Black Letter**, DOUBLE COLUMNS, 45 LINES AND HEADLINE CAPITAL SPACES THE HEADLINES GIVE THE SERMON-NUMBERS RUBRICATED A FEW WORMHOLESFolio *Oak boards covered with stamped leather, 2 clasps (rebacked)*

(Reutlingen, Michel Greyff, not after 1480)

£18 18s

Hain *11798 (with the note non post annum 1480, the copy in the Bavarian State Library at Munich having the date of rubrication) British Museum Catalogue, Vol II, p 577 (Proctor 2695 attributed the book to Otmar of Reutlingen) No copy in the Bodleian Library An unusual incunable from the Convent of Saint Albans, of the Carthusian Order near Treves

ONLY 2 COPIES OF THIS INCUNABLE IN U S A (ACCORDING TO CENSUS)

Johann Otmar.—A.D. 1479.184 **De lamlis et pythonicis mulieribus.****Black Letter**, 35 LONG LINES TO A PAGE, WITH 6 VERY CURIOUS FULL-PAGE WOODCUTS CAPITAL SPACE

(Reutlingen, Johann Otmar, after 10th January, 1489)

£8 10s4to *Half vellum*

Hain-Copinger *11536 British Museum Catalogue, Vol II, p 587 Proctor 720 Good copy of an excessively rare book, with the woodcuts carefully coloured and with the last blank leaf (Title-page missing)

ONLY 2 COPIES OF THIS CURIOUS BOOK ON WITCHES IN U S A (ACCORDING TO CENSUS)

Speier.**Printer of Gesta Christi.—A.D. 1472.**

FROM THE SECOND PRESS AT SPEIER

185 **JOANNES DAMASCENUS.****Gesta Barlaam & Josaphat.****Black Letter**, 36 LONG LINES TO A FULL PAGE CAPITAL SPACES INITIAL LETTERS SUPPLIED IN BLUE AND REDFolio *Crimson levant morocco extra, three-line fillet border on sides, gilt arabesque ornaments on centre of covers, gilt panel back, inside dentelles, g e , by Broca*

(Speier, Printer of Gesta Christi, about 1472)

£52 10s

Magnificent copy of an exceedingly rare book The anonymous Printer of Gesta Christi

Germany—Speier.

Printer of *Gesta Christi*—*continued*.

JOANNES DAMASCENUS—*continued*.

has had some light cast upon him by the note referring to him in the British Museum Catalogue, Vol. II., p. 481. "The only book from this press the completion of the printing of which is dated, is the *Meditationes* or *Contemplationes* of *Turrecremata*, finished on Christmas Eve, 1472." Very few books were issued from this the Second Speier Press.

This is the first edition of one of the most remarkable transformations in the History of Literature. As is to-day widely known the Saints Barlaam and Josaphat, whose exemplary lives are celebrated in the book we have before us, are no other than a corruption of the name Bodhisattva, the name of Gautama Buddha, the founder of Buddhism.

We have here the extraordinary spectacle of the founder of Buddhism, one of the greatest World religions, being divided into two and becoming two Roman Catholic Saints, one of whom, the hermit Barlaam, converted the saintly King Josaphat to Christianity. Hain *5914. Proctor 2319. British Museum Catalogue, Vol. II., p. 483.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Georgius de Spira (George Reyser).—A.D. 1476.

186 JOHANNES DE TAMBACO, of Alsace, Professor of Theology at Prague.

Consolatio Theologiae.

Black Letter, LONG LINES, 44 TO A FULL PAGE, CAPITALS SUPPLIED IN RED, WITHOUT MARKS.

Folio. *Original binding of wooden boards covered with white leather, 10 brass bosses, small circular stamp with shield, and initials F. P. H. P. one clasp and remains of second.*

Without place, date or printer's name.

(Speier, Georgius de Spira, about 1477.)

£21

From the Ratisbon Dominican Convent Library.

According to Deschamps, col. 27, the above is perhaps the first book printed at Speier. Eichstadt, Hain attributed it to Strassburg, but we have followed the British Museum Catalogue, Vol. II., p. 484. "Dambach, from which the author took his name, is near Strassburg, and Johannes (born in 1288) was a Dominican of Strassburg until his appointment in 1347 to a lectureship at Prague. He died in 1372."

FIRST EDITION. Hain *15236. Proctor 338. British Museum Catalogue, Vol. II., p. 484.

ONLY 4 COPIES OF THIS INTERESTING WORK IN U.S.A. (ACCORDING TO CENSUS).

Peter Drach.—A.D. 1477.

187 MELBER (Joannes).

Vocabularius Praedicanthum.

(IN LATIN AND GERMAN.)

Black Letter, LONG LINES, 32 TO A FULL PAGE, 236 LL. LAST BLANK,

Germany—Speier.**Peter Drach—continued****MELBER (Joannes)—continued**

WITHOUT MARKS, TEXT RUBRICATED, CONTEMPORARY MS NOTES IN MARGINS

Thick small 4to *Crushed brown morocco extra, antique style, g e*
by F Bedford

(Speier, Peter Drach, about 1477-1485)

£31 10s

The first leaf is blank on the recto, and on verso are eight lines of Latin verse

The vocabulary begins on the next page, but it is preceded by a preface, speaking of the necessity which had existed for such a work. It goes on to say, "Demum auctoritas inducit clarissimi doctissimiq sacra litera p fessoris magistri Jodoci eychman de calwe a quo dum p plurimos iam annos heydelberge predicando quoslibet accuratissime docuit huius noui plenam sumpsit origine series opusculi" The book ends on the verso of the 235th leaf, with the words "Zona gurtel"

Hain *11023 Not in Proctor Not in the British Museum or the Bodleian Library
No COPY IN U S A (ACCORDING TO CENSUS)

188 HENRICUS DE HERPF.**Sermones de tempore et de sanctis.**

Black Letter, DOUBLE COLUMNS, 48 LINES AND HEADLINES TO A FULL PAGE WITH PETER DRACH'S PRINTER'S DEVICE ON LAST PAGE CAPITAL SPACES ORNAMENTAL PEN CAPITALS IN RED MANY LETTERS TOUCHED UP IN RED

Bound in 2 volumes Folio *Calf antique blind stamped*

Speier, Peter Drach, after 17th January, 1484

£10 10s

A VERY RARE INCUNABLE PRINTED AT SPEIER IN THE PALATINATE Contains many contemporary manuscript notes FINE COPY

Hain-Copinger *8527 Proctor £353 British Museum Catalogue, Vol II, p 493

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

189 FORMULARE.**Formulare instrumentorum ad usum Curiae Romanae.**

Black Letter, 36 LONG LINES TO A FULL PAGE CAPITAL SPACES NOT RUBRICATED

4to *Doeskin*

Speier, Peter Drach (about 1485)

£9 10s

Hain *7277 British Museum Catalogue, Vol II, p 485

No COPY IN U S A (ACCORDING TO CENSUS)

Germany—Speier.

Peter Drach—*continued*.190 **PETRUS DE AQUILA.****Quaestiones super quattuor libros Sententiarum.**

Black Letter, DOUBLE COLUMNS, 42 LINES TO A FULL PAGE. CAPITAL SPACES INITIAL LETTERS, AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE

4to *Original fifteenth century binding of oak boards covered with old stamped leather (rebacked).*

Speier, Peter Drach (about 1485)

£9 9s

Hain-Copinger *1324 Pellechet 927 Proctor 2359 British Museum Catalogue, Vol II, p 494 With a "supra-littera" on first blank leaf that the volume belonged in the fifteenth century to the Monastery of St John the Baptist at Rebdorf (Wormed at commencement)

NO COMPLETE COPY OF THIS BOOK IN U S A (ACCORDING TO CENSUS)

191 **PROSPER AQUITANUS.**

**De vita contemplativa, de vita actuali deque vitis annexis virtutibus.
De norma ecclesiasticorum.**

Black Letter, DOUBLE COLUMNS, 36 LINES AND HEADLINE TO A FULL PAGE HEADLINES (BOOK AND CHAPTER NUMBERS) CAPITAL SPACES, WITH GUIDE-LETTERS CAPITALS, PARAGRAPH-MARKS, INITIAL-STROKES, ETC, SUPPLIED IN RED

4to *Vellum*

(Speier, Peter Drach), 1486.

£10 10s

Hain *13417 Proctor 2365 British Museum Catalogue, Vol II, p 495

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Conrad Hist.—A.D. 1483.192 **LANTZBERGER** (Johannes)**Dialogus recommendationis exprobrationisque poetices.**

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACE ON SECOND LEAF.

4to *Vellum*.

(Speier, Conrad Hist, after 12th July, 1494)

£10 10s

Hain *9896 Proctor 2427 British Museum Catalogue, Vol II, p 506

Presented to Christopher Scheurlin of Nuremberg by Peter Grunberg in January, 1498 according to a 11-line paragraph dedication (with verses) on title-page

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Strassburg. (In Alsace.)

See under FRANCE, Nos 45-77

Germany—Tübingen.**Johann Otmar.—A.D. 1498.**

THE FIRST BOOK PRINTED AT TUEBINGEN

193 **SCRIPTORIS** (Paulus)**Lectura in Johannem Duns Scotum super libro primo Sententiarum.****Black Letter**, DOUBLE COLUMNS, 60 LINES AND HEADLINE TO A FULL PAGE CAPITAL SPACES, SOME WITH GUIDE-LETTERSFolio *Lump vellum*

Tubingen, Johann Otmar, 24th March, 1498

£35

THE FIRST BOOK PRINTED AT TUEBINGEN

Hain *12493 Proctor 3227 British Museum Catalogue, Vol III p 701 Steif, No 1

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

194 **BIEL** (Gabriel)**In quartum librum sententiarum.****Black Letter**, DOUBLE COLUMNS, 62 LINES TO A FULL COLUMN WITH MEYENBERGER'S WOODCUT DEVICEFolio *Green vellum*

(Tubingen, Johann Otmar, for Friedrich Meyerberger, about 1500)

£19 19s

Apparently unknown to Hain, for although he mentions (3187) a book by Biel (which he never saw) it does not appear to be this one. Copinger puts it down as this, but his own description proves that if he has given the collation correctly it must be another issue. Not in Proctor

Only very few books were printed by Otmar at Tubingen

NO COPY IN THE BRITISH MUSEUM OR BODLEIAN LIBRARY

NOT IN U.S.A. (ACCORDING TO CENSUS)

195 **BIEL** (Gabriel)**In tertium sententiarum.****Black Letter**, DOUBLE COLUMNS, 62 LINES TO A FULL PAGE WITH SIGNATURES AND HEADLINES WITH MEYERBERGER'S WOODCUT DEVICEFolio *Green vellum*

In Tubingen, in Gymnasio (Johann Otmar for Friedrich Meyerberger),

1500

£21

Not in Hain, Copinger, Proctor, Pellechet Unknown to all bibliographers

Germany—Tuebingen.

Johann Otmar—*continued.*

IN ORIGINAL FIFTEENTH CENTURY BINDING.

196 **BIEL** (Gabriel)

Sermones.

• **Black Letter**, DOUBLE COLUMNS, 39 LINES AND HEADLINE TO A FULL PAGE.

4 parts in 2 volumes 4to *Original fifteenth century binding of oak boards covered with stamped leather, old pigskin backs, brass tooling, brass corners, 2 clasps.*

Tubingen, Johann Otmar, 18th November, 1499, 10th March, 1500

£15 15s

Hain *3184 (Parts I II, III), *3185 (Part IV) Pellechet 2394 Proctor 3234 British Museum Catalogue, Vol II, p 703 The British Museum only possesses Parts I & II Steif, No 8 From the Buxheim Charterhouse

ONLY 2 LIBRARIES IN U S A POSSESS COMPLETE COPIES (ACCORDING TO CENSUS)

Ulm.

Johann Zainer.—A.D. 1473.

PRINTED BY THE FIRST ULM PRINTER

197 **ALBERTUS MAGNUS**, Count of Bollstadt, Bishop of Ratisbon

De Adhaerendo Deo. Nudato intellectu et affectu et ultima et suprema perfectione hominis quantum possibile est.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE WITH ORNAMENTAL BORDER IN WOODCUT ON TITLE PAGE CAPITAL SPACES, SOME WITH GUIDE-LETTERS TWO CAPITALS

Folio. *Half bound*

Ulm, Johann Zainer, not after 1474

£18 18s

Hain *429, 3506 Pellechet 271 Proctor 2501 British Museum Catalogue Vol I, p 522 Very fine copy with capital letters illuminated and the head line to the various chapters underlined in red Uncut copy

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS).

WITH MOST IMPORTANT NOTES ON MEDICAL TREATMENT

198 **PFLAUM** (Jacob)

Das Kalender mit den heiligen Tagen, darby von ydus und Kalender. Und welches Zeichen und Grad in einer yeden Stund sey in dem Uff-und Nidergang des Sonnen och in dem Mittel Hymels und der Erden.

(Astronomical Calendar for 1477-1552)

Black Letter, 36-39 LONG LINES TO A FULL PAGE WITH A FULL-PAGE

Germany—Ulm.**Johann Zainer—continued**

WOODCUT ASTRONOMICAL MAP AND 83 SMALL WOODCUTS OF ECLIPSES OF THE SUN AND MOON

Folio *Vellum*

Ulm, Johann Zainer (1477)

£52 10s

Fine copy with broad margins

Hain 12869 Schreiber 4937 Not in Proctor No copy in the British Museum Library or in the Bodleian Library of this excessively early and rare Calendar The work contains most important notes on medical treatment of the time

NO COPY IN U S A (ACCORDING TO CENSUS)

Conrad Dinckmut.—A.D. 1482.

199 **LIRER** (Thomas)

Chronica von allen Konigen und Kaisern. (Schwabische Chronik.)

Black Letter, 32 LONG LINES TO A FULL PAGE SOME WOODCUT CAPITALS AND SOME CAPITAL SPACES WITH 18 REMARKABLE FULL-PAGE WOODCUTS

Small folio *Vellum*

Ulm, Conrad Dinckmut, 17th August, 1486

(SEE ILLUSTRATION, PLATE No XXVI)

£105

The Woodcuts are as follows —

- 1 The Imperial Family listening to a Preacher
- 2 St Lucius harnessing a bear to his plough
- 3 Castles Hewen and Guttenberg
- 4 The Emperor Kuri gives the town of Luckirchen to his son
- 5 The Emperor visits Kirchberg
- 6 The first Swabian Duke approaches Kavenaw
- 7 The Siege of Ulm
- 8 The Lord of Herrenberg marries his daughter to Ruland of Tubingen, below six coats of Arms
- 9 The Siege of Ulm
- 10 The Markgraf of Bavaria takes an oath that he will forego revenge
- 11 The Fight of Constantine against the Hungarians
- 12 A Scribe throws the Lord of Kelmütz down a cliff
- 13 The Lord of Rotenhan besieges the town of Lindau
- 14 Duke Hugos' son fights the peasants
- 15 Curious Halberd combat between four Knights, in champ-clos
- 16 The Castle of "Argo the Long"
- 17 Queen Elisa urges Arbogast to fight the Heathen
- 18 Three Emperors and three Popes

The artist is remarkable for his graceful rendering of architecture, his horses too are well designed

A complete copy should have 23 woodcuts, this lacks five, and four other leaves

Hain *10118 Schreiber 4509 Third edition but second with date Not in Proctor No copy in Bodleian or British Museum Library Only four copies known (all in German libraries) Far rarer than the January edition

NO COPY IN U S A (ACCORDING TO CENSUS)



Woodcut (adapted) from *LIRFE 'F' was 'S' 'a' 'Chronik*
 With 18 remarkable Woodcuts
 Ulm, Conrad Dinekmüt, 1486
 See Item No 199

Germany--Ulm.**Conrad Dinckmut—continued****200 HUMBERTUS DE ROMANIS.****Auselegung uber Sankt Augustins Regel.**

Black Letter, 33 LONG LINES AND FOLIATION TO A FULL PAGE RUBRICATED, PAINTED RED CAPITALS CAPITAL SPACES THE HEADLINES GIVE THE NUMBER OF CAPITALS, AS WELL AS THE FOLIATION

Folio *Contemporary German binding of oak boards and pigskin, with stamped panels of large floreate ornaments in compartments, within borders representing stag hunts, original metal clasps with long narrow catches*

(Ulm, Conrad Dinckmut, about 1488)

£12 12s

Hain *9090 Proctor 2579 British Museum Catalogue, Vol II, p 536
No COPY IN U S A (ACCORDING TO CENSUS)

Wuerzburg.**Georg Reyser.—A.D. 1479.**

MAGNIFICENTLY PRINTED IN RED AND BLACK

201 BRUNO (Saint), Bishop of Wurzburg**Psalterium.**

Black Letter, DOUBLE COLUMNS, 50 LINES OF SMALL TYPE TO A FULL PAGE SPACES LEFT FOR IMPORTANT CAPITALS, SMALLER CAPITALS AND VERSAL LETTERS PRINTED IN RED PRINTED IN RED AND BLACK

Folio *Original fifteenth century binding of oak boards covered with finely stamped pigskin, two clasps*

(Wurzburg, Georg Reyser, about 1486)

£31 10s

Hain *4011 Proctor 3123 Pellechet 3034 British Museum Catalogue, Vol II, p 572
"Attributed by Proctor to the press of Michael Reyser at Eichstatt but the 180 type has the peculiarities of the form used by Georg Reyser at Wurzburg, and the book was a likely one to be issued at Wurzburg since S Bruno was Bishop of that place The copy, moreover, in the collection of Mr J P Morgan originally belonged to a Wurzburg priest" This copy originally belonged to the Monastery of St. Emmeran at Ratisbon

ONLY 5 COPIES IN U S A (ACCORDING TO CENSUS)

Unknown Place and Printer.**201A GUILLERMUS or GUILERINUS PARIENSIS, Professor of Theology****Postilla super epistolas et evangelia.**

Black Letter, 31 LONG LINES TO A FULL PAGE CAPITAL SPACES INITIAL LETTERS SUPPLIED ALTERNATELY IN RED AND BLUE RUBRICATED WITH A COAT OF ARMS IN COLOURS ON SECOND LEAF.

Folio *Calf*

(Germany, "Printer of 1448 Lotharius," about 1474)

£25

Wants the last leaf Some stains

Hain *8231 No copy in the British Museum or Bodleian Library

No COPY IN U S A (ACCORDING TO CENSUS) (The only copy that was ever in U S A was destroyed by fire at Albany in 1911)

ITALY.

Bologna.

Baldassare Azzoguidi.—A.D. 1471.

PRINTED BY THE FIRST PRINTER AT BOLOGNA.

202 **DIODORUS SICULUS.****Bibliotheca; Historiarum priscarum a Poggio in latinum traducti.**ROMAN LETTER, 42 LONG LINES TO A FULL PAGE. CAPITAL SPACES
NO SIGNATURESFolio *Oak 1 in's, leather back*

Bologna (Baldassare Azzoguidi), 1472.

£16 16s

The first book printed in Bologna is dated 1471

Hain 6188 Proctor 6516 Pellechet 4266 This copy does not contain the extra six folios
"Lacus," "De situ et moribus Germanorum" which is found at end of some copies The
British Museum copy also does not contain these leaves
ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

IMPORTANT MEDICAL CLASSIC

203 **GENTILIS DE FULGINEO.****Expositio super prima fen quarti canonis Avicennae.**ROMAN LETTER, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE WITH
SIGNATURES CAPITAL SPACES, SOME WITH GUIDE-LETTERSFolio *vellum*

(Bologna, Baldassare Azzoguidi), 1477

£42

Printed by the first Printer at Bologna With both blank leaves

Hain 7766 Proctor 6522 Pellechet 5026 No copy in the Bodleian Library Only one
copy in a French Public Library
NO COPY IN U S A (ACCORDING TO CENSUS)**Zampol Zaffone.—A.D. 1476.**

THE FIRST (OF TWO) BOOKS PRINTED BY ZAMPOL ZAFFONE OF BOLOGNA

204 **IMOLA** (Johannes)**Repetitio c. Cum contingat de jurejurando.**

ROMAN LETTER, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE

Folio *Boards.*Bologna, Zampol [Giovann Paolo] Zaffone, for Sigismund de Libris,
1476 **£45**Hain 9153 Proctor 6540 Reuchling II, p 195, known of only one copy, that in the
Biblioteca Vittorio Emanuele at Rome Zampol Zaffone only published two works
(both in 1476), and this is the first The types used are round and graceful and
resemble those used by B Azzoguidi, and they are never found used
NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Bologna.**Dionysius Bertochus.—A.D. 1487.**

FIRST BOOK PRINTED AT THIS PRESS IMPORTANT AUTHORITY ON FEVERS.

205 **SAVONAROLA** (Michele)**Canonica de febribus.**. **Black Letter**, DOUBLE COLUMNS, 54 LINES TO A FULL PAGE SOME CAPITAL SPACES, SOME WITH GUIDE-LETTERS CAPITALS SUPPLIED IN RED AND BLUEFolio *1 ellum*

Bologna, Dionysius de Bertochis, 8th March, 1487

£28Hain 14487 Proctor 6574 No copy in British Museum
ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)**Franciscus [Plato] de Benedictis.—A.D. 1487.**206 **URCEUS** (Antonius Codrus)**De armorum ostentatione silva.**

ROMAN LETTER, LONG LINES TO A FULL PAGE

4to *Half vellum*Bologna, Franciscus [Plato] de Benedictis, 18th April, 1493 **£15 15s**

A little poem in Latin hexameters dedicated to John H. Bentivoglio, Antonio Urceo, Hellenist and Italian poet, was Professor at Forlì and Bologna and died in 1500. He was born at Rubiera (between Modena and Reggio)

Hain-Copinger 16099 Proctor 6596
NO COPY IN U S A (ACCORDING TO CENSUS)207 **BOSSUS** (Matthaeus), of Verona**Recuperationes Fesulanae. Epistolae diversae ex dispersione collectae.**

ROMAN LETTER, 35 LONG LINES TO A FULL PAGE WOODCUT PRINTER'S DEVICE ON LAST LEAF

Folio *Half vellum*Bologna, Franciscus [Plato] de Benedictis, 20th July, 1493 **£7 10s**Hain *3669 Proctor 6597 Pellechet 2782 A beautifully printed volume
ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)208 **DIO CHRYSOSTOMUS.****De regno. Edidit Francesco de Piccolomini.**

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to *Half bound*

Bologna, Franciscus [Plato] de Benedictis, 1493.

£8 8s

Hain *6187 Proctor 6599

NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Bologna.**Franciscus [Plato] de Benedictus—continued**209 **BEROALDUS** (Philippus), of Bologna.**Opusculum de felicitate.**ROMAN LETTER, 25 LONG LINES TO A FULL PAGE, HEADING PRINTED
IN RED AND BLACK, WITH FINE PRINTER'S DEVICE ON LAST LEAF4to *Vellum*Bologna, Franciscus [Plato] de Benedictis, 1st April, 1495 **£15 15s**

Hain 4099a Proctor 6606 Pellechet 2224

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS)

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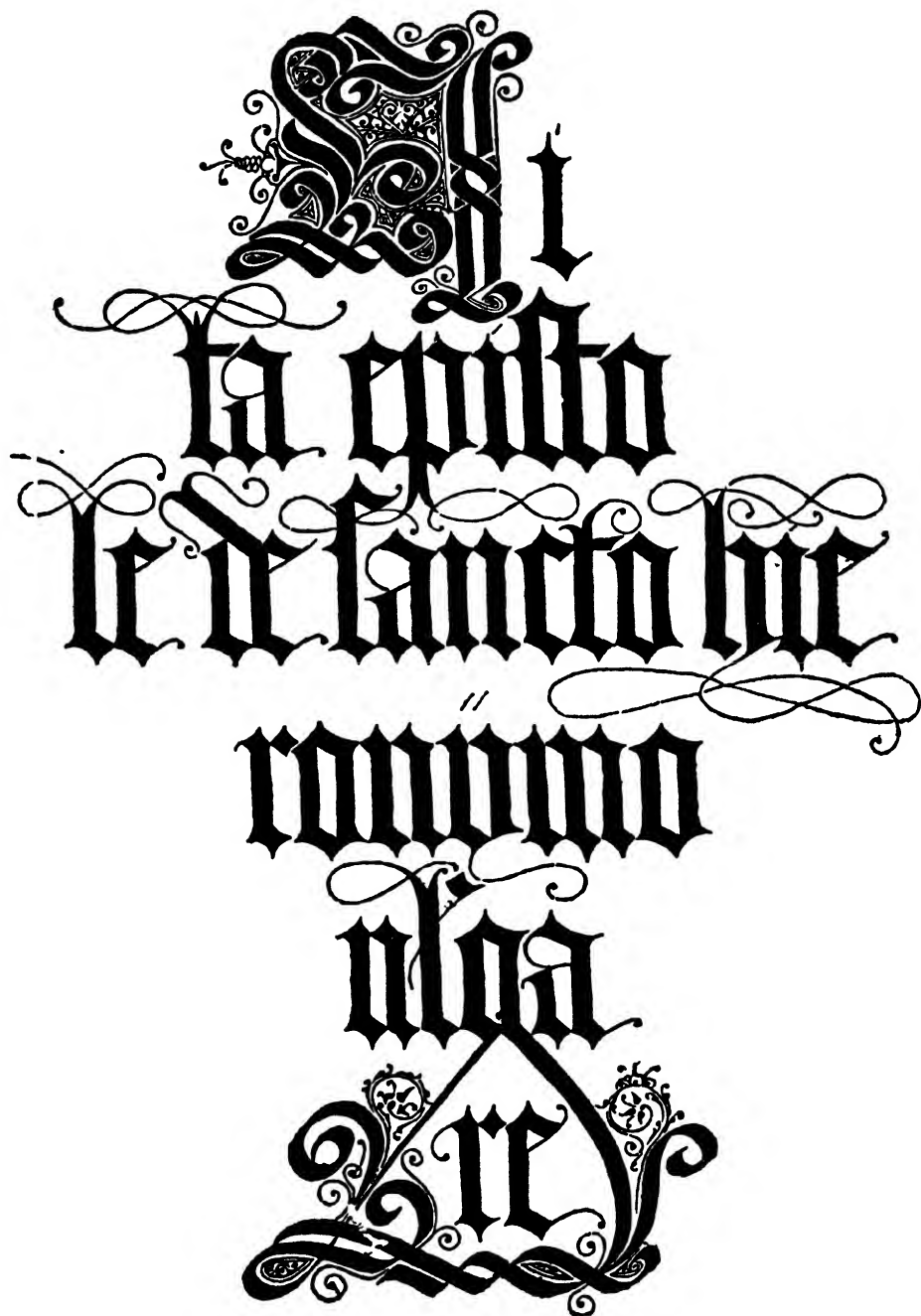
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(SEE ILLUSTRATIONS, PLATES Nos XXVII AND XXVIII)

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PLATE XXVIII.



Woodcut (reduced) from HIERONYMUS Vita e I p i s t o l e (in Italian)
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 See Item No 232

Italy—Florence.

Apud S. Jacobum de Ripoli (Fra Domenico, of Pistoia and Fra Pietro of Pisa)
—A.D. 1476.

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France
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Italy—Florence.

Johannes Petrus de Bonominis [—Pietro di Onofrio de' Buonaccorsi?—A.D. 1486.

256 **DIOGENES LAERTIUS.**

Libro della vita de' filosofi e delle loro sententie.

ROMAN LETTER, 33-35 LONG LINES TO A FULL PAGE

4to *Vellum*

Florence, Johannes Petrus de Bonominis [—Pietro di Onofrio de' Buonaccorsi?], 24th October, 1489 **£12 12s**

Hain *6209 Pellechet 4282 Not in Proctor No copy in the British Museum or Bodleian Library, who possess no book from this unusual press Only one copy in the Public Libraries of France

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

Antonio di Francesco, first press.—A.D. 1487.

257 **PHALARIS**, Tyrant of Agrigentum

Epistolae, latine vertit Franciscus Aretinus.

ROMAN LETTER, 31-32 LONG LINES TO A FULL PAGE (CAPITAL SPACES, WITH GUIDE-LETTERS)

4to *Vellum*.

Florence, Antonio di Francesco, about 1487

£8 10s

Hain 12489 (without seeing it) Proctor 6331 Only a few books were issued from this press

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

Francesco, di Dino, third press.—A.D. 1487.

THE FIRST BOOK FROM THIS PRESS

258 **CAPRANICA** (Dominicus), Cardinal of Fermo

Arte del bene morire composto per lo Cardinale di Fermo anno mil CCCCLII.

ROMAN LETTERS, 24-25 LONG LINES TO A FULL PAGE

4to *Vellum*

Florence, Francesco, di Dino, 7th February, 1487

£10 10s

Hain 4400 Proctor 6335 The first book issued from this press which only issued a few books

NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Florence.**Francesco, di Dino, third press—continued**259 **PHALARIS.****Epistole** (traducte di greco in latinum da Francesco Aretino et in volgare da Bartol Phontio Fiorentino)

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE

4to *Calf neat, g e*

Firenze, Francesco, di Dino, 31st July, 1489

£8 10s

Hain 12905 Proctor 6338

NO COPY IN U S A (ACCORDING TO CENSUS)

Antonio di Francesco, second press, with Francesco Buonaccorsi.—A.D. 1488.

FIRST BOOK PRINTED AT THIS PRESS

260 **PHALARIS**, Tyrant of Agrigentum**Epistole traducte de greco in latino da Francesco Aretino e in volgare da Bartolommeo Phontio Fiorentino.**

ROMAN LETTERS, 27 LONG LINES TO A FULL PAGE (CAPITAL SPACES WITH GUIDE-LETTERS)

4to *Boards (some slight stains)*

Florence, Antonio di Francesco, with Francesco Buonaccorsi, 17th May, 1488

£10 10s

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Lorenzo di Matteo Morgiani and Johann Petri of Mayence.—A.D. 1490.

THE FIRST BOOK PRINTED BY LORENZO MORGIANI AND JOHANN PETRI

261 **CAVALCA** (Domenico), a Dominican, of Pisa**Tractato contra il peccato della lingua; Pongie lingua.**

ROMAN LETTER, DOUBLE COLUMNS, 39 LINES TO A FULL PAGE

Folio *Vellum*

Florence, Lorenzo di Matteo Morgiani & Johann Petri, 8th October, 1490

£15 15s

Only one copy in the Public Libraries of France This is the first book printed by Lorenzo Morgiani & Johann Petri

Hain 4774 (without seeing it) Pellechet 3446 Proctor 6349

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

Italy — Florence.**Lorenzo di Francesco, di Alopa.—A.D. 1494.**

THE EDITIO PRINCEPS OF PLATO.

262 PLATO.**Opera latina a Marsilio Ficino.****Black Letter, DOUBLE COLUMNS, 45-46 LINES TO A FULL PAGE CAPITAL SPACES**. 2 vols Folio *Vellum*Florence, Lorenzo, di Francesco, di Alopa (before 1494), **£21**

Editio Princeps

This First Latin Version appeared many years before the first Greek edition. Hain *1162 Proctor 6405 "This book was started in 1483 at the Convent of S. Giacomo di Ripoli near Florence"

Both the copies in the British Museum are imperfect (one very imperfect)
ONLY 5 COMPLETE COPIES IN U S A (ACCORDING TO CENSUS)

EDITIO PRINCEPS IN GREEK

263 APOLLONIUS RHODIUS.**Argonautica.** [In Greek with the scholiast's commentaries, edited by Janus Lascaris]**GREEK TYPE, CAPITALS FOR TEXT AND CURSIVE FOR THE SCHOLIA 30-32 LINES TO A FULL PAGE**4to *Vellum*Florence, Lorenzo di Francesco, di Alopa, 1496 **£31 10s**

Editio Princeps

Hain *1292 Proctor 6407 Pellechet 912 The printer only printed five Greek books all printed in capitals and all equally sought after

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Compagnia del Drago ["A. M. A."].—A.D. 1497.

FIRST BOOK PRINTED BY THE COMPAGNIA DEL DRAGO, OR SOCIETAS COLUBRINA

264 MARULLUS (Michael)**Hymni et Epigrammata.****ROMAN LETTER, 25 LONG LINES TO A FULL PAGE GREEK TYPE**4to *Half calf.*Florence, Compagnia del Drago, 26th November, 1497. **£12 12s**

EDITIO PRINCEPS A curious book from a bibliographical point of view, printed as it presents us with a volume executed at the expense of (what is called in the imprint) the Colubrian Society at Florence (Compagnia Del Drago) The types, however, appear to be much about the same as those used by Miscomini. On the recto of the second leaf of the author's name is more fully designated as Michael Marullus of Constantinople, and his first book of epigrams is addressed to Lorenzo de Medici, the son of Francisco de Medici

Hain *10840 Proctor 6415 The first book printed by the Compagnia del Drago or the Societas Colubri

ONLY 5 COPIES IN U S A (ACCORDING TO CENSUS)

Italy—Florence.**Antonio Tubini.—A.D. 1500.**265 **SAVONAROLA** (Hieronymus)

Predica fatta il 28 Ott. 1496 per commissione della Signoria di Firenze essendo la città in timore grandissimo per la venuta dello Imperadore.

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE WOODCUT INITIAL LETTER

4to *Vellum*

Florence, Antonio Tubini (1500)

£7 10s

Hain *14389 Proctor 6429 Audin 75

NO COPY IN U S A (ACCORDING TO CENSUS)

Unknown Printer.

ONLY ONE OTHER COPY KNOWN

266 **FENESTELLA** (Lucius)**De Romanorum Magistratibus.**

ROMAN LETTERS, 25 LINES TO A FULL PAGE

4to *Half bound*

(Florence, Unknown Printer, about 1480)

£21

Not in Hain, Copinger, or Proctor No copy in the British Museum or Bodleian Library Reichling 177 describes the book fully from our copy and attributes that book to a Florentine Press and dates it about 1480 Pellechet 4756 (knows only of 1 copy at Carpentras) Not identical with Hain 6959

NO COPY IN U S A (ACCORDING TO CENSUS)

THE ONLY COPY KNOWN

267 **Declaratione del Mysterio della croce qui descripta.**

ROMAN LETTERS, 34 LONG LINES TO A FULL PAGE WITH TWO WOODCUT REPRESENTATIONS OF THE CROSS

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(Florence, Unknown Printer, about 1495)

£8 10s

Copinger 1937 (this copy) Not in Pellechet No copy in the Public Libraries of France Not in Proctor Not in the British Museum or Bodleian Library

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Italy—Florence.

Unknown Printer—continued

268 **SAVONAROLA** (H.)

Breve & utile tractato della Humilita (composto da fratre Hieronymo da Ferrara dell'ordine dell'i predicatori)

A FINE FLORENTINE WOODCUT OF JESUS WITH THE CROSS ON FIRST PAGE AND ANOTHER ON A2

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Hain 14375 (without having seen it) 6447 With the "Epistola a una devota donna Bolognese." Not in the Bodleian.

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Mantua.

Paul, son of Johann, of Butzbach.—A.D. 1473.

269 **DE LYRA** (Nicolaus)

Postilla super quatuor Evangelistas. Cum additionibus Pauli Burgensis Episcopi et cum replicationibus Math. Doringk.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. WITH AN INITIAL AT THE BEGINNING OF THE BOOK ILLUMINATED IN GOLD AND COLOURS

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With an alphabetical parchment index

Paul of Butzbach only printed a small number of books at Mantua, where printing commenced only five years previously

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Italy—Mantua.**Paul, son of Johann, of Butzbach—continued**270 **DE LYRA** (Nicolaus)**Postilla super Epistolas Pauli cum additionibus Pauli Burgensis Episcopi et replicationibus Math. Doringk.****Black Letter**, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERSFolio *Old oak boards covered with leather (small hole in first leaf and slightly stained)*Mantua, Paul, son of Johann, of Butzbach, 28th April, 1478 **£14 14s**

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Mantua, Paul, son of Johann, of Butzbach, 30th March, 1480

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Johann Schall, first press.—A.D. 1475.

FIRST BOOK PRINTED BY JOHANN SCHALL

272 **PAULUS DE SANCTA MARIA, BISHOP OF BURGOS; SOLOMON LEVI.****Dialogus qui vocatur Scrutinium scripturarum.****Black Letter**, DOUBLE COLUMNS, 39 LINES TO A FULL PAGE CAPITAL SPACES CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN REDFolio *Vellum*

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Italy—Mantua.**Johann Schall, second press.—A.D. 1479.**

FIRST BOOK PRINTED BY SCHALL AT HIS SECOND PRESS

273 **EUSEBIUS** (Pamphilus), of Caesarea.**Historia ecclesiastica latine interpret. Rufinus.**

ROMAN LETTERS, 34 LONG LINES TO A FULL PAGE

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Milan.**Antonius Zarotus.—A.D. 1471.**

PRINTED AT THE FIRST MILAN PRESS

274 **ANTONINUS** (Saint)**De audientia confessionum (Defecerunt).**

ROMAN LETTERS, 29 LONG LINES TO A FULL PAGE

4to *Oak boards, leather back, 2 clasps (antique style)*

(Milan, Antonius Zarotus), 1472

£31 10s

One of the first books printed by the first printer at Milan, whose first book is dated August 3rd, 1471

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275 **AMBROSIUS** (Saint), Bishop of Milan**Hexameron; seu de principiis rerum. Accedunt de paradiso, de ortu Adae, de arbore interdicta, de Abel et Cain, vita Ambrosii a Paulino conscripta.** (Edited by Massenius Venia Benevent)

ROMAN LETTERS, 34 LONG LINES TO A FULL PAGE CAPITAL SPACES

Folio *Half calf*

(Milan, A. Zarotus, about 1477)

£12 12s

Hain 902 (without seeing it) Proctor 5812 Pellechet 587

Only three Public Libraries in France contain copies of this book

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Italy—Milan.**Antonius Zarotus**—*continued*276 **PLATINA** (Bartholomeus)**Dialogus de Flosculis quibusdam Linguae Latinae ad Laellum.**ROMAN LETTER, 30 LONG LINES TO A FULL PAGE, WITH SIGNATURES
BUT WITHOUT CATCHWORDS, HEADLINES OR FOLIATION4to *Dark green morocco gilt, g e*

Milan, Antonius Zarotus, 1481

£11 11s

Last leaf restored

Not seen by Hain 13061 Proctor 5810

NO COPY IN U S A (ACCORDING TO CENSUS)

277 **BOSSIUS** (Donatus), of Milan**Chronica Bossiana.**ROMAN LETTER, 44 LONG LINES TO A FULL PAGE THE GENEALOGY OF
THE DUKES OF MILAN ON THE VERSO OF FIRST LEAF IS PRINTED IN RED.
CAPITAL SPACES WITH GUIDE-LETTERSFolio *Vellum*

Milan, Antonius Zarotus, 1st March, 1492

£12 12sWith a curious note on Gutenberg under the year 1457 The first leaf with the genealogy
on verso is very rare

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ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

Philippus, of Lavagna.—A.D. 1472.

PRINTED BY THE SECOND PRINTER AT MILAN

277A **HIERONYMUS** (Saint)**Aureola ex floribus S. Hieronymi contexta et aliorum opuscula.**ROMAN LETTER, 24-25 LONG LINES TO A FULL PAGE NO SIGNATURES.
CAPITAL SPACES, WITH GUIDE-LETTERS4to *Original fifteenth century binding of oak boards covered with
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(Milan), Philippus, of Lavagna, 28th November, 1475

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Italy—Milan.**Christoph Valdarfer.—A.D. 1474.****278 JUSTINUS** (Marcus Junianus)**Epitoma in Trogi Pompei historias.**

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE CAPITAL SPACES

Folio *Oak boards, leather back (rebacked) (some slight worming)*

Milan, Christoph Valdarfer, 1st June, 1476

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Hain 9650 Proctor 5879

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PRINTED BY THE THIRD MILAN PRESS

279 POCCHIUS (Johannes F.), Bracciolini**Facotiae.**ROMAN LETTER, 29 LONG LINES TO A FULL PAGE CAPITAL SPACES,
WITH GUIDE-LETTERS RULED IN RED4to *Old calf, gilt back*

Milan, Christoph Valdarfer, 10th February, 1477

£35

Hain . . . Proctor 5882

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Leonhard Pachel and Ulrich Scinzenzeler.—A.D. 1478.**280 BARTHOLOMAEUS DE CHAIMIS.****Interrogatorium sive Confessionale.****Black Letter**, PRINTED IN RED AND BLACK WITH RUBRICATIONSSmall 4to *Contemporary binding of oak boards, covered with stamped leather, with small stamps in compartments, rosettes and trefoils, original manuscript title label on upper cover (back damaged)*

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WITH GUIDE-LETTERS WITH SIGNATURES4to *Vellum*

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Italy—Milan.

Ulrich Scinzenzeler, alone.—A.D. 1487.

NO OTHER COPY KNOWN

282 **CARCHANO** (Michael de), a Franciscan

**La confessionale generale cioe lo modo che la persona de tenere in
examinare la conscientia quando se vole confessare.**

Black Letter, DOUBLE COLUMNS, 34 LINES TO A FULL PAGE, WOODCUT
INITIAL LETTER

Small 8vo *Half calf*

(Milan, Ulrich Scinzenzeler, about 1495)

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FIRST DATED EDITION OF APOLLINARIS SIDONIUS

283 **APOLLINARIS SIDONIUS** (Caius Sollius)

Poema aureum et Epistolae. [Edited by Jo Bapt Pius of Bologna]

ROMAN LETTER, 40 LINES TO A FULL PAGE WITH FINE WOODCUT
INITIAL-LETTERS

Folio *Vellum*

Milan, Ulrich Scinzenzeler, 4th May, 1498

£21

This is the first dated edition of Apollinaris Sidonius

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284 **APOLLINARIS SIDONIUS** (Caius Sollius)

Epistolae et carmina.

ROMAN LETTER, 40 LONG LINES TO A FULL PAGE, AND FINE WOODCUT
INITIAL LETTERS

Milan, Ulrich Scinzenzeler, 4th May, 1498

Uncut copy

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(Continued over)

Italy—Milan.**Ulrich Scinzenzeler, alone—continued.****CATULLUS, TIBULLUS ET PROPERTIUS****cum commento Parthenli Veronensis et Beroaldi.**

ROMAN LETTER WITH NUMEROUS WOODCUT INITIAL LETTERS AND FINE PRINTER'S DEVICE.

Venice, Joannes Tacuinus, 19th May, 1500.

Hain *4766

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Bound up with:**PERSIUS****cum tribus commentariis** (Commentaries of Cornutus, Britannicus and Fontius).

ROMAN LETTER, 60 LONG LINES TO A FULL PAGE WITH A FINE WOODCUT ON TITLE OF PERSIUS AND HIS THREE COMMENTATORS SEATED AT DESKS. ONE COMMENTATOR BEING OCCUPIED IN WRITING WITH BOTH HANDS FINE PRINTER'S DEVICE ON LAST LEAF

Venice, Joannes Tacuinus, 4th November, 1499

Hain *12744

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Bound up with:**POLYBIUS.****Historiarum libri V.** (Translated from the Greek by Nicolas Perottus)

ROMAN LETTER, 44 LONG LINES TO A FULL PAGE

Venice, Bernardinus de Vitalibus, 1498.

Hain *13248 Proctor 5525

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Bound up with:**CICERO.****Orator cum commentario Victoris Pisan. De Fato. Topica et de Universitate cum commentario Georgii Vallae.**

ROMAN LETTER, WITH FINE WOODCUT INITIAL LETTERS AND FINE PRINTER'S DEVICE.

Venice, Bernard Locatellus, 16th July, 1492.

Hain *5111(2) Pellechet 3674

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Italy—Milan.**Ulrich Scinzenzeler, alone—continued****RYSICHEUS** (Theodoricus)**In laudem Sancti Hyvonis Oratio.**

Black Letter, WITH FINE FULL-PAGE WOODCUT OF A PROFESSOR LECTURING AT A DESK TO FOUR PUPILS, AND LARGE AND FINE WOODCUT ON LAST LEAF OF THE ARMS OF THE CITY OF AUGSBURG

Augsburg, Johannes Rynmann, 1502

The colophon is worth recording "Habita in Chrysopolitana Achaemia, tota professorum et studiosorum caterva bibulas porrigente aures impressit ex archetypo Johannes Rynmannus Augustensis, Characterum Venetorum Opifex et ingeniosus et exercitatus in Augusta Vind 1502
Vale qui legeris lubens

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Black Letter, DOUBLE COLUMNS, 44 LINES TO A FULL PAGE, PRINTER'S DEVICE ON LAST LEAF

4to *Limp vellum*

Milan, Ulrich Scinzenzeler (about 1498)

£15 15s

Hain-Copinger 11593 (without seeing it) Not in Proctor

Copinger only knew of one copy of this book and that was not perfect (at Besançon)

No copy in the British Museum or Bodleian Library

No COPY IN U S A (ACCORDING TO CENSUS)

286 **MONTE-GALERIO** (Philippus de), a Franciscan**Quadragesimale.**

Black Letter, DOUBLE COLUMNS, 44 LINES TO A FULL PAGE AND PRINTER'S DEVICE ON LAST LEAF.

4to *Limp vellum.*

Milan, Ulrich Scinzenzeler, 12th July, 1498

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Hain *11594 Not in Proctor No copy in the British Museum or Bodleian Library

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Italy—Milan.**Ulrich Scinzenzeler, alone—continued****287 PLAUTUS (M. A.)****Plautus Integer cum interpretatione Joannis Baptistae.**ROMAN LETTER, 43-60 LINES TO A FULL PAGE WITH FINE PRINTER'S
DEVICE ON LAST LEAF RUBRICATED.Folio *Original Monastic binding of oak boards, half covered with
stamped pigskin, two clasps*

Milan, Ulrich Scinzenzeler, 18th January, 1500

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Warblingen

Hain 1111

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288 VALLUS (Furius)**In Rolandinum Pistrini vernam illaudatum.**ROMAN LETTER, 45 LONG LINES TO A FULL PAGE CAPITAL SPACE,
WITH GUIDE-LINESFolio *Bound*

(Milan, Ulrich Scinzenzeler, 1500)

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by Proctor IV, p. 91 No. 1414

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Johannes Antonius Honate with Benignus de Honate.—A.D. 1488.**289 THOMAS AQUINAS (Saint)****Opuscula.****Black Letter, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE CAPITAL
SPACES, WITH GUIDE-LETTERS**Folio *Half bound*

Milan, Johannes A. and Benignus de Honate, 1488

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Hain 1540 (without seeing it) Proctor 5948

No copy in the Bodleian Library

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS))

Philippus Mantegatius.—A.D. 1490.**291 HONORIUS OF AUTUN.****Dialogum [sic] cognomento Lucidarum in Latin. de nonnullis sub-
tilissimis questunculis. Cum prefatione Pantaleonis Cusani.**ROMAN LETTER, 28 LONG LINES TO A FULL PAGE CAPITAL SPACES,
WITH GUIDE-LETTERS4to *Old calf*

, Philippus Mantegatius [for B. de Scharlion], 22nd March,

1493

£5 10s

Hain 6139 (without seeing it) Proctor 6056

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Italy—Milan.**Guillaume Le Signerre.—A.D. 1496.****292 MERULA** (George)**De antiquitate Vicecomitum.**ROMAN LETTER, 39 LONG LINES AND HEADLINE TO A FULL PAGE
CAPITAL SPACES WITH SIGNATURESFolio *Half vellum*

(Milan, Guillaume le Signerre [for A Minutianus], about 1499

£7 10s

Hain *11095 Proctor 6074

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Alexander Minutianus.—A.D. 1500.**293 CICERO.****De oratore ad Quintum fratrem libri III.**

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to *Vellum*

(Milan), Alexander Minutianus (about 1500)

£7 10s

Hain 5097 (without seeing it) Not in Proctor

No copy in the British Museum or Bodleian Library

NO COPY IN U S A (ACCORDING TO CENSUS)

Unknown Printer.**294 SIXTUS IV.****Bulla "Mare Magnum."****Black Letter**, 34 LONG LINES TO A FULL PAGE WOODCUT INITIAL
LETTER MARGINALIA RUBRICATED WITH SIGNATURESSmall 8vo *Boards*

(Milan, Unknown Printer, about 1485)

£10 10s

Marginal notes slightly shaved

Not in Hain, Proctor, Copinger, Reichling

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Italy—Modena.**Dionysius Bertochus.—A.D. 1499.**

THE FIRST BOOK PRINTED BY THIS PRESS AT MODENA

295 **CRASTONUS** (Johannes), a Carmelite.**Lexicon graeco-latinum.**

ROMAN LETTER, GREEK TYPE, 43-44 LINES TO A PAGE

Folio *Vellum*Modena, Dionysius Bertochus, 20th October, 1499, 5th July, 1500
£15 15s

The first book printed by Dionysius Bertochus at Modena

Hain *5814 Pellechet 4043 Proctor 7214

Only 1 copy in the Public Libraries of France

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz. in Harvard College Library

296 **CAPELLA** (Vincenzo Minico)**De nuptiis Philologiae et Mercurii, de grammatica etc.**ROMAN LETTER, 42 LONG LINES AND HEADLINE TO A FULL PAGE
CAPITAL SPACES, WITH GUIDE-LETTERS. GREEK TYPE USED. WITH WOOD-
CUT PRINTER'S DEVICE ON LAST LEAF.Folio *Vellum*Modena, Dionysius Bertochus, 15th May, 1500 **£9 9s**

This is one of two books from this rare press at Modena

Hain *4371 Pellechet 7215 Pellechet 3225 See D. E. Smith *Rara Arithmetica* BooksVI & VII are devoted to Geometry and Arithmetic. Book VIII is "de astronomia"
and Book IX is devoted to Music

Only 3 copies in the Public Libraries of France

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Naples.**Matthias, of Olmutz.—A.D. 1475.**297 **CARRACCIOLUS DE LICIO** (Robertus)**Sermones de laudibus Sanctorum.****Black Letter**, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL
SPACES, WITH GUIDE-LETTERS4to *Original fifteenth century binding of oak boards covered with
stamped leather (rebacked)*Naples, Matthias, of Olmutz, 31st January, 1489 **£15 15s**

Hain 4480 (without seeing it) Proctor 6707 Without folio 90

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Italy—Naples.

[For Franciscus del Tuppo.]—A.D. 1478.

ONLY COPY KNOWN OF A NEAPOLITAN WOODCUT BOOK

298 **DIOCENES LAERTIUS.****Libro de la Vita di Philosophi et de loro elegantissima sententie
extracto da D. Lahertio e da li altri antiquissimi auctori.****Black Letter, LONG LINES TO A FULL PAGE WITH INITIAL LETTER AND
A LARGE WOODCUT FACING THE FIRST PAGE OF TEXT**4to *Old calf*

(Naples, for Franciscus del Tuppo, about 1485)

(SEE ILLUSTRATION, PLATE No XXIX)

£135

ONLY KNOWN COPY OF THIS INCUNABLE

The only mention hitherto made of this charming book with the extraordinarily fine woodcut is in Fava and Biesciano's book, 'La stampa a Napoli nel XV secolo,' which merely reproduces Giustiniani's description of the book in his "Saggio sulla Tipografia del regno de Napoli, 1817." Giustiniani had seen the book which belonged to the Libreria of Charles Del Magno, who had obtained Egizio's copy purchased in 1701. The story illustrated by the extraordinary woodcut is told as follows in Doran's History of Court Fools, p. 28

Forcatulus, a learned writer on law, accepts as true a story, very like one to be found in Rabelais and which Flogel quotes from another accomplished jurist, Accursius. It is a story in which ignorance is made to pass for wisdom, and is therefore, although common, yet not quite so excellent a joke as it would pretend to be, and is to this effect —

The Romans sent an ambassador to Greece in order to procure a copy of the Laws of the Twelve Tables. The Greeks would make no such costly gift till they were satisfied that the petitioners had men amongst them who could comprehend the wisdom of the Laws. They despatched an envoy to look into the matter, and when the Romans heard of him and his purpose, they resolved to defeat him by means of a fool. They clothed the latter in purple, surrounded him with a guard of honour, and dismissed him to encounter the accomplished ambassador from Greece, with one single point of instruction—he was on no account to open his mouth.

The Athenian commissioner, seeing the representative of Roman wisdom standing before him, grave and speechless, observed, with a smile, "I understand. The gentleman is a Pythagorean, and carries on an argument only by signs." And thereupon he raised a single finger, to imply that there was only one principle of nature in the universe.

The simpleton sent by Rome, not dreaming that this was the opening of a philosophical argument, but looking upon it rather as a menace, extended two fingers and a thumb towards the Greek, as if about to take him by the nose.

'Good! very good!' murmured the Athenian. "He shows me the Pythagorean Trias—the triple God in one. I must intimate that I understand him"—and the philosophical envoy approached the stolid Roman, with the flat of his hand extended towards him. He intended thereby to imply that the divine Trias was the upholder of all things. The Roman, however, thinking it an approximation to a box on the ear, drew back a step, lifted his doubled fist, and awaited the coming of the Greek.

The face of the latter was covered by a radiant smile. He could only exclaim, "Perfect! charming! divine! The silent sage tells me that the divine supporter of all things (Continued over)

Italy—Naples.

[**For Franciscus del Tuppo**]*continued.*

is in himself All-mighty. Admirably done! A nation with such sages must be worthy of laws enacted by the leaders of civilization."

Now if this story be, as Forcatulus will have it, historically true, I must add that it has been improved in the hands of the story-tellers. These, of course, have made it a Christian disputation, in which the hired fool has but one eye. The real metaphysician reads in the signs of the simpleton the whole Christian revelation, but the story is improved by the fool's own description of the matter. "When I saw him raise one finger, I thought he mocked me, as having but one eye; and I held out two fingers, meaning that my single eye was as good as his two. But when he, therefore, held out three fingers, signifying that there were only three eyes between us, I doubled my fist, to knock him down for his insolence."

Not in Hain, Copinger, Proctor, Pellechet, Reichling.

No copy in British Museum, Bodleian Library, or any French Public Library.

No COPY IN U.S.A. (ACCORDING TO CENSUS).

Padua.

Laurentius Canozius, of Lendinara.—A.D. 1472.

PRINTED BY THE SECOND PRINTER AT PADUA.

299 **AQUINAS** (Thomas de).

De ente et essentia.

Black Letter, DOUBLE COLUMNS, 43 LINES TO A FULL PAGE. RUBRICATED.

Folio. *Boards.*

Padua, Laurentius Canozius, of Lendinara, 1475.

£8 10s

The appendix to Hain 990. Proctor 6769. Pellechet 634.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

300 **ALVAROTIS** (Jacobus de).

Opus super feudis.

Black Letter, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Old French calf, gilt back.*

("Venetiis" but really) Padua, Laurentius Canozius, of Lendinara, 12th November, 1477.

£21

Hain *887. Proctor 6771. Fine large copy of an unusual incunable. Not in Pellechet. No copy in the Public Libraries of France. Although the book is marked "Venetiis" it was really printed at Padua by Laurentius Canozius.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

PIATE XXIV



Woodcut from *DIOPHYSI VITA DI PHILOSOPHI ET DE LORO ELEGANTISSIME SENTENTIE*
(Naples, for FRANCISCUS DEL TUPPO about 1485)

The only copy known

See Item No 298

Italy—Padua.

Leonardus Achates.—A.D. 1473.

FIRST BOOK PRINTED AT THIS PRESS A MANUAL OF POISONS

301 **ABANO** (Petrus de).

Tractatus de venenis.

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE

4to *Vellum*.

Padua, Leonardus Achates, 1473.

£31 10s

This is the first book printed by Leonardus Achates at Padua and is one of the first books printed at Padua where printing commenced on March 21st, 1472. This book was printed for the use of medical students at the famous University

Hain-Copinger 8 Proctor 6775 Proctor 7 and 1305

ONLY 3 COPIES IN U S A

N.T.S.P.—A.D. 1477.

FROM THE MYSTERIOUS PADUA PRESS

302 **SERMONETA** (Alexander)

Commentum super consequentis Strodi.

ROMAN LETTER, DOUBLE COLUMNS, 40 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to *Vellum*.

Padua, N T S P., 20th August, 1477.

£14 14s

The printer is still unknown. Proctor could only quote three books from this scarce press.

Hain 1400 Proctor 6804 No copy in the Bodleian Library

NO COPY IN U S A (ACCORDING TO CENSUS)

Hieronimus de Durantibus.—A.D. 1493.

303 **ÆGIDIUS COLUMNA**, of Rome.

Commentarii in octo libros Physicorum Aristotelis.

Black Letter, DOUBLE COLUMNS, 65 LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio *Vellum*.

Padua, Hieronimus de Durantibus, 15th October, 1493.

£12 12s

Only two books are mentioned by Proctor as coming from this press.

Hain *128 Proctor 6832 No copy in British Museum.

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Italy—Parma.**Stephanus Corallus.—A.D. 1473.**304 **PLINY THE ELDER.****Historia naturalis ex emendatione Philippi Beroaldi.**ROMAN LETTER, 50 LONG LINES TO A FULL PAGE RUBRICATED WITH
INITIAL LETTERS, LARGE AND SMALL SUPPLIED IN REDLarge folio *Calf (rebacked)*

Parma; Stephanus Corallus, 1476

£21Stephanus Corallus was the second Parma printer This copy has very broad margins
Hain-Copinger 13091 Proctor 6842

ONLY 5 COPIES IN U S A (ACCORDING TO CENSUS)

Angelus Ugoletus.—A.D. 1486.

ON HOUSEBUILDING

305 **GRAPALDUS** (Franciscus), of Parma**De partibus aedium ad Horlandum Pallavicinum. Praecedit carmen
Beroaldi, accedit carmen Bernardi Saxoguidani.**ROMAN LETTER, 34 LONG LINES AND HEADLINE TO A FULL PAGE WITH
WOODCUT PRINTER'S DEVICE AT END GREEK TYPE USED WITH SIGNA-
TURES4to *Oak boards, leather back*

Parma, Angelus Ugoletus (about 1494)

£12 12s

Very interesting book on house-building

Hain 7868 Proctor 6870

NO COPY IN U S A (ACCORDING TO CENSUS)

306 **STATUTA CIVITATIS PARMÆ.**ROMAN LETTER, 40 LONG LINES TO A FULL PAGE WITH PRINTER'S
DEVICE ON LAST LEAF CAPITAL SPACES, WITH GUIDE-LETTERSFolio *Half calf*

Parma, Angelus Ugoletus, 16th September, 1494

£12 12sAt end is a MS certificate signed by Gabriel Bucchabavittis and Jac Ugoletus of
Cornezzano, 1538, referring to the Statutes

Hain 15016 (without seeing it) Proctor 6872

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in Harvard Law Library

Italy—Pavia.**Antonius Carcanus.—A.D. 1476.**

IMPORTANT MEDICAL WORK

307 **GUAINERIUS** (Antonius)**Opera Medica.****Black Letter**, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS. WITH SIGNATURESFolio *Vellum*.

Pavia, Antonius Carcanus, 10th January, 1488

£31 10s

Printed by the second Pavia Printer

Hain *8098. Proctor 7057

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

EDITIO PRINCEPS IMPORTANT MEDICAL WORK

308 **AVICENNA.****Opus de anima.****Black Letter**, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE CAPITAL SPACES WITH SIGNATURESFolio *Vellum*

Pavia, Antonius Carcanus, about 1488

£21

Editio Princeps of this important Medical Treatise

Hain 2219 (without seeing it) Proctor 7058 Not in the British Museum

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz. in John Creel Library

Franciscus Girardengus.—A.D. 1480.

FIRST BOOK PRINTED BY THIS PRESS

309 **THOMAS AQUINAS.****Interpretatio in metaphysicam Aristotelis.****Black Letter**, DOUBLE COLUMNS, 56 LINES TO A FULL PAGE CAPITAL SPACES. CAPITALS SUPPLIED IN RED.Folio *Oak boards, vellum back, one clasp*

Pavia, Franciscus Girardengus, 15th October, 1480

£14 14s

Hain *1508 Pellechet 1079 Not in Proctor

No copy in British Museum or Bodleian Library The first book printed at this uncommon Press

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Italy—Pavia.**Franciscus Girardengus—continued**310 **VORAGINE** (Jacobus de)**Sermones aurei de tempore. Vol. I. Sermones dominicales. Vol. II. Sermones de sanctis. Vol. III. Sermones quadragesimales.****Black Letter, DOUBLE COLUMNS, 51 LINES TO A FULL PAGE WITH FINE WOODCUTS ON ALL THREE TITLE-PAGES AND THREE FINE WOODCUT PRINTER'S DEVICES**3 vols in 1, 8vo *Half calf.*Pavia (Franciscus Girardengus, with Joh Ant Biretta) for Jacobus de Paucisdrapis, 14th November, 1499, 2nd September, 1499, 8th January, 1500 **£18 18s**

Not in Hain Pellechet (Voragine) 151 Copinger 6526 With extra final leaf to Part III, containing in addition to the register, a reference to the two preceding ones as well (not mentioned by Copinger)

No COMPLETE COPY IN U S A (ACCORDING TO CENSUS), one library possessing Parts I and III only

Christophorus de Canibus.—A.D. 1484.311 **ALBERTUS MAGNUS.****Commentum super sex principis Gilberti Porretani.****Black Letter, 58 LINES TO A PAGE**Folio *Sealskin, g e, full margins*

(Pavia, Christophorus de Canibus, about 1485)

£25

Christophorus de Canibus only printed a very small number of books

Hain 489 No copy in the British Museum or Bodleian Library No copy in any French Public Library

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in Cornell University Library

312 **ALBERTUS MAGNUS.****De praedicabilibus et praedicamentis.****Black Letter, DOUBLE COLUMNS, 59 LINES TO A PAGE.**Folio *Half vellum*

Pavia, Christophorus de Canibus (about 1490)

£21

Very large copy with full margins

Hain 490 Proctor 7093a No copy in any French Public Library

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in Cornell University Library

Italy—Pavia.**Martinus de Lavallo.—A.D. 1488.**

FIRST BOOK PRINTED BY MARTINUS DE LAVALLE AT PAVIA

313 **THOMAS AQUINAS** (Saint).**Super libris Aristotelis de anima.**

Black Letter, DOUBLE COLUMNS, 44 LINES TO A FULL PAGE WITH SIGNATURES

Folio *Vellum*.

Pavia, Martinus de Lavallo, from Saluzzo, 30th September, 1488

£12 12s

Hain 1521. Pellechet 1981. Only one (defective) copy in a French Library Not
 in Proctor. No copy in British Museum or Bodleian Library. This is the 1st book
 printed by Martinus de Lavallo at Pavia where he only published a few books

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Bernardinus and Ambrosius de Rovellis.—A.D. 1493.314 **ACCOLTUS DE ARETIO** (Franciscus de).**Lectura super libro secundo Decretalium.**

Black Letter, DOUBLE COLUMNS, 72 LINES TO A FULL PAGE

Large folio *Calf (rubricated)*.

Pavia, Bernardinus and Ambrosius de Rovellis, 9th September, 1496

£14 14s

A very fine copy of a great monument of printing

Hain *41. Not in Proctor. No copy in Bodleian Library or British Museum

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Reggio d'Emilia.**Franciscus de Mazalibus.—A.D. 1494.**

FIRST BOOK BY THIS PRINTER

315 **APPIANUS.****De bellis civilibus; liber celticus. Traductio P. Caudidi.**ROMAN LETTER, 42 LONG LINES TO A FULL PAGE. CAPITAL SPACES,
WITH GUIDE-LETTERS

Reggio d'Emilia, Franciscus de Mazalibus, 22nd October, 1494

Hain 1309. Proctor 7254. Pellechet 916

ONLY 4 AMERICAN LIBRARIES POSSESS COPIES (ACCORDING TO CENSUS)

Bound up with the Second Part:

Italy—Reggio d'Emilia.**Franciscus de Mazalibus—continued**

THE FIRST BOOK PRINTED AT SCANDIANO

APPIANUS.**De bellis civilibus nimirum libri Lybicus, Syricus, Parthicus, Mithridaticus. Traduxit P. Candidus.**

ROMAN LETTER, 42 LONG LINES TO A FULL PAGE

Folio *Vellum*

Scandiano, Peregrino Pasquale, 10th January, 1495

Hain 1310 Proctor 7325 Pellechet 917 First book printed at Scandiano with the typographic material of Francis de Mazalibus, printer at Reggio d'Emilia, who had published the first part of Appian's works there in the preceding year

ONLY 7 COPIES IN U S A (ACCORDING TO CENSUS)

2 works in 1 volume Folio *Vellum***£31 10s****316 Scriptores Rei Rusticae, Opera Agricolationum, Columellae, Varronis Catonisque necnon Palladii cum exscriptionibus PhH. Beroaldi.**

ROMAN LETTER, 44 LONG LINES TO A PAGE WITH PRINTER'S DEVICE AND NUMEROUS FINE WOODCUT INITIALS ON A BLACK BACKGROUND, THE INITIALS ON PAGE ONE OF THE TEXT BEING PRINTED IN RED

Folio *Vellum*Reggio d'Emilia, Franciscus de Mazalibus, 20th November, 1499 **£25**

A book that is sought after for its fine woodcut initials

This is printed in the small Italian provincial town of Reggio d'Emilia Franciscus de Mazalibus only printed a very few books

Hain-Copinger *14570 Proctor 7257

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

Ugo Rugerius.—A.D. 1500.

FIRST BOOK PRINTED BY THIS PRINTER

317 CURTIUS (Quintus)**Epistolarum libri V.**

Black Letter AND ROMAN LETTER, 29 LONG LINES TO A FULL PAGE WITH WOODCUT PRINTER'S DEVICE ENGRAVED ON A BLACK BACKGROUND, AND NUMEROUS PRETTY LITTLE WOODCUT INITIAL LETTERS.

4to *Boards*

Reggio d'Emilia, Ugo Rugerius (from Bologna), August 31st, 1500.

£15 15s

Fine copy of the first incunable from a press of which only two products are known

Reggio d'Emilia is a small Italian provincial town Proctor calls attention to the curious large Gothic type used on the title-page

Hain-Copinger *5892 Proctor 7263

NO COPY IN U S A (ACCORDING TO CENSUS).

Italy—Rome.**Conradus Sweynheym and Arnoldus Pannartz.—A.D. 1467.****318 QUINTILIANUS** (Marcus Fabius).**Institutiones oratoriae.** (Edited by Joannes Andreae, Bishop of Aleria)

ROMAN LETTER, 38 LONG LINES TO A FULL PAGE CAPITAL SPACES WITH THE LAST BLANK LEAF.

Folio *Vellum*Rome, Conradus Sweynheym and Arnoldus Pannartz (after 30th August), 1470. **£175**

Andreae's prefatory letter to the Pope is dated "Anno domini natalis MCCCCLXX Pont vero tui Anno Septimo," and mentions that the book was easy to edit, "propterea quod ab homine ordinis nostri antea nullus erat alteri talium officum officine imprimendus, cujus etiam in nostro institutus." A reference to Campanus's edition printed by Lignamine on 3rd Nov. of this year

This edition by Sweynheym and Pannartz is even rarer than the Latin text of the same year printed by Lignamine (See no. 323 of this catalogue)

Hain 13645 (without seeing it)

British Museum Catalogue, Vol IV, p. 11

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS), viz., in the libraries of Henry E. Huntington and the late Henry Walters

EDITIO PRINCEPS.**319 POLYBIUS.****Historiae.** (Translated by Nicolaus Perottus)

ROMAN LETTER, 37 LONG LINES TO A FULL PAGE CAPITAL SPACE AT THE BEGINNING OF EACH BOOK WITH FINE ILLUMINATED INITIALS IN GOLD AND COLOURS

Folio *Old Spanish calf with Arms on sides of Marquis de Caracena, Governor-General of Netherlands in 16th century*Rome, Conradus Sweynheym & Arnoldus Pannartz, 31st December, 1472. **£125**

"There are numerous signs of haste in the setting up of the text of this book. Audifredi notices that in some copies the verso of leaf 129 is blank," in the present copy there is no such fault

Hain 13246. Proctor 3336 British Museum Catalogue, Vol IV, p. 16

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Italy—Rome.**Ulrich Han (Udalricus Gallus).—A.D. 1467.**

THE FIRST HISTORY OF SPAIN, PRINTED BY THE SECOND PRINTER AT ROME

320 **RODERICUS** (Sancius) Zamorensis**Compendiosa historia Hispanica.**

ROMAN LETTER, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES
 THE HEADING OF EACH PART IS PRINTED IN RED (BLANK BOTTOM
 MARGIN OF FIRST LEAF RESTORED)

4to *Vellum, gilt*

Rome, Ulrich Han (Udalricus Gallus), not after 4th October, 1470

£75

Hain 13955 (without seeing it) At end "I Udalricus Gallus have printed this book
 without pen or pencil" "Rodericus died on 11th October, 1470, and it is unlikely
 that Han would have omitted all reference to the fact if he had not completed printing
 the book before the author's death"

British Museum Catalogue, Vol IV, p 20

ONLY 2 LIBRARIES IN U S A (ACCORDING TO CENSUS) possess copies of this finely printed
 History of Spain

321 **ATHANASIUS.**

Enarrationes in Epistolas S. Pauli. [Translated by Christophorus
 de Persona]

ROMAN LETTER, 44 LONG LINES TO A FULL PAGE CAPITAL SPACE AT
 THE BEGINNING OF EACH EPISTLE

Folio *Vellum*Rome, Ulrich Han (Udalricus Gallus), 25th January, 1477 **£52 10s**

Hain *1902 Pellechet 1411 Proctor 3374 British Museum Catalogue, Vol IV p 25

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

322 **JOANNES CHRYSOSTOMUS.****Opuscula.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE CAPITAL SPACE AT
 THE BEGINNING OF EACH TRACT FIRST CAPITAL ILLUMINATED IN GOLD
 AND COLOURS

4to *Half vellum*

(Rome, Ulrich Han (Udalricus Gallus), about 1478)

£18 18s

Hain *5054 Proctor 3376 British Museum Catalogue, Vol IV, p 26

No COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Johannes Gensberg.—A.D. 1473.**328 **LAUDIVIUS**, Bishop of Jerusalem.**De laudibus sapientiae ac virtutis exhortatio ad d. Malitiam Caraffam.**

ROMAN LETTER, 29-30 LONG LINES TO A FULL PAGE

4to *Limp vellum*

(Rome, Johannes Gensberg, about 1474)

£10 10s

Hain 9912 Not in Proctor No copy in B. Museum or Bodleian Library
 No COPY IN U.S.A. (ACCORDING TO CENSUS)

Johannes Reinhardi.—A.D. 1474.

ONLY TWO OTHER COPIES KNOWN

329 **FESTUS** (Sextus Pompeius).**De verborum significatione.**

FINE ROMAN LETTER, 33 LONG LINES TO A FULL PAGE, NO SIGNATURES

Folio *Vellum*.

Rome, Johannes Reinhardi, 1st October, 1475

£42

Pellechet 4782 mentions the only copy known in France, viz., that in the Paris National Library (which is not complete). On page 1 is a manuscript note "Liber solennitatis B. Festi, emptus Rome Karolus octo anno dni MCCCXXXVIII die X mensis Julii." Johannes Reinhardi only printed about a dozen books at Rome.

Not in Hain Copinger 2488 British Museum Catalogue Vol IV, p. 53

No COPY IN U.S.A. (ACCORDING TO CENSUS)

330 **THOMAS AQUINAS.****Quaestiones circa confessionem seu sacramentum poenitentiae.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE

4to *Morocco*.

(Rome, Johannes Reinhardi, 1476).

£10 10s

Hain *1412 Pellechet 1013 Proctor 3479 British Museum Catalogue, Vol. IV, p. 54

No COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.**Georgius Lauer.—A.D. 1470.**325 **FESTUS** (Sextus Pompeius)**De verborum significatione.** [Edited by Pomponius Laetus]ROMAN LETTER, 32 LONG LINES TO A FULL PAGE CAPITAL SPACES,
ALSO SPACES FOR GREEK IRREGULAR LINE-ENDING4to *Vellum*

(Rome, Georgius Lauer, 1471)

£31 10sHain 7037 (without seeing it) Pellechet 4780 British Museum Catalogue, Vol IV, p 37
According to the British Museum Catalogue the initials H G at the end are probably
those of the corrector

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

326 **ANDREAE** (Joannes)**Mercuriales quaestiones super regulis juris.**ROMAN LETTER, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE
CAPITAL SPACES, NEARLY ALL WITH GUIDE-LETTERS LINE-ENDINGS
IRREGULAR IN PLACES CAPITALS SUPPLIED IN BLUE AND RED ALTERNATELYFolio *Old wooden boards covered with stamped white pigskin,*
2 clasps

Rome, Georgius Lauer, 31st October, 1476

£42

With old painted Bookplate inside cover Magnificent copy with wide margins

Hain *1057 Proctor 3420 Pellechet 653 British Museum Catalogue Vol IV, p 40

NO COPY IN U S A (ACCORDING TO CENSUS)

327 **VERGERIUS** (Petrus Paulus)**De Ingenius moribus. Accedit Basilii Magni ad Coluclum et Xenophon-
tis de Tyrannide traduxit Leon. Aretinus.**ROMAN LETTER, 25 LONG LINES TO A FULL PAGE CAPITAL SPACES,
ALSO SPACE FOR GREEK ON 254to *Half calf*

(Rome), Georgius Lauer (1476).

£15 15s

Hain *15987 Proctor 3422 British Museum Catalogue, Vol IV, p 40

No Copy in Bodleian Library

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Johannes Gensberg.—A.D. 1473.**328 **LAUDIVIUS**, Bishop of Jerusalem.**De laudibus sapientiae ac virtutis exhortatio ad d. Malitiam Caraffam.**

ROMAN LETTER, 29-30 LONG LINES TO A FULL PAGE

4to *Limp vellum*

(Rome, Johannes Gensberg, about 1474)

£10 10s

Hain 9912 Not in Proctor No copy in B. Museum or Bodleian Library
 No COPY IN U.S.A. (ACCORDING TO CENSUS)

Johannes Reinhardi.—A.D. 1474.

ONLY TWO OTHER COPIES KNOWN

329 **FESTUS** (Sextus Pompeius).**De verborum significatione.**

FINE ROMAN LETTER, 33 LONG LINES TO A FULL PAGE, NO SIGNATURES

Folio *Vellum*.

Rome, Johannes Reinhardi, 1st October, 1475

£42

Pellechet 4782 mentions the only copy known in France, viz., that in the Paris National Library (which is not complete). On page 1 is a manuscript note "Liber solennitatis B. Festi, emptus Rome Karolus octo anno dni MCCCCLXXVIII die X mensis Julii." Johannes Reinhardi only printed about a dozen books at Rome.

Not in Hain Copinger 2488 British Museum Catalogue Vol IV, p. 53

No COPY IN U.S.A. (ACCORDING TO CENSUS)

330 **THOMAS AQUINAS.****Quaestiones circa confessionem seu sacramentum poenitentiae.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE

4to *Morocco*.

(Rome, Johannes Reinhardi, 1476).

£10 10s

Hain *1412 Pellechet 1013 Proctor 3479 British Museum Catalogue, Vol. IV, p. 54

No COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.**Johannes Schurener, de Bopardia.—A.D. 1475.**

THE FIRST BOOK PRINTED BY THIS PRINTER ALONE

331 **AENEAS SYLVIVS, PICCOLOMINI;** Pope Pius II**Epistolae in cardinalatu editae.**ROMAN LETTER, 36 LONG LINES TO A FULL PAGE CAPITAL SPACES,
TWO WITH GUIDE-LETTERS CAPITALS SUPPLIED IN RED4to *Vellum*Rome, Johannes Schurener, de Bopardia, 14th July, 1475 **£18 18s**

Hain *166 Pellechet 102 Proctor 3486 British Museum Catalogue, Vol IV, p 57

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

332 **AENEAS SYLVIVS, PICCOLOMINI;** Pope Pius II**Dialogus seu somnium de fortuna.**ROMAN LETTER, 36 LONG LINES TO A FULL PAGE CAPITAL SPACES,
ONE WITH GUIDE-LETTERFolio *Boards*Rome, Johannes Schurener, de Bopardia, 11th September, 1475 **£21**

Hain *193 Pellechet 131 Proctor 3487 British Museum Catalogue, Vol IV, p 57

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

COMPENDIUM OF GEOGRAPHICAL KNOWLEDGE OF THE GREEKS AND ROMANS

333 **SOLINUS** (Caius Julius)**De mirabilibus mundi.**

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to *Vellum (title remargined)*(Rome, Johannes Schurener, de Bopardia, about 1475) **£21**

Editio Princeps

This work is better known under the name *Polyhistor*, it is divided into 50 chapters
and is a Compendium of the Geographical Knowledge of the Greeks and Romans

Hain *14874 Proctor 3490 British Museum Catalogue, Vol IV, p 59

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Apud Sanctum Marcum (Vitus Puecher).—A.D. 1475.**

MAGNIFICENT VOLUME FROM A RARE PRESS

334 GREGORIUS MAGNUS I. (Saint).**Moralla in Job.**

Black Letter, (PREFACE AND TABLE IN ROMAN LETTER), DOUBLE COLUMNS, 55-56 LINES TO A FULL PAGE NO PAGINATION, SIGNATURES OR CATCH-WORDS CAPITAL SPACES, MANY WITH GUTTER LETTERS SOME LARGE DECORATIVE CAPITALS, OTHER CAPITALS IN RED AND BLUE PARAGRAPH-MARKS, INITIALS AND CHAPTER-NUMBERS IN RED THROUGHOUT

Very fine copy

Folio *Full crushed brown leather, extra, lined tool pattern and crest in gold on covers, g.e.*

Rome, Apud Sanctum Marcum (Vitus Puecher), 5th September, 1475

£52 10s

In the interesting preface by the Bishop of Breslau he makes reference to the new art of printing, and states that "300 copies of this large book (of 65 leaves) were printed by three men in three months, a statement which remains correct if it refers only to press work, and almost correct if it include setting-up—note in British Museum Catalogue

The first book produced by this rare press is dated 13th April, 1475. Work must have been started on this book about the 5th of June, 1475 so that the date is probably the second from this press. The press was most active in the years 1475 and 1476. Its last book was dated 1478.

Hain *7929 Proctor 131 Pelletier 5378 British Museum Catalogue Vol. IV. p. 64

Not in British Museum Catalogue

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS)

IMPORTANT LAW BOOK**335 UBALDIS (Nicolaus de)****De successioneibus ab intestato.**

BLACK AND ROMAN LETTER, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE. CAPITAL SPACES. ON 10 IS A SMALL WOODCUT OF THE AUTHOR'S ARMS.

Folio *Vellum.*

Rome, Apud Sanctum Marcum (Vitus Puecher), 5th August, 1477

£45

Hain *15893. Proctor 131 Pelletier 5378 British Museum Catalogue, Vol. IV., p. 66.

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Italy—Rome.**Bartholomaeus Guldinbeck.—A.D. 1475.**

THE EARLIEST KNOWN BOOK PRINTED BY GULDINBECK

336 TUBERINUS (Johannes Mathias) of Brescia

**De infantulo (Simone) in civitate Tridentina per Judaeos raptō
atque in vilipendium xpiane religiosi post multas maximasque trucidationes anno Jubileo die Parascene crudelitissime necato ac deinde in
flumen cadavere dimerso historia.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE, AND AN INITIAL-
LETTER PAINTED IN RED AND BLUE

4to *Russia, g e*

Rome, Bartholomaeus Guldinbeck, 19th June, 1475

£35

With a number of extra illustrations added This little book is of excessive rarity and represents one of the earliest products of printed antisemitic literature, endeavouring to revive hatred against the Jews of Italy by spreading the old fable of the Crucifixion of Simon of Trent

Hain 15656 British Museum Catalogue, Vol IV, p 67

No COPY IN U S A (ACCORDING TO CENSUS)

337 TURRECREMATA (Joannes de), Cardinal Torquemada**De efficacia aquae benedictae.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to *Half calf*

Rome, Bartholomaeus Guldinbeck, 30th August, 1475

£12 12s

Hain *15744 Proctor 3534 British Museum Catalogue, Vol IV, p 69

338 ALBERTUS TROTTUS, of Ferrara**De horis canonicis.**

ROMAN LETTER, 29 LONG LINES TO A FULL PAGE

4to *Boards*

Rome, Bartholomaeus Guldinbeck, about 1475

£7 10s

Hain 592 Pellechet 400 Proctor 3562 No copy in British Museum

No COPY IN U S A (ACCORDING TO CENSUS)

339 IMOLENSIS (Ludovicus)

**Oratio in die Sancti Stephani habita in capella pape coram patrum
senatu.**

Black Letter, 30 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to *Limp vellum*

(Rome, Bartholomaeus Guldinbeck, about 1476)

£7 10s

Hain *9161 Proctor 3575 No copy in British Museum

No COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Bartholomaeus Guldinbeck—continued.**340 **AENEAS SYLVIUS, PICCOLOMINI;** Pope Pius II.**Epistolae in Cardinalatu editae.**ROMAN LETTER, 20 LONG LINES TO A FULL PAGE. CAPITAL SPACES,
ONE WITH GUIDE-LETTER4to *Old binding of oak boards ' ' ' with stamped leather*

(Rome, Bartholomaeus Guldinbeck, about 1477)

£15 15sHain *161 Proctor 3574 Not in Pellechet British Museum Catalogue, Vol IV, p 71
No copies in the Public Libraries of France
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS)**Wolf Han (Lupus Callus).—A.D. 1476.**

THE ONLY BOOK SIGNED OR DATED BY WOLF HAN

341 **TURRECREMATA** (Joannes de)**Expositio Psalterii.**ROMAN LETTER, 33 LONG LINES TO A FULL PAGE CAPITAL SPACE AT
THE BEGINNING OF EACH PSALM INITIALS PAINTED IN RED AND BLUE
ALTERNATELY TWO LARGE INITIALS IN BLUE WITH PEN ORNAMENTATION
(WITHOUT THE LEAF OF REGISTER AT END)4to *Original oak boards, modern leather back, 2 clasps*

Rome, Wolf Han (Lupus Gallus), 21st February, 1476.

£42This is "the only book known to be signed or dated by Wolf, the brother of Ulrich Han"
Hain *15700 Proctor 3605 British Museum Catalogue, Vol IV, pp 73-4
NO COPY IN U.S.A. (ACCORDING TO CENSUS)**In domo Francisci de Cinquinis.—A.D. 1477.**ONE OF THE TWO DATED AND SIGNED BOOKS PUBLISHED BY THIS
RARE PRESS342 **AUGUSTINUS** (Trionfo) de Ancona.**Summa de potestate ecclesiastica.** (Edited by Paulus Bergomensis)**Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE CAPITAL
SPACES**4to. *Oak boards, half covered with leather (modern).*Rome, In domo Francisci de Cinquinis, 20th December, 1479. **£35**

Only eight works were published by this rare press 'working in the house of Franciscus de Cinquinis 'apud Sanctam Mariam de Populo' "Only three dated books are known, the first unsigned, being of 1st December, 1477, the other two, signed, of 18th July and 20th December, 1479" The last is the book offered for sale.

Hain *962 Proctor 3611 Pellechet 618 British Museum Catalogue, Vol. IV., pp 76-7
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.**Stephan Plannck.—A.D. 1479.**

ON MARRIAGE AND ENGAGEMENT

343 **ANDREAE** (Johannes)**Tractatus sive summata brevis de sponsalibus et matrimonis.**

Black Letter, 35 LONG LINES TO A FULL PAGE CAPITAL SPACES.
CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED

4to *Vellum*

(Rome, Stephan Plannck, about 1479)

£12 12s

Hain 1073 Not in Proctor Not in Pellechet
No copy in British Museum or Bodleian Library
No copy in Public Libraries of France
NO COPY IN U.S.A. (ACCORDING TO CENSUS)

344 **SULPITIUS VERULANUS** (Johannes)**De versuum scansione. De syllabarum quantitate. De heroici carminis decoro et vitlis.**

Black Letter, 31 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to *Boards*

(Rome, Stephan Plannck, about 1480)

£10 10s

Not in Hain Copinger 5678 Not in Proctor
No copy in British Museum or Bodleian Library
NO COPY IN U.S.A. (ACCORDING TO CENSUS)

345 **DATUS** (Augustinus)**Elegantiolae.**

Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACE

4to *Morocco*

(Rome, Stephan Plannck, about 1480)

£5 5s

Hain *5971 Not in Proctor No copy in British Museum or Bodleian Library
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS)

346 **AENEAS SYLVIUS, PICCOLOMINI**, Pope Pius II**Oratio coram Calixto III. de obedientia Friderici III. Imperatoris.**

Black Letter, 33 LONG LINES TO A FULL PAGE

4to *Morocco*

(Rome, Stephan Plannck, about 1480)

£6 6s

This speech contains many passages referring to the Hungarians and to the Wars against the Turks

Hain *208 Proctor 3728 Pellechet 141 British Museum Catalogue, Vol IV, p 95
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Italy—Rome.**Stephan Plannck—continued.**347 **AECIDIUS** (Columna) Romanus, Archbishop of Bourges.**De regimine principum.** [Edited by Oliverius Servius]**Black Letter, DOUBLE COLUMNS, 46 LINES TO A FULL PAGE CAPITAL SPACES.**Folio *Villum*

Rome, Stephan Plannck, 9th May, 1482.

£8 8s

Fine copy with notes.

Hain *108 Proctor 3631 Pellechet 69 British Museum Catalogue, Vol IV, pp 1-
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS)348 **DONATUS** (Ludovicus).**Oratio pro S. Augustini solemnitate habita.****Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACE**4to. *Morocco.*

(Rome, Stephan Plannck, after 28th August, 1482).

£7 10s

"This sermon was delivered in the presence of Cardinal d'Amboise, who commenced the Church of S. Agostino in 1479, and died in January, 1483, the Church being completed in that year. As before this sermon could be delivered there, the Church must have been far enough advanced to preach in, the latest possible date for the sermon, S. Augustine's day, 1482, is the most probable."

Hain *6391 Proctor 3736 British Museum Catalogue, Vol IV, p. 82

No COPY IN U.S.A. (ACCORDING TO CENSUS)

349 **MARSUS** (Petrus).**Oratio in die S. Stephani habita.****Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES**4to. *Morocco.*

(Rome, Stephan Plannck, after 26th December, 1482).

£5 5s

"The author speaks of this oration as his first effort in public."

Hain *10785. Proctor 8742 British Museum Catalogue, Vol IV, p. 82

No COPY IN U.S.A. (ACCORDING TO CENSUS)

350 **CORTESIUS** (Alexander).**Oratio habita in aede Divi Petri in Epiphania, 1483.****Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES; SPACES LEFT FOR GREEK.**4to. *Morocco.*

(Rome, Stephan Plannck, after 25th January, 1483).

£5 5s

Hain *5773 Proctor 3635. Pellechet 4008 British Museum Catalogue, Vol. IV., p. 82

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.**Stephan Plannck—continued****351 CAPITANEIS** (Thomas ex), de Celleonibus**Oratio in die Omnium Sanctorum habita.****Black Letter**, 33 LONG LINES TO A FULL PAGE CAPITAL SPACE4to *Morocco*

(Rome, Stephan Plannck, after 1st November, 1483)

£5 5s

Hain *4377 Proctor 3638 Pellechet 3230 British Museum Catalogue, Vol IV, p 82

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

ON THE IMMORTALITY OF THE SOUL

352 MARSUS (Petrus)**Oratio dicta in die Ascensionis de immortalitate animae.****ROMAN LETTER**, 33 LONG LINES TO A FULL PAGE CAPITAL SPACE4to *Morocco*

(Rome, Stephan Plannck, 27th May, 1484)

£6 6s

Hain *10791 Proctor 3740 British Museum Catalogue, Vol IV, p 83

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

353 PERERIIS (Guillermus de)**Sermo super electione futuri pontificis.****Black Letter**, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES,
WITH GUIDE-LETTERS4to *Morocco*

(Rome, Stephan Plannck, after 26th August, 1484)

£5 5s

Hain 12590 (without seeing it) British Museum Catalogue, Vol IV, p 83

NO COPY IN U S A (ACCORDING TO CENSUS)

354 MARSUS (Petrus)**Panegyricus in memoriam S. Joannis Evangelistae.****Black Letter**, 33 LONG LINES TO A FULL PAGE.4to *Morocco*

(Rome, Stephan Plannck, after 27th December, 1484).

£5 5s

Hain *10789 Proctor 3742 British Museum Catalogue, Vol IV., p 84.

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS).

Italy—Rome.**Stephan Plannck—continued.**355 **CARVAJAL** (Bernardinus)**Oratio in die Circumcisionis habita.****Black Letter, 33 LONG LINES TO A FULL PAGE.**4to *Morocco.*

(Rome, Stephan Plannck, about 1484)

£5 5s

Hain *4546 Proctor 3639 Pellechet 312 British Museum Catalogue, Vol IV., p 98

ONLY 2 COPIES IN U S A. (ACCORDING TO CENSUS)

356 **LOLLIUS** (Antonius)**Oratio circumcisionis dominicae coram Innocentio VIII habita.****Black Letter, 33 LONG LINES TO A FULL PAGE**4to *Morocco*

(Rome, Stephan Plannck, after 1st January, 1485)

£5 5s

Hain *4546 Proctor 3639 British Museum Catalogue Vol IV., pp 93-4

ONLY 1 COPY IN U S A. (ACCORDING TO CENSUS)

357 **CHEVRERIIUS** () of Savoy.**Oratio ad Innocentium VIII.****ROMAN LETTER, 33 LONG LINES TO A FULL PAGE CAPITAL SPACE**4to *Morocco*

(Rome, Stephan Plannck, after 4th February, 1485)

£5 5s

"The Consistory at which this was celebrated took place on 4th February"

Hain *4947 Proctor 3641 Pellechet 3542 British Museum Catalogue Vol IV., p 85

ONLY 1 COPY IN U S A. (ACCORDING TO CENSUS)

358 **CADRATUS** (Petrus) of Bourges, Orator of the King of France.**Oratio ad Innocentium VIII.****Andreocel de Chinuoclis oratio ad eundem pro republica Senensi.****Black Letter, 33 LINES TO A FULL PAGE CAPITAL SPACES**4to. *Morocco.*

(Rome, Stephan Plannck, after 11th February, 1485)

£5 5s

Hain *4211 Pellechet 3136 Proctor 3662. British Museum Catalogue, Vol IV., p 85

ONLY 1 COPY IN U S A. (ACCORDING TO CENSUS)

Italy—Rome.**Stephan Plannck—continued****359 FLISCUS** (Hector)**Oratio ad Innocentium VIII.****Black Letter, 32 LONG LINES TO A FULL PAGE**4to *Morocco*

(Rome, Stephan Plannck, after 27th April, 1485)

£6 0s

Our copy contains the verses by Titus Veltrius

Hain *7135 Not in Proctor No copy in British Museum or Bodleian Library

No COPY IN U S A (ACCORDING TO CENSUS)

360 FLISCUS (Hector)**Oratio ad Innocentium VIII.****Black Letter, 33 LONG LINES TO A FULL PAGE**4to *Morocco*

(Rome, Stephan Plannck, after 27th April, 1485)

£5 5s

Not in Hain, Copinger, Proctor, Pellechet, Peddie

No copy in British Museum or Bodleian Library

No copy in Public Libraries of France

No COPY IN U S A (ACCORDING TO CENSUS)

361 GUIBA (Robert), Bishop of Tréguier, legate of François, Duke of Bretagne**Oratio ad Innocentium VIII in obedientia praestanda.****Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACE, WITH GUIDE-LETTER**4to *Morocco*

(Rome, Stephan Plannck, after 10th June, 1485)

£5 5s

Hain *8154 Proctor 3648 British Museum Catalogue, Vol IV, p 85

No COPY IN U S A (ACCORDING TO CENSUS)

362 DALBERG (Johannes de), Bishop of Worms**Gratulatio Innocentio VIII dicta.****Black Letter, 34 LONG LINES TO A FULL PAGE**4to *Vellum*

(Rome, Stephan Plannck, after 6th July), 1485

£5 5s

Hain *5909 Proctor 3669 British Museum Catalogue, Vol IV, p 86.

No COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Stephan Plannck—continued.****363 AENEAS SYLVIVS, PICCOLOMINI, Pope Pius II****Historia de duobus amantibus, Eurialo et Lucretia.****Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES****4to. *Limp vellum*****(Rome, Stephan Plannck, after 15th July, 1485)****£16 16s**

Hain *234 Pellechet 163 Not in Proctor

No copy in British Museum or Bodleian Library

Only one copy in the Libraries of France

NO COPY IN U S A (ACCORDING TO CENSUS)

364 LUDOVICUS IMOLENSIS.**Oratio in die S. Stephani habita.****Black Letter, 33 LONG LINES TO A FULL PAGE****(Rome, Stephan Plannck, about 1485)****£5 5s**

Hain *9162 Proctor 17 British Museum Catalogue Vol IV, p 94

NO COPY IN U S A (ACCORDING TO CENSUS)

365 SENECA (L Annaeus)**De quatuor virtutibus.****Black Letter, 33 LONG LINES TO A FULL PAGE****4to. *Morocco.*****(Rome, Stephan Plannck, about 1485).****£5 5s**

Hain 14616 Not in Proctor No copy in British Museum or Bodleian Library.

NO COPY IN U S A (ACCORDING TO CENSUS)

366 DEFECTUS.**De defectibus in Missa occurrentibus.****Black Letter, 33 LONG LINES TO A FULL PAGE.****4to. *Morocco*****(Rome, Stephan Plannck, about 1485).****£5 5s**

Not in Hain Pellechet 4182 Copinger 1940

Only one copy in the Public Libraries of France

NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Stephan Plannck—continued****367 THOMAS AQUINAS.****Quaestiones circa confessionem seu sacramentum poenitentiae.****Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACE****4to Morocco****(Rome, Stephen Plannck, about 1485)****£5 5s**Hain *1410 Not in Proctor No copy in British Museum or Bodleian Library
ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)**368 ARS.****Ars Notariatus.****Black Letter, 33 LONG LINES TO A FULL PAGE****4to Morocco****(Rome, Stephen Plannck, about 1485)****£6 6s**Hain *1513 Not in Proctor No copy in British Museum or Bodleian Library
NO COPY IN U S A (ACCORDING TO CENSUS)**369 CORA (Ambrosius Massarius de), Coriolanus****Oratio de conceptione Virginis Mariae.****Black Letter, 32 LONG LINES TO A FULL PAGE CAPITAL SPACES****4to Morocco****(Rome, Stephen Plannck, about 1485)****£5 5s**Hain *5686 Pellechet 3973 Proctor 3729 British Museum Catalogue, Vol IV, p 89
NO COPY IN U S A (ACCORDING TO CENSUS)**370 BERNARDUS (Saint)****Speculum de honestate vitae.****Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES.****4to Morocco****(Rome, Stephen Plannck, about 1485)****£5 5s**

Not in Hain or Copinger Reichling Appendix III 833

British Museum Catalogue, Vol IV, p 88

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Stephan Plannck—continued****371 SENECA** (L. Annaeus).**Liber de moribus.**

Black Letter, 33 LONG LINES TO A FULL PAGE. NO SIGNATURES

4to *Morocco*.

Rome, Stephan Plannck (about 1485)

£5 5s

Not in Hain, Copinger or Proctor

First described by P. . . . Appendix 1, p 70, No 323

372 CHIERACATUS (Leonellus).**Oratio in funere Innocentii VIII.**

Black Letter, 34 LONG LINES TO A FULL PAGE

4to *Morocco*.

(Rome, Stephan Plannck, after 28th July, 1492)

£6 6s

Hain 4966 Pellechet 3552 Proctor 3696 No copy in British Museum

NO COPY IN U S A (ACCORDING TO CENSUS)

373 GENTILIS BECCHIUS, of Urbino.**Oratio Florentinorum coram Alexandro VI.**

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE WOODCUT CAPITAL

(Rome, Stephan Plannck, after 11th August, 1492)

£5 5s

Hain *7560 Pellechet 5019 Proctor 3698 No copy in the British Museum.

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

374 MANILIUS (Joannes Antonius).**Oratio pro Britonoriensibus ad Alexandrum VI.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE WOODCUT CAPITALS.

4to. *Morocco*

(Rome, Stephan Plannck, before 1st September, 1492.)

£4 4s

Hain *10700 British Museum Catalogue, Vol. IV, p 96

ONLY 1 COPY IN U S A. (ACCORDING TO CENSUS)

Italy—Rome.**Stephan Plannck—continued****375 SENENSES.****Senensium obedientia publica Alexandro VI, praestita.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE WOODCUT CAPITAL.

4to *Morocco*

(Rome, Stephan Plannck, after 15th October, 1492)

£5 5s

Hain *14677 British Museum Catalogue, Vol IV, p 96

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

376 TYCRINUS (Nicolaus), of Lucca**Oratio Luccensium Alexandro VI habita pro obedientia praestando.**

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE WOODCUT INITIAL

4to *Morocco*

(Rome, Stephan Plannck, after 26th October, 1492)

£5 5s

Hain *15753 Proctor 3699 British Museum Catalogue, Vol IV, p 96

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

377 CATANEUS (Joannes Lucidus)**Oratio gratulatoria in Electionem habita Romae ad Alexandrum VI.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE WOODCUT CAPITAL

4to *Morocco*

(Rome, Stephan Plannck, after 5th November, 1492)

£5 5s

Hain *4683 Pellechet 3385 Proctor 3700 British Museum Catalogue, Vol IV, p 96

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

378 SPINOLA (Jacobus)**Oratio gratulatoria ad Ludovicum Maria Bari ducem.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE MARGINALIA.

WOODCUT CAPITALS

4to *Morocco*

(Rome, Stephan Plannck, after 12th December, 1492)

£5 5s

Hain *14955 Proctor 3701 British Museum Catalogue, Vol IV, p 96

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Stephan Plannck—continued**379 **MAINO** (Jason de), of Milan.**Oratio apud Alexandrum VI. habita pro Mediolanensium principe.**ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL
4to. *Morocco*.

(Rome, Stephan Plannck, after 13th December, 1492)

£4 4s**Hain** *10975 *British Museum Catalogue*, Vol IV, p 97.**ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)**380 **BADUARIUS** (Sebastianus).**Oratio ad Alexandrum VI in praestanda Venetorum obedientia.**ROMAN LETTER, 27 LONG LINES TO A FULL PAGE WOODCUT CAPITAL
4to. *Morocco*.

(Rome, Stephan Plannck, after 17th December, 1492)

£5 5s**Hain** *2242 *Pellechet 1686 Proctor 3703 British Museum Catalogue*, Vol IV p 97**ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)**381 **ZENO** (Rutilius)**Oratio pro Ferdinando Italo rege ad Alexandrum VI.**ROMAN LETTER, 27 LONG LINES TO A FULL PAGE WOODCUT CAPITAL
4to. *Morocco*.

(Rome, Stephan Plannck, after 21st December, 1492)

£6 6s**This was Ferdinand the Cruel, King of Naples, whose daughter Beatrice was married to Matthias Corvinus, King of Hungary****Hain** *16282 *British Museum Catalogue*, Vol IV, p 97**NO COPY IN U S A (ACCORDING TO CENSUS)**382 **ESTE** (Nicolaus Maria de)**Oratio pro Hercule Ferrariæ duce ad Alexandrum VI.**ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITALS
4to. *Morocco*.

Rome, Stephan Plannck, 5th January, 1493.

£5 5s**Hain** 6689. *Proctor 3709 British Museum Catalogue*, Vol IV., p 97.**ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).**

Italy—Rome.**Stephan Plannck—continued****383 SANCTO GEORGIO** (Benevenutus de)**Oratio pro Bonifacio Marchione Montisferratî habita.**

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE MARGINALIA

WOODCUT CAPITALS

4to *Morocco*

(Rome, Stephan Plannck, after 17th February, 1493)

£5 5s

Hain *7579 Proctor 3710 British Museum Catalogue, Vol IV, p 97

384 GRAVINA (Petrus)**Oratio de Christi ascensu ad coelos habita apud Alexandrum VI.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE WOODCUT CAPITAL

4to *Morocco*

(Rome, Stephan Plannck, after 16th May, 1493)

£4 4s

Hain 7925 (without seeing it) Proctor 3714 Pellechet 5343

British Museum Catalogue, Vol IV, p 98

NO COPY IN U S A (ACCORDING TO CENSUS)

385 CARA (Petrus), Orator of the Duke of Savoy**Oratio ad Alexandrum VI.**

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE WOODCUT CAPITAL

4to *Morocco*

(Rome, Stephan Plannck, after 21st May, 1493)

£5 5s

Hain *4413 Proctor 3718 Pellechet 3236 British Museum Catalogue, Vol IV, p 96

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

386 BENTIVOLUS (Antonius Galeazius)**Oratio nomine Bononiensium ad Alexandrum VI.**

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE.

4to *Morocco*

(Rome, Stephan Plannck, 1493)

£5 5s

Hain 2791 Proctor 3705 No copy in British Museum.

NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.

Stephan Plannck—*continued*.

THE FIRST OFFICIAL ANNOUNCEMENT OF THE DISCOVERY OF AMERICA.

387 CARVAJAL (Bernardinus).

**Oratio ad Alexandrum VII. nomine regum Hispaniæ habita super
praestanda solenni obedientia, ex parte dominorum Hispaniæ, Fernandi
et Elisabeth.**

ROMAN LETTER, 28 LINES TO A FULL PAGE.

4to. *Morocco, inside doublure, inside dentelles, g. c.*

(Rome, Stephan Plannck, after 19th June, 1493.)

£175

The Spanish Cardinal and Statesman Bernardin de Carvajal stayed at Rome about the middle of the year 1493 in order to assure the Pope of the submission of the King of Spain which he did with the above speech (one of the earliest printed diplomatic speeches) on the 19th of June, 1493. The speech refers to all the political and social events which had taken place till 1493 under Ferdinand II. and Isabella, especially referring to the Union of the Spanish Monarchy and the final destruction of the ascendancy of the Moors under Boubdil through the fall of Granada in 1492. Several of Peter Martyr d'Anghiera's letters are addressed to the Cardinal. He was excommunicated by Pope Julius II.

On folio 6 verso, lines 16 and following we read the following lines referring to the discovery of America which is the first mention of the Discovery of America in print (with the exception of the Columbus letter of May, 1493).

"Subegit quoque sub eis xps fortunatas insulas quarum fertilitatem mirabilem esse constat. Ondit et nuper alias incognitas versus Indes quæ maxime ac plene oib⁹ mundi preciosis existimantur et xpo per regios internuntios brevi pariturae creduntur."

(Translation).—And Christ placed under their [Ferdinand and Isabella's] rule the Fortunate [Canary] Islands, the fertility of which has been ascertained to be wonderful. And he has lately disclosed some other unknown ones towards the Indies which may be considered among the most precious things on earth; and it is believed that they will be gained over to Christ by the emissaries of the King.

This mention was printed a bare four months after Columbus' return from his first voyage of discovery. He had landed on March 4, 1493, at Lisbon.

Harrisse in his "Notes on Columbus" (Cambridge, 1865), p. 136, writing of the above book, says: "Another (allusion) of a very early date which may have preceded even Leander de Cosco's very poor Latin translation of the Admiral's letter, since it is dated June 19th, 1493, is to be found in a small quarto of 8 leaves, issued without date or name of printer."

The Times Literary Supplement of September 5, 1918, has an article on this rare little volume, and concludes as follows:—

"When it is recollected that the famous letter of Columbus announcing his discoveries was dated 3 Kal., May, 1493 (really April 29), and that it is certain that a longer time separated the writing and printing of that letter than would intervene between the delivery and printing of Carvajal's oration, it becomes doubtful whether more than a very few days intervened between the publication of the first printed document relating to America, the letter of Columbus, and the oration of Carvajal, in which that discovery was officially announced to the Church and the world."

Hain *4545. Proctor 3715. Harrisse 11. Pellechet 3326.

British Museum Catalogue, Vol. IV., p. 98.

Italy—Rome.**Stephan Plannck—continued****THE FIRST PORTUGUESE REFERENCE TO AMERICA**

388 **VALASCUS** (Ferdinand), Orator of the King of Portugal, Vasco Fernandes de Lucena

Oratio ad Innocentium VIII. de obedientia.

Black Letter, 33 LONG LINES TO A FULL PAGE

4to *Boards*

(Rome, Stephan Plannck, about 1494)

£75

"Non desunt alia in ecclesiam merita primum quod cepta navigari Ethiopia est Alterum quod in eodem tempore in oceano atlantico 10 insule vix ipsis orbis descriptoribus cognite a nostris invente sunt et in omnes Lusitane colonie deducte, in quib christiana fides colitur Ita ut mihi vere Alfonsus rex ad christ, relig colendam non contentus majorum suor finibus videatur nisi etiam novas provincias, nova regna, novas insulas et quasi novos et incognitos orbes Christi nomini et Rom ecclesie addiceret"

(English translation) —

"He, the King has merited well of the Church in other ways Firstly, he sent expeditions to Ethiopia Secondly, at that same time ten islands in the Atlantic Ocean which were hardly even known to Geographers were found by our countrymen and in all of them Portuguese colonies were founded to promote the Christian faith It seems to me that King Alfonsus was not satisfied with promoting the Christian religion in his own dominions He had to add new provinces, new kingdoms, new islands, and may I say it NEW AND UNKNOWN WORLDS to the name of Christ and the Church of Rome"

Pope Innocent VIII died in July, 1492, eight months before it was known in Europe that Columbus had discovered the New World, consequently the paragraph in question could not have been in the Oration as delivered by Valascus, but must have been an interpolation when printed in 1494, which was only a few months after Columbus' return, and when all Europe was excited over his great discovery, and when the rival claim of Spain and Portugal was causing a great controversy as to whether the honour was due to Columbus or to the Portuguese Navigator Behaim It is therefore likely that this paragraph was purposely inserted into the printed ORATION to claim the discoveries for Portugal in contra-distinction to Spain

Hain-Cominger *15760 Proctor 3647 Harrisse (Bibliotheca Vetustissima Americana) p 45

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in the library of the late Henry Walters of Baltimore

389 **BENTIVOLUS** (Antonius Galeazius)

Oratio in nomine Bononiensium ad Alexandrum VI.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE.

4to *Morocco*

(Rome, Stephan Plannck, after 13th August, 1496)

£5 5s

Hain *2789 Proctor 3704 Pellechet 2048 No copy in British Museum.

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Stephan Plannck—continued****THE PRICE OF ABSOLUTION****390 TAXAE.****Taxae Poenitentiariae Apostolicae.****Black Letter, 33 LONG LINES TO A FULL PAGE****4to Vellum.****(Rome, Stephan Plannck, about 1496)****£4 4s****Hain 15361 Not in Proctor.****No copy in the British Museum Library or in the Bodleian Library****NO COPY IN U.S.A. (ACCORDING TO CENSUS)****THE RARE SECOND EDITION OF THE ROMAN PONTIFICAL****391 Pontificale Romanum.** [Edited by Johannes de Lutins and Johannes Burchardus]**Black Letter, DOUBLE COLUMNS (EXCEPT FIRST TWO LEAVES) 37
LINES AND FOLIATION TO A FULL PAGE CAPITAL SPACES, CAPITALS AND
LOMBARDS WITH MUSICAL NOTATION FULLY PRINTED IN RED
AND BLACK****Folio Old calf.****Rome, Stephan Plannck, 16th August, 1497****£75****MAGNIFICENT COPY OF A SERVICE BOOK THAT IS RARELY TO BE FOUND
AT ALL, and which must have seen much use With the rare or initials at end
Printed throughout in red and black****Hain *13287 Proctor 3721 British Museum Catalogue Vol IV, p 99****ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS)****MEDICAL WORK ON THE INCREASE OF THE POWERS OF MEMORY****392 MATTHEOLUS DE MATTHIOLIS, of Perusia****De memoria augenda.****Black Letter, 33 LONG LINES TO A FULL PAGE****4to. Morocco.****(Rome, Stephan Plannck, about 1498)****£15 15s****An interesting work on the way in which the powers of memory may be increased by
means of drugs, etc****Hain 10907 (not seeing it) Proctor 3779 British Museum Catalogue, Vol IV, p 100****ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).**

Italy—Rome.**Stephan Plannck—continued****THE PRICE OF ABSOLUTION.****393 Taxae sacrae cancellarie Apostolicae.****Black Letter, 33 LONG LINES TO A FULL PAGE**4to *Vellum*

(Rome, Stephan Plannck, about 1500)

£4 4s

Hain *15361 Proctor 3760

NO COPY IN U S A (ACCORDING TO CENSUS)

394 Modus servandus in executione se prosecutione gratie expectative.**ROMAN LETTER, 31 LONG LINES TO A FULL PAGE**4to *Vellum*

(Rome, Stephan Plannck, about 1500)

£4 4s

Not in Hain or Proctor Identical with Copinger 4327 except this reads FINIS at end instead of FJNJS

Eucharius Silber.—A.D. 1480.**ON MEDICINE****395 SERENUS SAMMONICUS (Quintus)****Liber Medicinae.** (Edited by Joannes Sulpitius)**ROMAN LETTER**4to *Limþ vellum*

(Rome, Eucharius Silber, about 1481)

£25

Hain 14698 Proctor 3950 British Museum Catalogue, Part IV p 124

Proctor assigned this interesting book to the Press of G Herolt, but the British Museum Catalogue now assigns it to the Eucharius Silber Press

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS), viz, in the New York Academy of Medicine and in the College of Physicians' Library, Philadelphia

396 NEUMIA, FILIUS HACCANAE.**Epistola de secretis. Haccanae filii Neumiae Epistola ad cognitionem generationis Christi.** [Translated with a commentary by Paulus de Heredia]**ROMAN TYPE, 25 LONG LINES TO A FULL PAGE CAPITAL SPACE, WITH GUIDE-LETTER, AT THE BEGINNING OF EACH LETTER CAPITALS SUPPLIED IN RED**4to *Vellum*

(Rome, Eucharius Silber, about 1483-90)

£12 12s

Not in Hain British Museum Catalogue, Vol IV, p 124

NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Eucharius Silber—continued.****397 INNOCENTIUS VIII., Pope**

**Regulae, ordinationes et constitutiones Cancellariae apostolicae
lecte 30th August, 1484.**

Black Letter AND ROMAN LETTER, 42 LONG LINES TO A FULL PAGE

4to *Vellum*

Rome, Eucharius Silber, after 30th August (1484) **£8 10s**

On the last leaf is a sixteenth century Coat of Arms of a bishop, printed in colours,
and dated 1521

Hain 9222 Not in Proctor Not in B Museum or Bodleian Library

NO COPY IN U S A (ACCORDING TO CENSUS)

398 STROZZA (Titus Vespasianus), orator of the Duke of Ferrara

Oratio ad Innocentium VIII.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE

4to *Morocco*

(Rome, Eucharius Silber, after 28th June, 1485) **£5 5s**

Not in Hain Copinger 5663 British Museum Catalogue Vol IV, p 106

NO COPY IN U S A (ACCORDING TO CENSUS)

399 MONTALDO (Adam de).

Passio Domini carminibus heroicis edita.

**ROMAN LETTER, 32 LONG LINES TO A FULL PAGE CAPITAL SPACES,
WITH GUIDE-LETTERS**

Small 4to *Half Morocco, t e g.*

(Rome, Eucharius Silber, about 1485) **£3 3s**

TAIL COPY OF THIS RARE AND INTERESTING BOOK

Hain-Copinger 11554 Proctor 3901 British Museum Catalogue Vol IV, p 121

NO COPY IN U S A (ACCORDING TO CENSUS)

400 SULPITIUS VERULANUS (Johannes).

De arte grammatica.

**ROMAN LETTER, 27 LONG LINES TO A FULL PAGE CAPITAL SPACES
CAPITALS SUPPLIED IN RED**

4to *Vellum*

Rome, Eucharius Silber, 1490 **£10 10s**

Hain 15154 Proctor 3516 British Museum Catalogue Vol IV, p 112

NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Eucharius Silber—continued****401 CAVICEUS** (Jacobus), of Parma**Urblum dicta ad Maximilianum I. Romanorum Regem.**

ROMAN LETTER, 37 LONG LINES TO A FULL PAGE WOODCUT INITIAL
LETTER WITH SIGNATURES

4to *Vellum*

(Rome, Eucharius Silber), 16th March, 1491

£5 5s

Hain 4806 Not in Proctor No copy in British Museum or Bodleian Library
No COPY IN U.S.A. (ACCORDING TO CENSUS)

402 COLEMONTANUS.**Oratio ad Luccenses.**

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE CAPITAL SPACE

4to *Boards*

(Rome, Eucharius Silber, not after 1492)

£10 10s

Not in Hain, Proctor, Copinger Just described by Reichling Appendix III, p 26,
No 881

No copy in British Museum or Bodleian Library
No COPY IN U.S.A. (ACCORDING TO CENSUS)

GUIDE TO THE ART OF LETTER WRITING**403 NIGER** (Franciscus)**Opus epistolarum familiarium.**

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE WOODCUT CAPITALS

4to *Morocco*

Rome, Eucharius Silber, 13th June, 1494

£10 10s

This interesting guide to the art of letter writing was very popular in the 15th
Century and most copies were destroyed as is the case with the similar hand-books
issued to-day

Hain 11872 Not in Proctor No copy in British Museum or Bodleian Library
No COPY IN U.S.A. (ACCORDING TO CENSUS)

THE MILITARY CLASSICS OF ROME**404 VEGETIUS RENATUS** (Flavius)

**De re militari Frontini Stratagemetica. Modestus de re militari.
Aelianus de Instruendis aciebus, etc.**

ROMAN LETTER, 40 LONG LINES AND HEADLINE TO A FULL PAGE WOOD-
CUT ORNAMENTAL CAPITALS, ALSO SOME CAPITAL SPACES, MOSTLY WITH
GUIDE-LETTERS THE HEADLINES GIVE THE AUTHOR AND TITLE OF THE
TRACT

4to *Purple leather*

Rome, Eucharius Silber, 24th October, 3rd November, 1494 **£12 12s**

Hain *15915 British Museum Catalogue Vol IV, p 116-7 Proctor 3878
ONLY 6 COPIES IN U.S.A. (ACCORDING TO CENSUS)



Italy—Rome.**Eucharius Silber**—*continued.***AGAINST THE JEWS**405 **GRATIA DEI** (Joannes Baptista), a Dominican.**De confutatione Hebraicae sectae.**

Black Letter, 32 LONG LINES AND HEADLINE TO A FULL PAGE MARGINALIA FEW SMALL INITIALS CAPITAL SPACES ELSEWHERE, MOSTLY WITH GUIDE-LETTERS THE HEAD-LINES GIVE THE PART-NUMBERS AND TITLES PAINTED BORDER AND ORNAMENTAL INITIAL ON A1. PLAIN INITIALS SUPPLIED IN RED AND BLUE ALTERNATELY

4to *Old Italian binding of stamped leather over wooden boards (rebound), vellum gilt and tooled edges*

Rome, Eucharius Silber, 14th May, 1500

£18 18s

Hain 7575 British Museum Catalogue Vol IV p 119

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

406 **Modus vacandi et acceptandi beneficiorum.**

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE

4to *Vellum*

(Rome, Eucharius Silber, 14th May, 1500)

£4 4s

Hain 11521 Not in Proctor No copy in British Museum or Bodleian Library

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Georgius Teutonicus (Lauer?)—Sixtus Riessinger.—A.D. 1481.**ON SODOMY.**407 **SODOMITA.**

R.D.G.M. Ad peccatorem Sodomitam ut cognoscat quam ceteris criminibus sodomiticum sit detestabilis.

Black Letter, 31 LONG LINES TO A FULL PAGE.4to *Vellum*

Rome (Georgius Teutonicus (Lauer?) and Sixtus Riessinger, about 1485)

£15 15s

Hain 11869 (without seeing it) Proctor 7955 No copy in Bodleian Library

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Italy—Rome.**Johannes Schoeberger.—A.D. 1482.**408 **MISSA.****De utilitate missae.**

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE WOODCUT INITIAL

4to *Morocco*

(Rome, Johannes Schoeberger, about 1490)

£6 6s

Not in Hain, Copinger Proctor

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Petrus de Turre.—A.D. 1490.

WITH METAL ENGRAVED MAPS

409 **PTOLEMAEUS.****Cosmographia latine interprete Jacobo Angelo ex emend. Demitli Calderini.**ROMAN LETTER, DOUBLE COLUMNS, 53 LINES TO A FULL PAGE, WITH
27 BEAUTIFULLY ENGRAVED COPPERPLATE MAPS2 vols in 1 Folio *Sealskin, g e*

Rome, Petrus de Turre, 4th November, 1490

£52This rare edition contains the metal engraved maps of the 1478 edition, with the
Registium Alphabeticum and "De locis ac mirabilibus mundi" A few pages stained
by damp and some pages repaired

Hain-Copinger *13541 Proctor 3966 British Museum Catalogue, Vol IV, p 133

ONLY 10 LIBRARIES IN U.S.A. POSSESS COPIES (ACCORDING TO CENSUS)

Andreas Freitag.—A.D. 1493.410 **TYGRINUS** (Nicolaus), of Lucca**Oratio Alexandro VI pro Luccensibus habita.**

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE WOODCUT CAPITAL

4to *Morocco*

(Rome, Andreas Freitag, after 25th October, 1492)

£4 4s

Hain *15732 Proctor 3857 British Museum Catalogue Vol IV, p 135

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

411 **TYGRINUS** (Nicolaus), of Lucca**Oratio Alexandro VI pro Luccensibus habita.****Black Letter**, 29 LONG LINES TO A FULL PAGE WOODCUT CAPITAL4to *Morocco*

(Rome, Andreas Freitag, after 25th October, 1492)

£5 5s

Hain *15751 Proctor 3968 British Museum Catalogue Vol IV, p 137

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Italy--Rome.**Andreas Freitag**—*continued.***412 TEGLIATUS** (Stephanus)**Oratio in die Omnium Sanctorum.**ROMAN LETTER, 34 LONG LINES TO A FULL PAGE WOODCUT INITIAL
4to. *Morocco*(Rome, Andreas Freitag, after 1st November, 1492) **£5 5s**

Hain 15459 (without seeing it) Proctor 385 British Museum Catalogue, Vol IV, p 135

NO COPY IN U S A (ACCORDING TO CENSUS)

413 BADUARIUS (Sebastianus)**Oratio ad Alexandrum VI in praestanda Venetorum obedientia.**

Black Letter, 28 LONG LINES TO A FULL PAGE

4to *Morocco.*(Rome, Andreas Freitag, after 17th December, 1492.) **£4 4s**

Hain *2243 Proctor 387 Pellechet 1687 British Museum Catalogue Vol IV, p 137

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

414 MANILIUS (Julius Antonius)**Oratio pro Britonoriensibus ad Alexandrum VI.**

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE CAPITAL SPACING

4to *Morocco*(Rome, Andreas Freitag, 1492) **£5 5s**

"This speech was delivered in August 1492, but the '31' show that this edition cannot have been printed until some time later at the earliest. The author speaks of the trouble likely to be occasioned to the Roman Church by 'conjunctio proxima Jovis and Martis in Leone'. This took place on 1st September, 1492 before which date this speech must therefore have been delivered"

Hain *10701 Proctor 3865 British Museum Catalogue Vol IV, p 137

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

415 CARDULUS (Franciscus).**Oratio funere Cardinalis Ardicini de La Porta.**

Epistola Cardinalis de La Porta ad Innocentium VIII super accusatione sua

ROMAN LETTER, 31 LONG LINES TO A FULL PAGE WOODCUT CAPITALS

4to *Morocco.*(Rome, Andreas Freitag, after 4th March, 1493.) **£5 5s**

Hain *4511 Pellechet 3302 Proctor 3972 British Museum Catalogue Vol IV, p 135

NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Printer of Herodianus.—A.D. 1493.**

EDITIO PRINCEPS FIRST BOOK OF TWO PRINTED AT THIS PRESS

416 **HERODIANUS.****Historia de imperio post Marcum.** [Translated by Angelus Politianus]ROMAN LETTER, 36 LONG LINES TO A FULL PAGE CAPITAL SPACES,
WITH GUIDE-LETTERSFolio *Vellum*

Rome, Printer of Herodianus, 20th June, 1493

£31 10s

“The above book and one other later book, appear to be the only books registered as belonging to this press” Curiously enough, ‘letters from a Gothic alphabet of about the same size as the Roman type occur among the signatures’”

EDITIO PRINCEPS Hain 8466 British Museum Catalogue Vol IV, pp 137-138

NO COPY IN U S A (ACCORDING TO CENSUS)

Johann Besicken, with Sigismundus Mayer de Marchsam.—A.D. 1493.417 **HIEROCLES.****In aureis versus Pythagorae opusculum.** [Translated by Joannes Aurispa]ROMAN LETTER, 26-29 LONG LINES TO A FULL PAGE WOODCUT
INITIAL LETTERS, CAPITAL SPACES ELSEWHERE4to *Boards*Rome, Johann Besicken, with Sigismundus Mayer de Marchsam, 19th
December, 1493**£10 10s**

Hain *8547 British Museum Catalogue Vol IV, p 139 Proctor 3978

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in Harvard College Library

418 **LUDOVICUS FERRARIENSIS.****Sermones quinque coram Pontifice Maximo habiti.**

Black Letter, 43 LONG LINES TO A FULL PAGE CAPITALS

4to *Morocco*(Rome, Johann Besicken, with Sigismundus Mayer de Marchsam,
after 1493)**£7 10s**

“The first two of these sermons were preached before Innocent VIII, the rest before Alexander VI Both the type and the capitals used in this book appear to have been in the possession of Ant Gontier at Naples in 1493, and Proctor (3996) was in doubt as to whether it was printed at Naples by Gontier But it seems more probable that these, like almost all sermons preached before the Pope, were printed at Rome, in which case they are no doubt correctly assigned to Besicken, who appears to have acquired Gontier's material (see Fava and Bresciano, La Stampa in Napoli, No 223) They must then have been printed after 1493, at the end of which year Gontier presumably gave up at Naples, and before 21st September, 1496, the date of the author's death, it being reasonably certain that they were printed in his lifetime”

Hain 6983 (without seeing it) Proctor 3996 British Museum Catalogue Vol IV, p 141

NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Rome.**Johann Besicken, with Sigismundus Mayer de Marchsam—continued****MEDICAL WORK ON THE INCREASE OF THE POWERS OF MEMORY****419 MATTHEOLUS DE MATTHIOLIS, Perusinus.****De memoria augenda.**. **Black Letter**, 34 LONG LINES TO A FULL PAGE CAPITAL SPACE
4to *Half vellum*(Rome, Johann Besicken, with Sigismundus Mayer de Marchsam,
about 1494.) **£15 15s**An interesting work on the way in which the powers of memory may be increased by
drugs, etcHain 10906 Not in Proctor No copy in British Museum or Bodleian Library
ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)**Unknown Printer.****420 CAEPOLLA (Bartholomaeus)****De Servitutibus Urbanorum et rusticorum praediorum.**ROMAN LETTER, DOUBLE COLUMNS, 52 LINES TO A FULL PAGE CAPITAL
SPACES NO SIGNATURESFolio. *Boards*

(Rome, Unknown Printer, about 1474)

£31 10sNot in Hain Copinger 1556 Proctor 7367 Appendix IV, p 144
No COPY IN U S A (ACCORDING TO CENSUS)**421 HEREDIA (Paulus de)****Disputatio de Immaculata conceptione Virginis Mariae.**

Dedicated to Pope Innocent VIII

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE CAPITAL SPACE,
WITH GUIDE-LETTER.4to. *Boards.*

(Rome, Unknown Printer, about 1479)

£10 10sNot in Hain Copinger 2917 Not in Proctor
No copy in British Museum or Bodleian Library
No COPY IN U S A (ACCORDING TO CENSUS)**422 Casus Papales et Episcopales.**ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITAL SPACES,
WITH GUIDE-LETTER WITH SIGNATURES.4to. *Boards.*

(Rome, Unknown Printer, about 1480)

£10 10s

Very similar to Hain *4673, but spacing of lines and abbreviations are different

Italy—Rome.**Unknown Printer—continued.****423 Bulla quatuordecima de beneficiis affectis etc. lecta 19th January, 1487.**

Black Letter, 33 LONG LINES TO A FULL PAGE CAPITAL SPACES.
CAPITALS SUPPLIED IN RED

4to *Boards.*

(Rome, Unknown Printer, after 19th January, 1487) **£7 10s**

Hain 4089 Not in Proctor Not in British Museum or Bodleian Library
NO COPY IN U S A (ACCORDING TO CENSUS)

424 Termini causarum in Romana curia soliti in causa beneficiall.

Black Letter, 34 LONG LINES TO A FULL PAGE

4to *Boards*

(Rome, Unknown Printer, about 1490) **£6 10s**

Hain 1541 Not in Proctor No copy in British Museum, or Bodleian Library
NO COPY IN U S A (ACCORDING TO CENSUS)

THE FIRST GUIDE BOOK TO ROME**425 Mirabilia Romæ urbis.**

ROMAN LETTER, 24 LONG LINES TO A FULL PAGE CAPITAL SPACES.
NO SIGNATURES FINE FULL-PAGE WOODCUT ON FIRST LEAF, A VIEW OF
ROME, SHOWING THE WOLF AND ROMULUS AND REMUS AND SIGNED
I M I S

12mo *Red morocco extra, gilt ornament on sides, gilt back, inside
dentelles, g e*

(Rome, Unknown Printer, about 1500) **£12 12s**

These early guide books to Rome, which were sold to pilgrims in 15th Century, are
exceedingly scarce

Hain 11180 Not in Proctor No copy in British Museum or Bodleian Library
NO COPY IN U S A (ACCORDING TO CENSUS)

Santorso.**Giovanni, of Reno.—A.D. 1473.****426 AENEAS SYLVIVS (Piccolomini), afterwards Pius II**

**Historia de amantibus Euryalo (Caspar Schlick) et Lucretia (gentil-
donna di Siena).**

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE

4to *Brown levant morocco, inside gilt lines, g e (by Chambolle-
Duru).*

(Santorso, Giovanni, of Reno, 1475.) **£65**

IN PERFECT CONDITION ONE OF THE FIRST BOOKS PRINTED AT SANTORSO
WHICH IS A TINY HAMLET, NORTH OF VICENZA IN ITALY

Hain-Copinger *218 Proctor 7146 Pellechet 150
NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Scandiano.**Peregrino Pasquale.—A.D. 1495.**

THE FIRST BOOK PRINTED AT SCANDIANO.

427 **APPIANUS.****De bellis civilibus nimirum libri Lybicus, Syriacus, Parthicus, Mithridaticus. Traduxit P. Candidus.**

ROMAN LETTER, 42 LONG LINES TO A FULL PAGE

Folio *Vellum*Scandiano, Peregrino Pasquale, 10th January, 1495 **£12 12s**

First book printed at Scandiano, with the typographic material of Francis Morelli, printer at Reggio d'Emilia, who had published the first part of Appian's works there in the preceding year

Hain 1310 Proctor 7325 Pellechet 917

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Soncino.**Joshua Salomo ben Israel Natan Soncino.—A.D. 1483.**THE FIRST EDITION OF THE ORIGINAL HEBREW TEXT OF THE BOOKS
OF JOSHUA, JUDGES, SAMUEL AND KINGS428 **NEBIIM RISCHONIM.****The Former Prophets**, being the Books of Joshua, Judges, First and Second Samuel, First and Second Kings (in the original Hebrew).

With the Hebrew commentary of David Kimchi and a preface

THE TEXT IS BEAUTIFULLY PRINTED IN SQUARE TYPE; WITHOUT THE
USE OF VOWEL SIGNS THE COMMENTARY IS PRINTED IN RABBINIC TYPE
WITH SIGNATURES AND HEADLINES, WITH WOODCUT INITIALS AND DECORATIVE
WOODCUT HEADINGS

Editio Princeps

Folio *Modern binding, morocco extra, rich ornamental sides, blank stamped, panel back, g.e., by Gruel.*

Soncino, Joshua Salomo ben Israel Natan Soncino, 15th October, 1485

(SEE ILLUSTRATION, PLATE No XXX)

£85

The above is not only the first Biblical text printed by the Soncinos but it was also published by them for the first time. The "variae lectiores" (variae lectiores) of this edition are still of great value for the textual criticism of the Bible text of to-day. Of great interest are the Woodcut Initials which are used as a heading to the Book of Kings. The colophon reads (in translation) as follows: "Printed in the year 5243 since the Creation of the World, on the 6th Day of (the Month of) Marcheschwan (i.e., 15th October, 1485) here in Soncino in Italy."

Hain 13408 Proctor 7298 De Rossi p 40 Amram p 60 Friedman p 114 Jacobs No 37

COPIES ARE ONLY IN THE POSSESSION OF 4 LIBRARIES IN U.S.A. (ACCORDING TO CENSUS)



ויהי

איש אחד מן הידועים נפיש
כבר כתבנו בתחלת ספר זה
יאמנו כי הויה תמצא בלשון ה
הקדש בתחלת הדברים וכן
מנהג לשון ישמעאל ודקדוק

מלת ויה כתבנו גם כן מן הידועים כתבו רבותי
אל שתי רמות הם טענות ואתו ואם כן שתי רמות ה
הם והמלה מוכיחה כן שהיא בלשון שנים יהיה פי מן ה

איש אחד מן הזרמתי צופים מהר אפרים ושמו אלקנה בן ירוחם בן אליהו בן תחו בן צוף אפרתי וד שתי נשים שם אחת חנה ושם השנית פגינת ויזר לפגינת ילדים ולחנה אין יל ילדים. ועל האיש הזה מעירו מימים ימימה להשתטות ולובח לידו צבאות בשילה ושם שני בני עלי חפני ופנחס כדגים לידו: ויהי

הידועים והאחת נשתי רמות כיון ויקר בער גלעד בשתיים תתחנן כי והידועים להם וטעם נפיש על הידוע כיון שפירש יעל לשרט נפיש נביאים וכן מזכר עומד במקום שנים את מן נפיש ומתפחת נפיש וכתו מתלמיד נבי נביאים כי הנביא יקרא נפיש כיון נפיש נפתח וזה פי הכסן כי ומתפחת נביא היה כי מבני קדש היה כיון שמתפחת וזהו דברי הימים ובני קדש נביאים היו והם אשר ואלקנה ואלקנה ואלקנה אבי שמואל היה מבני בני של אלקנה בן קדש וזהו אפרים לוי היה ויהיה גר בארץ אפרים ואמר כי לטעם זה נשמך פלגם כגבעה למישר הזה בדבר אל אלקנה ותלחת סור אל טעם האל לוי היה ויהיה גר ביריחו דה אפרים ומסיבתו בזה רעה לשראל ומסכת זה בזה טובה גדלה לשראל ושמואל כג החור ישראל לטובה אשרתי ואמר על שני פנים והאחד מיוחס על השבט על מי שמואל מוס משכט אפרים אל על מי שמואל גר בארץ אפרים כיון האשרתי אתה והאחד מיוחס למקום הנקרא בית לחם אשרתי וזהו בן אדם אשרתי מתלן ובליון אשרתי זה הוא מיוחס אל הדי אפרים כיון שאמר מזה אפרים ולך קרא אשרתי כי לא נוכל לשרם שהיה אשרתי מיוחס לשבט אפרים כי לוי היה אם כן מה שאמר אשרתי שהיה מזה אפרים ויש לתמונה אחר שאמר מזה אפרים למה אמר אשרתי אחר כן לפי שהא ואלקנה היו גרים שם על צוף אחר אשרתי לא על אלקנה

Italy—Soncino.

Joshua Salomo ben Israel Natan Soncino—continued

THE FIRST EDITION OF THE ORIGINAL HEBREW TEXT OF THE LATTER PROPHETS, ISAIAH, JEREMIAH, EZECHIEL AND THE TWELVE MINOR PROPHETS.

429 **NEBIIM ACHRONIM.**

The Latter Prophets, being Isaiah, Jeremiah, Ezechiel and the Twelve Minor Prophets (in the original Hebrew)

With the Hebrew Commentary of David Kimchi and a Preface to each Prophet

THE TEXT IS BEAUTIFULLY PRINTED IN SQUARE TYPE WITHOUT THE USE OF VOWEL-SIGNS THE COMMENTARY IS PRINTED IN RABBINIC TYPE WITH SIGNATURES, AND HEADLINES AND CAPITAL SPACES

Editio Princeps.

Folio *Modern morocco extra, rich ornamental sides, blind stamped, panel back, g e , by Gruel*

Soncino, Joshua Salomo ben Israel Natan Soncino, about 1485 £85

The above original Hebrew text of the Latter Prophets was published for the first time in this edition. This particular edition of the Latter Prophets is of great importance because of the numerous passages of Kimchi's commentary, a fact to which both Pocock and De Rossi already alluded.

"It was under the care and guidance of Moses . . . that the young David, destined to become the most illustrious of his line, grew up. It is truly surprising that with such connexions and under such . . . David Kimhi should have become one of the most accomplished of Jewish scholars, well versed in the whole range of Hebrew literature. In later times one of the sayings from Pirke Aboth was applied to him, 'Without Kemah (fine flour, the etymon of the name Kimhi) no Torah.' He is also sometime called 'Sefardi' ('Spaniard'), on account of his family's connexion with Spain."

"In the field of exegesis Kimhi produced commentaries on Genesis, the Prophets, Psalms, and Chronicles, and possibly on other parts of the Bible. Here again, the qualities exhibited in his grammatical and philological work, which appear in his exposition, made his commentaries exceedingly popular and influential. That on the Prophets is printed in the Rabbinical Bibles, and parts of it have been translated into Latin for Christian use. The commentary on the Psalms was first printed in 1477, and again in the Rabbinical Bible of Chayim, but not in those of Buxtorf and Frankfurter."

"His exegesis is based primarily upon an exact and literal construction of the text. As a rule, he adheres strictly to the literal meaning (the Peshat), but he notices, from time to time, the old Haggadic explanation, as well as occasionally the later philosophical or legalistic exposition. He constantly quotes older authorities (especially Abraham ibn Ezra), and in his citations from the Targum often offers valuable data for the criticism of its text."

Hain 13410 Proctor 7299 Stein-schneider 4 De Rossi p 131 Amram p 61 Freimann p 114 Jacobs No 40

COPIES ARE IN THE POSSESSION OF ONLY 4 LIBRARIES IN U S A (ACCORDING TO (1818))

Italy—Treviso.**Gerardus Lisa, first press.—A.D. 1471.**

MYSTICAL CLASSIC PRINTED BY THE FIRST PRINTER AT TREVISO

430 HERMES OR MERCURIUS TRISMEGISTUS.**Pimander sive De potestate et sapientia Dei e graeco in latinum traductus a Marsilio Ficino.** [Dedicated to Cosimo di Medici]ROMAN LETTER, 24 LONG LINES TO A FULL PAGE CAPITAL SPACES.
NO SIGNATURES4to *Half vellum (corner of one leaf torn and repaired)*

Treviso, Gerardus Lisa, 18th December, 1471

£35

The "Pimander," a philosophico-religious treatise of the second century A.D. or thereby, is one of the most important works of Hermes Trismegistus, one of the founders of alchemy. Round this book there has grown up a bulky literature. From Hermes Trismegistus, all Hermetic literature and theosophy has arisen at a later date, all alchemical writings which were known as Hermetic were attributed to Hermes.

Printed a month after the introduction of printing into Treviso, but begun in November Hain 8546 (without seeing it) Proctor 6458

ONLY 8 COPIES IN U.S.A. (ACCORDING TO CENSUS)

EDITIO PRINCEPS

431 MAHOMET II.**Epistolae magni Turci interprete Laudivio. Praecedunt epistola ad Francinum Beltrandum.**

ROMAN LETTER, 24 LONG LINES TO A FULL PAGE

4to *Old red morocco gilt*

(Treviso, Gerardus Lisa, 1474)

£21

Editio princeps of the collected letters of the Turkish Sultan Mahomet II

Hain *10502 Proctor 6466

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz. in Harvard College Library

Michele Manzolo.—A.D. 1476.

FIRST BOOK PRINTED AT THIS PRESS

432 BLANCHELLUS (Menghus) Faventinus**Commentarius super logicam Pauli Veneti.**

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE RUBRICATED

Folio *Limp vellum*

Treviso, Michele Manzolo, 10th April, 1476

£16 16s

With numerous MS. notes. The first book printed by Michele Manzolo at Treviso Hain 3227 (without seeing it) Copinger 106 Proctor 6467 Pellechet 2411

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Italy—Treviso.**Michele Manzolo**—*continued.*

- 433 **MAYRONIS** (Franciscus), a Franciscan, "Doctor illuminatus" (from Mayron in the County of Nice, France).

Scriptum super primum sententiarum.

Black Letter, DOUBLE COLUMNS, 48 LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Oak boards, leather back.*

Treviso, Michele Manzolo, 1476.

£15 15s

The first or second book printed by Michele Manzolo, at Treviso. With many neat contemporary MS. notes.

Hain *10534. Proctor 6468.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

- 434 **EUSEBIUS** (Pamphilus) of Caesarea.

De evangelica praeparatione opus a doctissimo utriusque linguae interprete Georgio Trapezuntio e graeco in Latinum versum.

ROMAN LETTER, 46 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN BLUE AND RED ALTERNATELY. COAT OF ARMS AT FOOT OF FIRST PAGE OF TEXT.

Folio. *Old half calf.*

Treviso, Michele Manzolo, 12th January, 1480.

£14 14s

Hain *6702. Proctor 6474. Pellechet 4644.

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

- 435 **CLERICUS** (Hubertinus) Crescentinas.

In Epistolas Ciceronis ad familiares commentum.

ROMAN LETTER, GREEK TYPE USED, 47 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Boards.*

Treviso, Michele Manzolo, 30th March, 1480.

£14 14s

With the first and last blanks.

Hain 5463 (without seeing it). Proctor 6475. Proctor, "Printing of Greek in XV. Century," p. 136. Not in Pellechet.

No copy in the Public Libraries of France.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Treviso.**Bernhard, of Cologne.—A.D. 1477.**

FIRST BOOK PRINTED BY THIS PRESS

436 **MAIUS** (Junianus) Parthenopaeus**De priscorum proprietate verborum.**

Black Letter, DOUBLE COLUMNS, 51 LINES TO A FULL PAGE WITH TWO INITIAL LETTERS BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS AND OTHER INITIALS CAREFULLY DRAWN

Folio *Oak boards covered with leather, 2 clasps*

Treviso, Bernhard, of Cologne, 1477

£16 16s

THIS is the first of only three books printed by this printer

Hain *10540 Proctor 6483

ONLY 7 COPIES IN U S A (ACCORDING TO CENSUS)

437 **SENECA** (Lucius Annaeus)**Opera.**

Black Letter, 53 LINES TO A FULL PAGE CAPITAL SPACES CAPITALS SUPPLIED IN RED AND BLUE ALTERNATELY THE FIRST PRETTILY DESIGNED IN RED AND BLUE

Folio *Old calf*

Treviso, Bernhard, of Cologne, 1478

£21

THIS printer only printed three books

Hain *14591 Proctor 6484

ONLY 9 COPIES IN U S A (ACCORDING TO CENSUS)

Bernardinus Celerius.—A.D. 1480.

FIRST BOOK PRINTED AT THIS PRESS

438 **DIONYSIUS HALICARNASSUS.****Antiquitates Romanae Lapo Birago interprete.**

ROMAN LETTER, 37 LONG LINES TO A FULL PAGE CAPITAL SPACE, WITH GUIDE-LETTER

Folio *Old calf*

Treviso, Bernardinus Celerius, 25th February, 1480

£18 18s

In the 18th century a prettily drawn frontispiece has been added, as well as two illuminated vignettes, one a miniature of St Augustine, the other of a Cardinal's arms

Variant of Hain *6239 Proctor 6490 Pellechet 1300B

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Italy—Treviso.

Johannes Rubeus.—A.D. 1480.

FIRST BOOK PRINTED AT TREVISO BY JOHANNES RUBEUS

439 **STRABO** (Gnosius).

Geographiae Libri XVII.

ROMAN LETTER, 39 LONG LINES TO A FULL PAGE

Folio *Old vellum*

(Treviso), Johannes Rubeus, 26th August, 1480

£52 10s

THE FIRST BOOK PRINTED AT THIS PRESS PRINTED IN A FINE LARGE BOLD ROMAN TYPE

Hain-Copinger *15089 Proctor 6493

No copy in British Museum Library

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS)

440 **SUETONIUS TRANQUILLUS** (Caius)

Vitae XII. Caesarum.

ROMAN LETTER, 39 LONG LINES TO A FULL PAGE GREEK TYPE USED
CAPITAL SPACES, WITH GUIDE-LETTERS INITIALS SUPPLIED IN RED AND
BLUE

Folio *Halt vellum.*

(Treviso, Johannes Rubeus), 1480.

£12 12s

Apparently the second book printed at this press

Hain *15119 Proctor 6494

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS)

THE ONLY EDITION OF THUCYDIDES IN THE 15TH CENTURY

441 **THUCYDIDES.**

Historia belli Peloponnesiaci, latine Laur. Valla Interprete. Ed.
Barthol. Parthenius Benacensis

ROMAN LETTER, 47 LONG LINES TO A FULL PAGE

Folio *Old boards*

(Treviso, Johannes Rubeus, about 1480)

£24

First edition of Valla's Latin translation, the only fifteenth century edition of Thucydides. The preface is addressed to Pope Nicolas V. Fine copy with very large margins

Hain-Copinger *15111 Proctor 6500

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Italy—Treviso.**Johannes Rubeus—continued**442 **LIVIVS** (Titus Patavinus)**Historiae Romanae decades.**ROMAN LETTER, 55 LONG LINES TO A FULL PAGE CAPITAL SPACES,
WITH GUIDE-LETTERS CAPITALS SUPPLIED IN REDFolio *Old calf*

Treviso, Johannes Rubcus, 1482

£14 14s

Hain *10135 Proctor 6496

ONLY 5 COPIES IN U S A (ACCORDING TO CENSUS)

Gerardus Lisa, second press.—A.D. 1492.443 **HAEDUS** (Petius)**Anterotica: De amoris generibus.**

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE, WITHOUT SIGNS

Small 4to *Crimson morocco, blind and gilt, g e*

Treviso, Gerardus Lisa, 13th October, 1492

£18 18s

Fine copy of the first edition of this curious work by Peter Capretto which was composed in order to enlighten his nephew, who was a student at the University of Padua, on the dangers of love

Hain *8343 Proctor 6507

ONLY 7 COPIES IN U S A (ACCORDING TO CENSUS)

Turin.**Jacobinus Suigus, of Sangermano with Nicholas de Benedictis.—A.D. 1490.**444 **BUGELLANUS** (Bonifacius)**Flores artis notariatus.****Black Letter**, LONG LINES TO A FULL PAGE4to *Calf antique*Turin Jacobinus Suigus, of Sangermano, with Nicholas de Benedictis,
16th October, 1492**£42**TURIN INCUNABULA ARE UNUSUAL The British Museum only possesses 5 books
from this press

Not in Hain Copinger 1372 Not in Pellechet Proctor 7221

No copy in any French Library

NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Venice.**Wendelin, of Speier.—A.D. 1470.**

A MAGNIFICENTLY PRINTED BOOK.

145 CYPRIANUS (Saint), Bishop of Carthage.**Epistolae et Opuscula.**

ROMAN LETTER, SOME GREEK TYPE, 38 LONG LINES TO A FULL PAGE
CAPITAL SPACES CAPITALS SUPPLIED IN RED PARAGRAPH-MARKS SUP-
PLIED IN RED AND BLUE ALTERNATELY. NO SIGNATURES.

Folio *Old red morocco, gilt back.*

(Venice), Wendelin, of Speier, 1471

£63

Hain *5897 Pellechet 1077 Proctor 4032
ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

Nicholas Jenson.—A.D. 1470.

EDITIO PRINCEPS OF CICERO. MAGNIFICENT COPY

146 CICERO (M. T.).**Rhetorica nova et vetus; Rhetorica ad Herennium et de inventione.**

[Edited by Omnibonus Leonicensus]

ROMAN LETTER, 30 LONG LINES TO A FULL PAGE WITH AN INITIAL
LETTER AND ORNAMENT ON THE FIRST PAGE OF EACH PART, HEADLINE ON
FIRST PAGE PAINTED, NUMEROUS PAINTED CAPITALS.

Large 4to *Old English red morocco, gilt floral border on sides,
g e , gilt back.*

Venice, Nicolas Jenson, 1470

£350

Hain *5057 Proctor 4065 Pellechet 670
ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS), both in private libraries

147 AUGUSTINUS (S)**De Civitate Dei.**

Black Letter, (2 TYPES), DOUBLE COLUMNS, 46 LINES, 306 LEAVES
INCLUDING 4 BLANKS, CAPITALS PAINTED IN RED AND BLUE.

Small folio *Bound in modern wooden boards covered with a leather
back in the antique style*

Venice, Nicolas Jenson, 2nd October, 1475

£28

A few stained leaves, otherwise in excellent state with wide margins

"A fine example of a book in Jenson's small gothic type, which he began to use in 1474 to cheapen printing by saving space This is sometimes quoted as the first book in which it occurs, but an *Officium Beatae Virginis Mariae* of 1474, Gratian's *Decretum* completed 28 June, 1474, and the *Decretals* of Gregory IX. completed 1 March, 1475, contain this type"

"Mr Horatio Brown, in "The Venetian Printing Press," notes that Audifredi wrongly reproaches Jenson for having introduced gothic characters into Italy, asserting that

Italy—Venice.**Nicholas Jenson—continued**

Vindelinius de Spira in his edition of the Quadragesimale of Robertus de Licio of 1473 "appears to have been the first printer in Italy to make use of gothic character"

"Vindelinius, however, had begun using it the previous year in the Repetitiones disputationes et tractatus variorum doctorum, and even then was not the first printer in Italy to do so, as the type used in some of the earliest books of Ulrich Han at Rome in 1468 is a large gothic"

"Jenson's contemporaries were far from thinking his use of gothic discreditable to him. It is from a letter printed at the end of his gothic type Decretals of 1475 that we learn that Pope Sixtus IV had conferred on him the title of Count Palatine and other privileges, and Mr Brown prints a note from a copy of the Decretum Gratiani of 1474 in which the owner, Felino Sandei, records that he had obtained it from the brothers of Sancta Maria Nova de urbe in exchange for a beautifully bound edition by de Tortis, and bound copies of the Decretals and Clementines, because he found Jenson's types clearer and better fitted to old eyes ("quoniam characteres litterarum Nicolai Jensonis, quibus hoc Decretum impressum est, aptiores clarioresque et senilibus oculis commodiores expertus sum")"

"It may be noted that the Roman majuscules used in the head-lines of this De Civitate Dei were not used in any other book recorded by Proctor. Although this was certainly produced as a cheap edition Jenson followed his predecessors in printing the rubrics twice over." *Catalogue of C W Dyson Perrins Collection*

A VERY FINE COPY

Hain #2051 Proctor 4096 Pellechet 1550

ONLY 6 COPIES IN U S A (ACCORDING TO CENSUS)

448 NONIUS MARCELLUS.**De Proprietate Latini Sermonis.**

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE

Folio *Bound by Kalthoeber (with his ticket) in straight-grained crimson morocco, line tooled inside dentelles, joints, g e (with a bishop's Arms on cover)*

Venice, Nicolas Jenson, 1476

£36

FINE TALL COPY, WITH WIDE MARGINS

Hain 11901 Proctor 4098

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

EDIFICIO PRINCEPS IN ITALIAN**449 PLINIUS SECUNDUS.**

Historia Naturale. Tradotto in lingua Fiorentina per Christophoro Landino Fiorentino. Con prefazione al Re Ferdinando di Napoli.

ROMAN AND GREEK LETTER, 50 LONG LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS

Folio *Original fifteenth-century binding of oak boards covered with stamped leather (rebacked and repaired)*

Venice, Nicolas Jenson, 1476

£85

A MAGNIFICENT EXAMPLE WITH WIDEST POSSIBLE MARGINS OF A BOOK PRINTED IN JENSON'S FAMOUS ROMAN TYPE

Hain #13105 Proctor 1099

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

Italy—Venice.

Nicholas Jenson—continued

WITH AN ELABORATELY PAINTED COAT OF ARMS

450 **NICOLAUS DE TUDESCHIS** (Panormitanus).**Lectura super prima Partis super secundo decretallum.**

Black Letter, DOUBLE COLUMNS, LEAVES PAGED IN RED ROMAN NUMERALS BY A CONTEMPORARY HAND THE FIRST PAGE OF TEXT DECORATED WITH A MAGNIFICENT SHIELD OF ARMS, WITHIN AN ELABORATE FLORAL DECORATION IN COLOUR

Large folio *Contemporary binding of thick oak boards and leather, with numerous small stamps of various designs, 10 metal bosses, corner rims and clasp catches, written title-label on upper cover*

Venice, Nicolas Jenson, 21st July, 1477.

£35

* * * A VERY FINE COPY. A NUMBER OF PAGES HAVE SOME VERY CURIOUS ANNOTATIONS BY A CONTEMPORARY HAND—ATTENTION BEING CALLED TO PARAGRAPHS, BY A GROTESQUE FACE, A HAND OR A SHIELD, ETC

Hain *12310 (II) Proctor 4105

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

451 **THOMAS AQUINAS.****Summa contra gentiles seu summa catholicae fidei. Edidit Petrus Cantianus.**

Black Letter, DOUBLE COLUMNS, 55 LINES AND HEADLINES TO A FULL PAGE CAPITAL SPACES CAPITALS SUPPLIED IN RED.

Folio *Morocco extra, gilt ornaments on sides, panel back, inside dentelles, g e.*

Venice, Nicolas Jenson, 18th June, 1480

£21

With contemporary MS note—The Firmin-Didot Copy

Hain *1389 Proctor 4125 Pellechet 989 No copy in Bodleian Library

ONLY 12 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Franz Renner.—A.D. 1471.452 **THOMAS AQUINAS.****Quaestiones de anima.**

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE CAPITAL SPACES.

Folio. *Half calf.*

(Venice, Franz Renner), 1472.

£18 18s

Hain *1522 Proctor 4156 The British Museum copy is imperfect No copy in Bodleian Library.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Franz Renner—*continued*453 **DIONYSIUS AFER**, Alexandrinus**Cosmographia; de situ orbis habitabilis Antonii Bechariae traductio.**

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE PRINTED IN RED AND BLACK, WITH HANDSOME WOODCUT INITIAL LETTERS

4to *Vellum*

Venice, Franz Renner, 1478

£15 18s

Fine copy

Hain *6227 Proctor 4137 Pellechet 4294

ONLY 6 COPIES IN U S A

ON ASTROLOGY AND COSMOGRAPHY

454 **SACROBUSTO** (Johannes de), John Holywood of Halifax**Opus sphaericum. Accedit Gerardi Cremonensis Theorica Planetarum.**

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE WITH NUMEROUS ASTRONOMICAL WOODCUTS (COLOURED) AND VERY PRETTY FLOREATE ORNAMENTAL CAPITALS.

Venice, Franz Renner, 1478

£14 14s

Hain *14108 Proctor 4175

ONLY 12 COPIES IN U S A (ACCORDING TO CENSUS)

ON THE PLANETS

455 **CREMONENSIS** (Gerardus)**Theorica planetarum.**

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE WITH NUMEROUS ASTRONOMICAL WOODCUTS AND FLOREATE ORNAMENTAL CAPITALS

4to *Calf*

Venice, Franz Renner, 1478

£3 10s

Hain *14108 (Part 2) Proctor 4175

Gabriele, di Pietro.—A.D. 1472.456 **PSALTERIUM.****Psalterium Davidis latine una cum Canticles. (Isalae, Ezechiae, Annae, dupl. Moyses, Habacuc, trium Puerorum, Zachariae) ac Simbolo Athanasio cantibusque Ambrosii.**

Black Letter, 22 LINES TO A FULL PAGE CAPITAL SPACES FIRST LEAF PRINTED IN RED AND BLACK

16mo *Half bound*

Venice, Gabriele, di Pietro (about 1474).

£18 18s

Hain 13477 (without seeing it) Proctor 4205

NO COPY IN U S A (ACCORDING TO CENSUS).

Italy—Venice.

Gabriele, di Pietro—*continued*457 **CICERO** (M T)**Rethorica nova traslatata di latino in vulgare per lo Maestro Galeoto da Bologna.**

ROMAN LETTER, 24 LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS

4to *Boards*

(Venice, Gabriele, di Pietro, about 1475)

£25

Hain 5092 (without seeing it) Proctor 308 Proctor 4203

No copy in British Museum or Bodleian Library

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

458 **ACCURSIUS** (Bonus), of Pisa**Laurentii Vallae elegantiarum linguae latinae compendium.**

ROMAN LETTER, 25 LINES TO A FULL PAGE

4to *Oak boards covered with stamped leather*

(Venice, Gabriele, di Pietro, about 1477)

£10 10s

Hain 59 Proctor 4204 The British Museum copy is imperfect

No copy in Bodleian Library

NO COPY IN U S A (ACCORDING TO CENSUS)

Florenz, of Strassburg.—A.D. 1472.

FIRST BOOK PRINTED AT THIS PRESS

459 **ROMANUS** (Jacobus)**Pro patria ad Nicolaum Tronum ducem Venetorum congratulatio.**

MAGNIFICENT ROMAN TYPE, 23 LONG LINES TO A FULL PAGE CAPITAL SPACE

4to *Half vellum*

Venice, Florenz, of Strassburg, 20th March, 1472

£25

OF GREAT RARITY

Hain *13963 Proctor 4207

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

Christoph Arnold.—A.D. 1472.460 **ALBERTUS MAGNUS** (Bishop of Ratisbon).**Compendium theologiae veritatis.**

Black Letter, DOUBLE COLUMNS, 35 LINES TO A FULL PAGE. RUBRICATED WITH LARGE INITIAL LETTER DRAWN WITH RED AND BLUE INK, AND OTHER INITIALS PAINTED IN RED AND BLUE

8vo *Oak boards, half covered stamped pigskin, with clasp (repaired)*

Venice, Christoph Arnold, 5th April, 1476

£16 16s

Hain-Copinger *439 Proctor 4214 Pellechet 278

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Erhard Ratdolt—*continued*

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Italy—Venice.

Johannes and Gregorius de Gregoriis—*continued*.

ON LOGIC.

497 **ALBERTUS MAGNUS.****Logica.**

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Italy—Venice.

Baptista de Tortis.—A.D. 1481.

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TUTOR, GEORGE ANTONY VESPUCCI.

502 **SILIUS ITALICUS.**

Punicorum libri XVII cum interpretatione Petri Marsi de Cesa.

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On folio A 4, is a manuscript note in the hand of George Antony Vespucci "Conventus S. Marci de Florentia ad Praedicatorum a Fr. Georgio Antonio Vesputio filio d. Conventus," on the last leaf is another autograph manuscript note "(Olim) Georgii Antonii Vesputii Liber Latin a Bartholomaeo de 18 Sept 1483"

Hain-Copinger *11730 Proctor 4619

503 **CICERO** (Marcus Tullius).

De officiis. Cum commentariis Omniboni Leonicensi.

ROMAN LETTER, 43 LONG LINES TO A FULL PAGE 'CAPITAL SPACES.
SOME CAPITALS ILLUMINATED IN GOLD AND COLOURS CAPITALS AND
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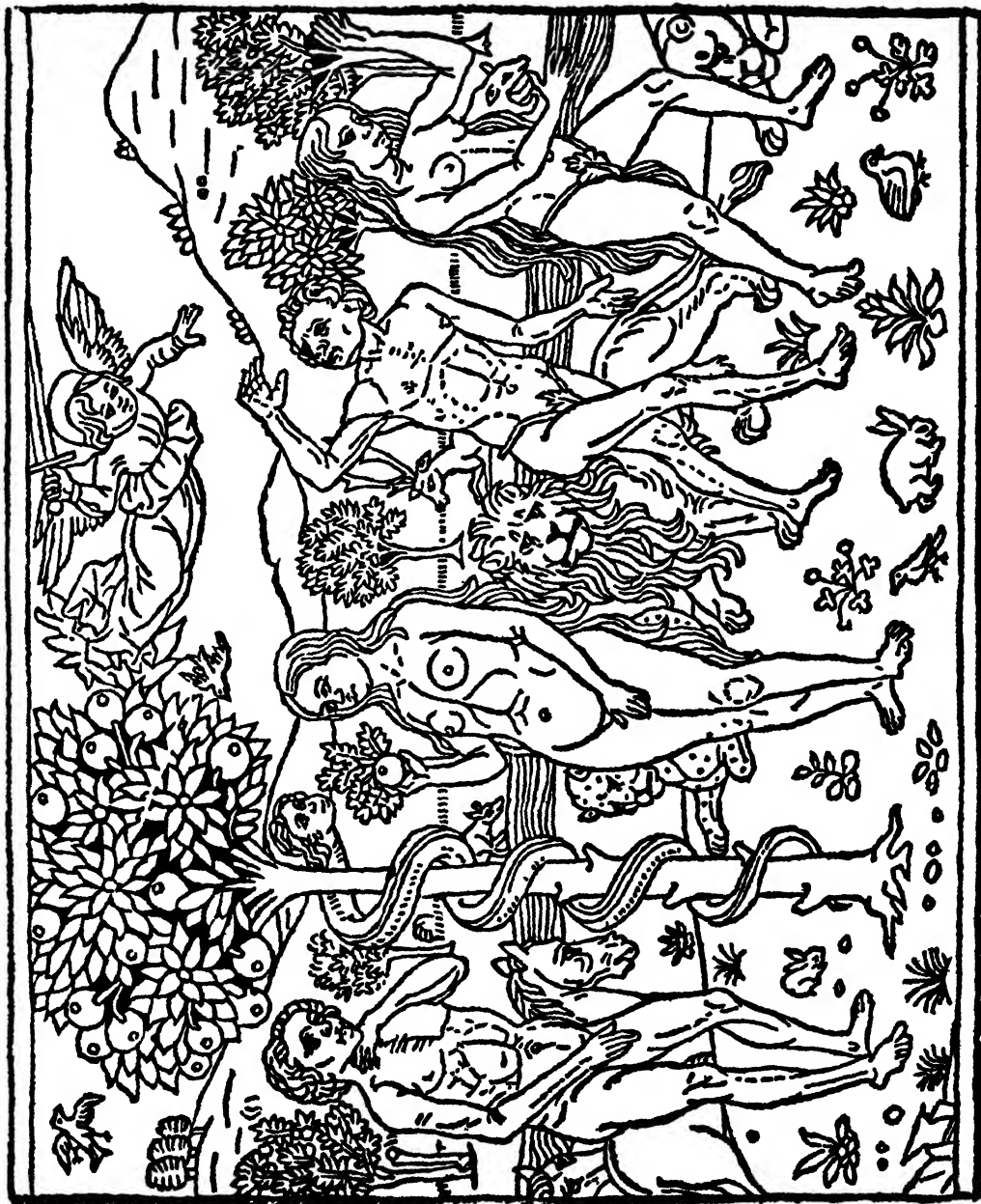
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(SEE ILLUSTRATION, PLATE No XXXI)

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Hain *140 Proctor 5067 Pellechet 85

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546 THIENIS (Cajetanus de)**Recollectio super octo libros physycorum Aristotelis.**

Black Letter, DOUBLE COLUMNS, 66 LINES TO A FULL PAGE WITH WOODCUT PRINTER'S DEVICE ON LAST LEAF FINE ORNAMENTAL WOODCUT CAPITALS

Folio *Boards*

Venice, Bonetus Locatellus, 5th August, 1496

£7 10s

Hain 15498 Proctor 5071 Pellechet 4946

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

IMPORTANT MEDICAL COMMENTARY**547 ARCULANUS (Joannes)****Expositio in Avicennae canonis quarti Fen primam.**

Black Letter, DOUBLE COLUMNS, 66 LINES AND HEADLINE TO A FULL PAGE FINE WOODCUT CAPITALS WITH SIGNATURES WITH FINE PUBLISHER'S DEVICE ON LAST LEAF

Folio *Vellum*

Venice, Bonetus Locatellus [for Octavianus Scotus], 27th October, 1496 **£31 10s**

Hain *1553 Not in Proctor No copy in British Museum or Bodleian Library Not in Pellechet. No copy in the Public Libraries of France

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

Italy—Venice.**Bonetus Locatellus—continued.**

IMPORTANT MEDICAL CLASSIC.

548 **RHASIS** (Mohammad).**Libri IX ad Almansorem cum expositione Joannis Aroulani.****Black Letter**, DOUBLE COLUMNS, 67 LINES AND HEADLINE TO A FULL PAGE FINE WOODCUT INITIAL LETTERS. WITH SIGNATURES. WITH FINE PUBLISHER'S DEVICE ON LAST LEAF.Folio. *Vellum*.Venice, Bonetus Locatellus [for Octavianus Scotus], 18th September, 1497 **£38**

Hain *13900 Not in Proctor No copy in British Museum or Bodleian Library.

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

MEDICAL CLASSIC.

549 **SERAPION** (Joannes), Juhanna**Practica dicta breviarum. Liber de simplicis medicina. Practica Platearii.****Black Letter**, DOUBLE COLUMNS, 66 LINES AND HEADLINE TO A FULL PAGE FINE ORNAMENTAL WOODCUT INITIALS AND PUBLISHER'S DEVICE AT ENDFolio. *Old calf*.Venice, Bonetus Locatellus [for Octavianus Scotus], 16th December, 1497. **£25**

Hain *14695. Proctor 5084

ONLY 6 COPIES IN U S A (ACCORDING TO CENSUS)

IMPORTANT MEDICAL COMMENTARY.

550 **SERMONETA** (Johannes).**Quaestiones super librum afforismorum et super librum Tegni Galeni.****Black Letter**, DOUBLE COLUMNS, 66 LINES TO A FULL PAGE. WOODCUT FLOREATE INITIAL LETTERS. WOODCUT PRINTER'S DEVICE AT END.Folio. *Vellum*.Venice, Bonetus Locatellus [for Octavianus Scotus], 31st March, 1498. **£18 18s**

Hain *14701. Proctor 5086.

ONLY 3 COPIES IN U S A. (ACCORDING TO CENSUS).

Italy—Venice.**Bonetus Locatellus—continued****551 THOMAS AQUINAS.****Opuscula.****Black Letter, DOUBLE COLUMNS, 65 LINES TO A FULL PAGE, PRINTER'S DEVICE AND NUMEROUS FINE WOODCUT INITIAL LETTERS****Folio Vellum****Venice, Bonetus Locatellus [for Octavianus Scotus], 22nd December, 1498****£7 10s****Hain *1542 Pellechet 1094 Proctor 5097 No copy in the Bodleian Library
ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in library of the late Henry Walters of Baltimore****Gulielmus, called "Anima mia," of Piancerreto.—A.D. 1486.****552 BARTOLOMMEO DALLI SONETTI (Zamberto)****Isolario.****FIRST EDITION, Black Letter, 56 LEAVES, LONG LINES, CONTAINING 40 REMARKABLE FULL AND DOUBLE PAGE WOODCUT MAPS OF THE ISLANDS OF THE MEDITERRANEAN, COLOURED BY A CONTEMPORARY HAND****4to Crimson morocco, t e g****Venice (Gulielmus, called "Anima mia," of Piancerreto, not before 1477 nor after 1485)****£25****Small worm holes in a few leaves, some leaves stained and several maps shaved at head, a few leaves repaired AN EXCEEDINGLY RARE AND VALUABLE BOOK, BOTH ON ACCOUNT OF IT BRING AN EARLY SPECIMEN OF POETRY IN ITALIAN AND AS THE EARLIEST ATLAS OF THE MEDITERRANEAN. The date must be before 1485, as the elaborate cryptogram at the beginning gives the name of the then reigning Doge (Giovanno Mocenigo), whose period was from 1477 to 1485 according to Dibdin (Aedes Althorp II, No 1305), the book was published about 1477 Panizzi (Bibliotheca Grenvilliana) thought it appeared from 1478 to 1485 Both may be correct according to the cryptogram BRUNET EMPHASISED THE EXCESSIVE RARITY OF THE BOOK****Hain 2538 and 14890 Proctor 5107 Pellechet 1898****ONLY 2 LIBRARIES IN U S A POSSESS COPIES (ACCORDING TO CENSUS)****553 REGIUS (Raphael)****Epistolae Plynii qua libri naturalis historiae Tito Vespasiano dicantur. Ejusdem de quatuor Persil locis, uno Valerii Maximi, duobus Tullii de officiis ac tribus oratoris quaestionibus disputatio.****ROMAN LETTER, GREEK TYPE USED, 36-37 LONG LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS WOODCUT CAPITAL****4to Boards****Venice, Gulielmus, called "Anima mia," 23rd May, 1490****£7 10s****Hain *13810 Proctor 5111****ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)**

. Italy—Venice.

Johannes Rubeus.—A.D. 1486.

MEDICAL CLASSIC

554 **CELSUS** (Cornelius)**De medicina.**ROMAN LETTER, 61 LONG LINES AND HEADLINE TO A FULL PAGE.
CAPITAL SPACES, WITH GUIDE-LETTERS.Folio. *Vellum.*

Venice, Johannes Rubeus, 8th July, 1493

£21

Hain *1487 Pellechet 3466. Proctor 5134

ONLY 5 COPIES IN U S A (ACCORDING TO CENSUS)

555 **STRABO** (Gnosius)**De situ orbis libri XVII e graeco traducti Greg. Typhernale ac
Guarino Veronense interpretibus.**

ROMAN LETTER, 61 LONG LINES TO A FULL PAGE

Venice, Johannes Rubeus, 28th January, 1494

Not in Hain Copinger 5661 No copy in British Museum or in Bodleian Library

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Bound up with:**JUSTINUS** (Marcus Junianus) & **FLORUS.****Gestorum Romanorum Epithoma.**ROMAN LETTER, 59 LONG LINES TO A FULL PAGE WITH SIGNATURES
(Venice, Johannes Rubeus, 1494-95)

Hain *9654 Proctor 5139

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

Both volumes bound in one vol Folio *Old Monastic binding of
oak boards half covered with white pigskin*
From the Monastery at Waiblingen.**£14 14s**556 **STRABO** (Gnosius).**De situ orbis libri XVII e graeco traducti Greg. Typhernale ac
Guarino Veronense interpretibus.**ROMAN LETTER, 61 LONG LINES TO A FULL PAGE MARGINALIA CAPITAL
SPACES.Folio *Vellum.*

(Venice), Johannes (Rubeus), 24th April, 1494

£10 10s

Hain 15090. Proctor 5135

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS)

Italy—Venice.**Johannes Rubeus—continued****557 THOMAS AQUINAS.****Catena super omnia evangelia dominicalia et ferialia.****Black Letter**, WITH WOODCUT INITIALS, 2 COLUMNS, 49-50 LINES TO A PAGE 2 PARTS IN 1 VOL4to *Calf, g e*

Venice, Johannes Rubeus, 29th April, 1494

£8 6s

Hain-Copinger *1337 Proctor 5136 Pellechet 940

No copy in the Bodleian Library

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

558 JUSTINUS (Marcus Junianus)**Epitoma in Trogi Pompeii historias & Florus. Gestorum Romanorum epitoma.**

ROMAN LETTER, 61 LONG LINES TO A FULL PAGE CAPITAL SPACES MARGINALIA

Folio *Vellum*

(Venice, Johannes Rubeus, 1494)

£7 10s

Hain *9653 Proctor 5138

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

559 SOLINUS.**De memorabilibus mundi.****Black Letter**, 40 LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS4to *Vellum*

Venice, Johannes Rubeus, 10th March, 1498

£10 10s

Hain *14885 Proctor 5146 No copy in the Bodleian Library

With contemporary MS notes

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Paganinus de Paganinis.—A.D. 1487.

EDITIO PRINCEPS

560 PEROTTUS (Nicolaus)**Cornucoplae linguae Latinae.**Folio *Old oak boards, leather back*

Venice, Paganinus de Paganinis, 14th May, 1489.

£5 5s

EDITIO PRINCEPS FINE TALL COPY

Hain *12697 Proctor 5162

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

Italy—Venice.**Paganinus de Paganinus—continued.**561 **AUGUSTINUS** (Saint).**De trinitate libri XV.****St. Hilarius. De trinitate contra Arianos.****Boethius. Ad Symmachium.****Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACES**4to *Half bound (some worming in inner margin)*Venice, Paganinus de Paganinis, 12th November, 1489. **£7 10s**

Hain *2038 Proctor 5161 No copy in British Museum Not in Public Lib. No copy in the Public Libraries of France It is difficult to find complete copies as the three tracts were often separated

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS)

562 **PARALDUS** (Guilielmus).**Summa aurea de virtutibus et vitiis.****Black Letter, DOUBLE COLUMNS, 53 LINES AND HEADLINE TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS LINES ON FIRST LEAF OF TEXT PRINTED IN RED WITH FINE VENETIAN WOODCUT OF ST. PETER WITH KEYS AND BOOK.**8vo *Limp vellum*Venice, Paganinus de Paganinis, 20th December, 1497. **£8 10s**

Hain *12391 Proctor 5175

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Hieronymus de Sanctis, with Johann Lucillus Santritter.—A.D. 1487.

WITH WOODCUTS PRINTED IN COLOURS

563 **SACRO BUSTO** (Johannes de), or John Holywood.**Sphera Mundi.****ROMAN LETTER, PRINTED IN RED AND BLACK, 35 LONG LINES TO A PAGE, WITH TWO FINE FULL-PAGE WOODCUTS, AND NUMEROUS WOODCUT DIAGRAMMS AND PRINTER'S DEVICE IN ADDITION TO THE DIAGRAMMS PRINTED IN RED, BLACK, AND YELLOW, A FEW ARE COLOURED BY HAND.**4to. *Vellum.*Venice, Hieronymus de Sanctis, with Johann Lucillus Santritter, 31st March, 1488. **£25****Fine Copy.****"With a fine frontispiece representing Astronomy enthroned between 'Urania musa caelestis' and 'Ptolemaeus princeps astronomor' (praised by Dr. Lippman as 'not unworthy to have been executed after some design of the Elder Bellini) and numerous**

Italy—Venice.**Hieronimus de Sanctis, with Johann Lucilius Santritter—continued.**

diagrams, some of them printed in black, yellow, and red, some pictorial, e.g., those illustrating the 'Radius visualis' and 'Umbra perpendicularis'. As was pointed out by Prince d'Essling the verses in praise of the printers distinctly assert that the 'invention' of the designs was Santritter's, and the cutting by Hieronymus de Sanctis. Whether Santritter may be credited on this evidence with the design of the frontispiece is perhaps doubtful. The identification of his temporary partner as a woodcutter is the more interesting since besides this he issued other illustrated books, a *Fiore di virtu* with a frontispiece of a rather grim-looking Friar in a Garden, the important edition of the *Meditatione sopra la passione di Cristo*, in which some of the blocks of the early Venetian blockbook reappear slightly cut down (this with a certain 'Cornelius'), and in this same year 1488, and also with Santritter, the *De ente et essentia* of Thomas Aquinas, with a fine cut of a boy and a burning-glass" (Catalogue of Early Italian Books in the Library of C W Dyson Perrins)

Hain *14112 Proctor 5183 Essling 260

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

Johann Hamman or Herzog.—A.D. 1487.

564 **REGIOMONTANUS** (Johannes de Monte Regio), Johann Muller of Konigsberg

Epytoma in Almagestum Ptolemei.

ROMAN LETTER, 49 LONG LINES TO A FULL PAGE FINE LARGE WOODCUT INITIAL LETTERS AND NUMEROUS LARGE AND SMALL WOODCUT DIAGRAM, AND FINE FULL-PAGE WOODCUT REPRESENTING PTOLEMY (CROWNED, FROM CONFUSION BETWEEN THE ASTRONOMER AND THE KINGS OF EGYPT) AND JOHANN MULLER SEATED ON EITHER SIDE OF A TABLE, ON WHICH STANDS A LARGE PLANISPHERE, WITH A BAND RUNNING ROUND IT BEARING THE SIGNS OF THE ZODIAC

Folio *Vellum*

Venice, Johann Hamman or Herzog, 31st August, 1496 **£18 18s**

There is a fine ornamental woodcut border, white on a black ground in the *niello* style. See Catalogue of Early Italian Books in the Library of C W Dyson Perrins, No. 109.

Hain-Copinger *13806 Proctor 5197

ONLY 6 COPIES IN U S A (ACCORDING TO CENSUS)

Bernardino di Cuori with Simon of Lovere.—A.D. 1488.

565 **SENECA** (L)

Opera moralia. Praeced. tab. et vita Senecae. Accedunt L. Senecae ad Lucillum epistolarum libri.

ROMAN LETTER, 62 LONG LINES TO A FULL PAGE.

Folio *Vellum*

Venice, Bernardino di Cuori with Simon of Lovere, 5th October, 1490 **£10 10s**

Hain *14593 Proctor 5213

ONLY 5 COPIES IN U S A (ACCORDING TO CENSUS)

Italy—Venice.**Christopherus de Pensis.—A.D. 1488.**566 **WISSEKERK** (Guillermus Aegidius de).**Liber desideratus super celestium motuum indagazione sine calculo.**

ROMAN LETTER, 38 LONG LINES TO A FULL PAGE. WITH WOODCUT DIAGRAMS.

4to *Vellum*

(Venice, Christopherus de Pensis, not before 1494)

£18 18s

Hain 16220 (without seeing it) Reichling 796 Proctor 5231 Campbell No 10.

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

567 **MELA** (Pomponius).**Cosmographia seu de situ orbis.**

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE WITH MANY WOOD CUT INITIAL LETTERS.

4to *Vellum*.

(Venice, Christopherus de Pensis, about 1495)

£12 12s

Hain *11013 Proctor 5259

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

568 **APPIAN.****De bellis civilibus libri V. Ejusdem liber Illyrius, Celticus, Libycus, Sirtus, Parthicus, Mithridaticus latine.**

ROMAN LETTER, 45-46 LONG LINES TO A FULL PAGE. CAPITAL LETTERS, WITH GUIDE-LETTERS.

Folio. *Vellum*.

Venice, Christopherus de Pensis, 20th November, 1500

£5 5s

Hain 1312 Proctor 5253 Pellechet 918

ONLY 2 COPIES IN U.S.A (ACCORDING TO CENSUS).

Theodorus de Ragazonibus.—A.D. 1488.569 **CAESAR** (Caius Julius).**De bello gallico libri VII, et de bello civili libri III. De bello Alexandrino. De bello Africo. De bello Hispano.**

ROMAN LETTER, 45 LONG LINES TO A FULL PAGE

Folio. *Half bound*.

Venice, Theodorus de Ragazonibus, 13th July, 1490.

£12 12s

This work includes "Caesar's Invasion of Britain"

Hain *4219. Pellechet 3146. Proctor 5263.

ONLY 3 LIBRARIES IN U S A. POSSESS COPIES (ACCORDING TO CENSUS).

Italy—Venice.**Lazarus de Soardis.—A.D. 1490.**570 **SENECA.****Tragediae, cum commento.**ROMAN LETTER, 61 LONG LINES TO A FULL PAGE CAPITAL SPACES,
WITH GUIDE-LETTERS WITH WOODCUT PRINTER'S DEVICE ON LAST LEAFFolio *Original binding of oak boards, stamped pigskin back.*Venice, Lazarus de Soardis, 12th December, 1492 **£15 15s**

With contemporary MS notes This printer apparently only printed two books

Hain *14666 Proctor 5283

NO COPY IN U S A. (ACCORDING TO CENSUS)

Philippus Pincius.—A.D. 1490.571 **CICERO (M T)****Rhetorica vetus et nova cum commentariis Francisci Maturantii,
Antonii Mancinelli et M. F. Victorini.**ROMAN LETTER, LONG LINES TO A FULL PAGE WITH FINE INITIAL
LETTERS REMARKABLE FOR THEIR FLORAL DESIGNFolio *Old oak boards, new calf back*Venice, Philippus Pincius, 8th July, 1496 **£10 10s**

Some pages stained

Hain *5083 Pellechet 3645

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), 117, in Library of Congress

572 **DIONYSIUS NESTOR; Avogadro****Vocabularium. Accedit Joh. Sulpitius Verulanus. De quantitate
syllabarum.**ROMAN LETTER, 60-62 LONG LINES TO A FULL PAGE. CAPITAL SPACES,
WITH GUIDE-LETTERS. WOODCUT INITIAL LETTER. GREEK TYPE USED.Folio. *Original fifteenth-century binding of oak boards covered with
leather, one clasp.*Venice, Philippus Pincius, 1496 **£12 12s**

Hain *6255 Pellechet 4336

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Italy—Venice. .**Philippus Pincius—continued.****573 TACITUS** (Caius Cornelius).**Historiae Augustae.**

ROMAN LETTER, 45 LONG LINES AND HEADLINE TO A FULL PAGE.
CAPITAL SPACES, WITH GUIDE-LETTERS WITH SIGNATURES WITH FINE
PUBLISHER'S DEVICE REPEATED.

Folio *Limp vellum*

Venice, Philippus Pincius [for Benedictus Fontana], 22nd March,
1497. **£10 10s**

Hain *15222 Proctor 5315.

ONLY 7 LIBRARIES IN U S A POSSIBLE COPIES (ACCORDING TO CENSUS)

MEDICAL CLASSIC

574 CELSUS (Cornelius)**De medicina.**

ROMAN LETTER, 45 LONG LINES AND HEADLINE TO A FULL PAGE WITH
FINE FULL-PAGE WOODCUT, PUBLISHER'S DEVICE ON LAST LEAF

Folio *Old oak boards (rebacked)*

Venice, Philippus Pincius [for Benedictus Fontana], 6th May, 1497.
£15 15s

Hain *4838 Proctor 5316 Pellechet 3467

ONLY 8 COPIES IN U S A

WITH THE CURIOUS WORLD-MAP

575 MACROBIUS (Aurelius Tiberius Claudius)**In Somnium Scipionis expositionis et Saturnalia.**

ROMAN LETTER, 45 LONG LINES TO A FULL PAGE WITH A FINE ORNA-
MENTAL WOODCUT, A CURIOUS LARGE MAP OF THE WORLD AND MATHE-
MATICAL DIAGRAM CAPITAL SPACES, WITH GUIDE-LETTERS

Folio. *Vellum.*

Venice, Philippus Pincius, 29th October, 1500 **£10 10s**

Hain *10430. Proctor 5326 No copy in the British Museum

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

Italy—Venice.**Bartholomaeus de Zanis.—A.D. 1490.****576 Imitatio. De imitatione Christi et de contemptu mundi in vulgare sermone [Venetiano].**

ROMAN LETTER, 36-37 LONG LINES TO A FULL PAGE CAPITAL SPACES
4to *Boards*

Venice, Bartholomaeus de Zanis, 23rd December, 1491 **£10 10s**

RARE ITALIAN TRANSLATION IN THE VENETIAN DIALECT

Hain 9129 (without seeing it) De Backer 1473 Not in Proctor

No copy in British Museum or Bodleian Library

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

577 MARTIAL.

Epigrammata cum commentariis Dom. Chalderini et G. Merulae.

ROMAN LETTER, WITH ORNAMENTAL INITIALS, THE LARGE ONES COPIED
FROM RATDOLT'S

Folio *Original limp vellum*

Venice, Bartholomaeus de Zanis, 13th November, 1493 **£12 12s**

FINE COPY WITH LAST BLANK LEAF

Hain *10823 Proctor 5330

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

Jacobus Paganinus.—A.D. 1490.**578 STATIUS.**

Opera.

ROMAN LETTER, LONG LINES TO A FULL PAGE

Folio *Original binding of stamped leather (rebaked)*

Venice, Jacobus Paganinus, 24th December, 1490 **£10 10s**

Hain 15978 (without seeing it) Proctor 5353

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in Library of the late Henry Walters

Bernardino di Cuori.—A.D. 1492.**579 PERSIUS (Aulus Flaccus)**

Opera.

Cum glosis Scipionis Ferrarii Georgii filii de monte ferrato Satirae I,
II, III, IV, V & VI

4to *Contemporary vellum.*

(Venice, Bernardino di Cuori, alone, about 1498) **£2 15s**

BRUNET MAKES A SPECIAL REFERENCE TO THIS EDITION THE SECOND FOLIO CONTAINS A LETTER OF
FRANCISCUS ROSSATUS, VERONENSIS, STUDIOSO ADOLESCENTI SCIPIONI VNETO GEORGII MONTE-
FERRATO

ACCORDING TO PASSOW (IN HIS EDITION OF JUVENAL, LEIPZIG, 1809) THE COMMENTATOR FERRARIUS
SHOWS A CRITICAL JUDGMENT WHICH IS QUITE EXCEPTIONAL AND HAS MORE KNOWLEDGE OF CLASSICAL
ANTIQUITY THAN FONTIUS AND BRITANNICUS

Not in Hain Reichling 671. Ebert 16259

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Italy—Venice.**Johannes Tacuinus.—A.D. 1492.**580 **PHILELPHUS** (Joannes Marius); Giovanni Mario Filelfo
Epistole.Small 4to *Wrappers.*

Venice, Johannes Tacuinus, 6th October, 1492.

£3 3s

Numerous contemporary MS notes.

Hain 1257 Proctor 5126

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

ABOUT THE RELIGIOUS STATUS OF PAWNSHOPS AND BANKING

581 **ANNIUS** or **NANNIS** (Johannes), a Dominican.**Pro monte Pietatis: Quaestiones super mutuo Judaico et civili et divino.**

ROMAN LETTER, 39 LONG LINES TO A FULL PAGE

4to *Vellum*

(Venice, Johannes Tacuinus, about 1497)

£21

A very curious book dealing with the legal and religious status of pawnshops, pledges, loans, money-lending on the part of Jews, etc. The origin of borrowing money by means of pledges deposited with lenders is referred to Perugia in Italy, about 1462. The institutions were termed "Monti di Pietà." This work specially refers to the City Pawnshop at Mantua. The Foundation in 1493 began to receive interest, which was permitted by the Pope in 1515.

Hain 1131 Proctor 5451 Pellechet 796

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

582 **DONATUS.****Donatus Melior. Catonis Carmen de Moribus. De arte libellus.**ROMAN LETTER, 31 LINES TO A FULL PAGE, WITH SIGNATURES WITH
WOODCUT INITIAL LETTERS

Venice, Johannes Tacuinus, 9th January, 1498

Hain 6381 (without seeing it)

NO COPY IN U S A (ACCORDING TO CENSUS)

Bound up with:**MANCINELLUS** (Ant)**Scribendi orandique modus.**ROMAN LETTER. WITH PLEASING WOODCUT INITIAL LETTERS AND
PRINTER'S DEVICE.

Venice, Johannes Tacuinus, 1498.

Hain 10597

NO COPY IN U S A (ACCORDING TO CENSUS).

Italy—Venice.**Johannes Tacuinus—continued****Bound up with:****MANCINELLUS.****Epitoma seu regulae constructionis et thesaurus variae constructionis.**

ROMAN LETTER, 41 LONG LINES TO A FULL PAGE

Venice, Johannes Tacuinus, 21st January, 1498

Hain 10608 (without seeing it)

NO COPY IN U S A (ACCORDING TO CENSUS)

Bound up with:**MANCINELLUS.****Omnia Opera.**

ROMAN LETTER, 38 LONG LINES TO A FULL PAGE

Venice, Johannes Tacuinus, 1498

Hain *10603

(ONLY 1 COPY IN U S A (ACCORDING TO CENSUS) (Wanting four leaves)

Four works in one volume 4to *Old Monastic binding of oak boards covered with white pigskin, with clasp*

From the Monastery of Waiblingen

£25583 **MANCINELLUS** (Antonius)**Carmen de floribus, de figuris, de poetica virtute, vitae carmen.**

ROMAN LETTER, 40 LINES TO A FULL PAGE WITH MANY REMARKABLE FLOREATE AND HISTORIATED WOODCUT CAPITALS AND WOODCUT PRINTER'S MARK

4to *Boards*

Venice, Johannes Tacuinus, 3rd December, 1498

£10 10s

Hain 10618 Proctor 3455 No copy in the Bodleian Library

(ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz in Library of Congress)

584 **BRITANNICUS** (Gregorius).**Sermones funebres et nuptiales.****Black Letter, DOUBLE COLUMNS, 47 LINES AND HEAD-LINE TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS WITH FINE FULL-PAGE VENETIAN WOODCUT (AT FOLIO 46) AND PRINTER'S DEVICE ON LAST LEAF**Small 8vo *Vellum.*

Venice, Johannes Tacuinus, 1st March, 1500

£7 10s

Hain 3983=3984 (without seeing it) Not in Proctor No copy in British Museum or Bodleian Library. Not in Pellechet No copy in the Public Libraries of France

(ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Italy—Venice.**Johannes Tacuinus—continued****585 DIOMEDES.****De arte grammatica.**

ROMAN LETTER, 46-47 LONG LINES TO A FULL PAGE WITH 130 WOODCUT INITIALS, MANY HISTORIATED AND ALL COLOURED WOODCUT PRINTER'S DEVICE ON LAST LEAF

Folio • *Vellum*

Venice, Johannes Tacuinus, 3rd September, 1500

£8 10s

Hain *6223 Pellechet 4291 Not in Proctor
No copy in British Museum or Bodleian Library
No COPY IN U S A (ACCORDING TO CENSUS)

Hieronymus de Paganinis.—A.D. 1492.

FIRST BOOK PRINTED AT THIS PRESS AND THE SECOND BIBLE PRINTED
IN OCTAVO

586 Biblia latina, cum concordantiis in margine annot. nominumque hebraicorum interpretatione.

Accedit translatores et modi intelligendi sacram scripturam. Editit Petrus Angelus de Monte Ulm.

Black Letter, DOUBLE COLUMNS, 50 LINES AND HEAD-LINE TO A FULL PAGE MARGINALIA WITH FINE OUTLINE VENETIAN WOODCUT OF ST PETER WITH KEYS AND BOOK

8vo *Calf gilt, with clasp* (A few head-lines shaved)Venice, Hieronymus de Paganinis, 7th September, 1492 **£10 10s**

Hain 3114 Proctor 5464 Pellechet 2332
ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

Petrus Johannis de Quarengis.—A.D. 1492.

ONLY ONE OTHER COPY KNOWN OF THIS EARLY ITALIAN
WOODCUT BOOK

587 SALOMON ET MARCULPHUS.**Dialogus.**

Black Letter, 40-41 LINES TO A FULL PAGE WITH THREE VERY CURIOUS FULL-PAGE WOODCUTS OF AESOP (REPEATED), SURROUNDED BY WHITE HEXAGONS ON A BLACK GROUND

4to *Calf*

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(SEE ILLUSTRATION, PLATE No XXXII)

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"The Strife of Love in a Dream, as its Elizabethan translator prettily rendered the title of the Hypnerotomachia, is an archaeological love-story, perhaps with Antiquity itself, as its heroine, and with much more attention bestowed on the sights which she displays to her lover than on the progress of his suit Poliphilo, 'the lover of Polia,' falls asleep, and in his dream, to quote the preface, 'sees many antiquities, worthy of memory, in all their details, and describes them in appropriate terms with elegant style,' and not only describes them but gives their measurements Polia takes him to the palace of Queen Eleuterylida and to see the triumphs or festivals of Jove and his earthly loves, of Bacchus and Vertumnus and Pomona, and the feast of the garden god, Priapus She persuades him to enter a ruined temple, where she is frightened by a vision of hell Then Cupid carries off the lovers in a boat rowed by six nymphs They come to the island Cytherea and see all its wonders, and the grave of Adonis, where they are told of the festival in his honour. Polia recounts her history to the nymphs and the story of her love, with an incidental reference to the building of Treviso and the fortunes of the Leli Attacked by the plague, she had devoted herself to Diana, Poliphilo had found her in the temple and told her what he suffered for her love Terrified by a sight of the vengeance of Cupid on cruel maids, she had consoled him, whereupon they were driven from the temple, made their plaint to the priestess of Venus, and were united by the goddess At this point the dream ends, and Poliphilo, saddened by the envious day, brings his Hypnerotomachia to an end, dating it at Treviso on May Day, 1467.

"In the summary on 3a we are told that five nymphs are the five senses, Queen Eleuterylida is Free Will, and a labyrinthine garden stands for human life. It is unlikely that this allegory goes very deep, it may have been dragged in merely to avoid ecclesiastical censure It is perhaps equally unlikely that Polia (who is once called Lucretia) was a real lady of Treviso, who entered a real convent after the plague which visited the city in 1464 and 1466, though she has been identified with

(Continued over)

PLATE XXXII.

Woodcut from COLONNA, *HYPNEROTOMACHIA POLIPHILI* Venice, Aldus Manutius, 1499

. See Item No 597.

Italy—Venice.**Aldus Manutius—continued****COLONNIA (Francesco de)—continued**

Hippolita Lelio, niece of the ruling bishop POLIAM FRATER FRANCISCUS COLUMNA PERAMAVIT' is the tale told by the initial letters of the successive chapters, but Fra Francesco Colonna had been a Dominican since 1455, and was now a teacher of rhetoric, and if he had an archaeological bishop it is more probable that he was romancing of his love for antiquity than of the bishop's niece. In 1471 he joined the convent of SS Giovanni e Paolo at Venice, is found at Padua two years later, became sacristan of his convent in 1500, was granted a pittance of firewood, bread, and wine in 1521 in consequence of his age and infirmities, and died in 1527. When his romance was published, at the expense of the jurisconsult Leonardo Crasso, in 1499, Colonna was already 66, at the time of his death he was about 94. Of Crasso, his publisher, little is known. In 1508 he calls himself a 'prothonotarius apostolicus' in petitioning for a renewed privilege for the book. 'This he cites as 'Polifillo vulgar, opera molto utile et fructuosa de grandissima elegancia,' and explains that 'per li tempi e disturbi de guerra' it had not been possible to export it, and that nearly the whole edition, on which he had spent assai centeneira de ducati,' was still unsold. In 1508 the Venetian book-trade had indeed recently passed through a bad time, but the financial failure of the book was perhaps equally due to the 'res una in eo miranda' on which Crasso had touched in his dedication to Duke Guido, that while written in Italian it could not be understood without a knowledge of Greek and Latin ('quod cum nostrati lingua loquatur, non minus ad eum cognoscendum opus sit graeca et romana quam tusca et vernacula'), the Greek, it may be said, being of a somewhat peculiar kind."

As regards the authorship of the wonderful illustrations the signature b on the third has led to their being attributed to numerous celebrated artists but it is now fairly well recognized that celebrated artists in Italy did not concern themselves with bookwork, and that b is probably the signature of a woodcutters' workshop. Attempts to make a list of other books illustrated by the same hand are baffled by the dual personality which has to be dealt with. The present writer is inclined to doubt whether the same designer and the same illustrator worked together in any other book. A. W. Pollard (Catalogue of Italian Books in the C. W. Dyson Perrins' Collection)

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Venice, Aldus Manutius, 16th September, 1500
See Item No. 509.

Italy—Venice.**Aldus Manutius—continued**599 **CATHARINA DA SIENA.****Epistole devotissime de Sanota Catharina da Siena.**

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(SEE ILLUSTRATION, PLATE No XXXIII)

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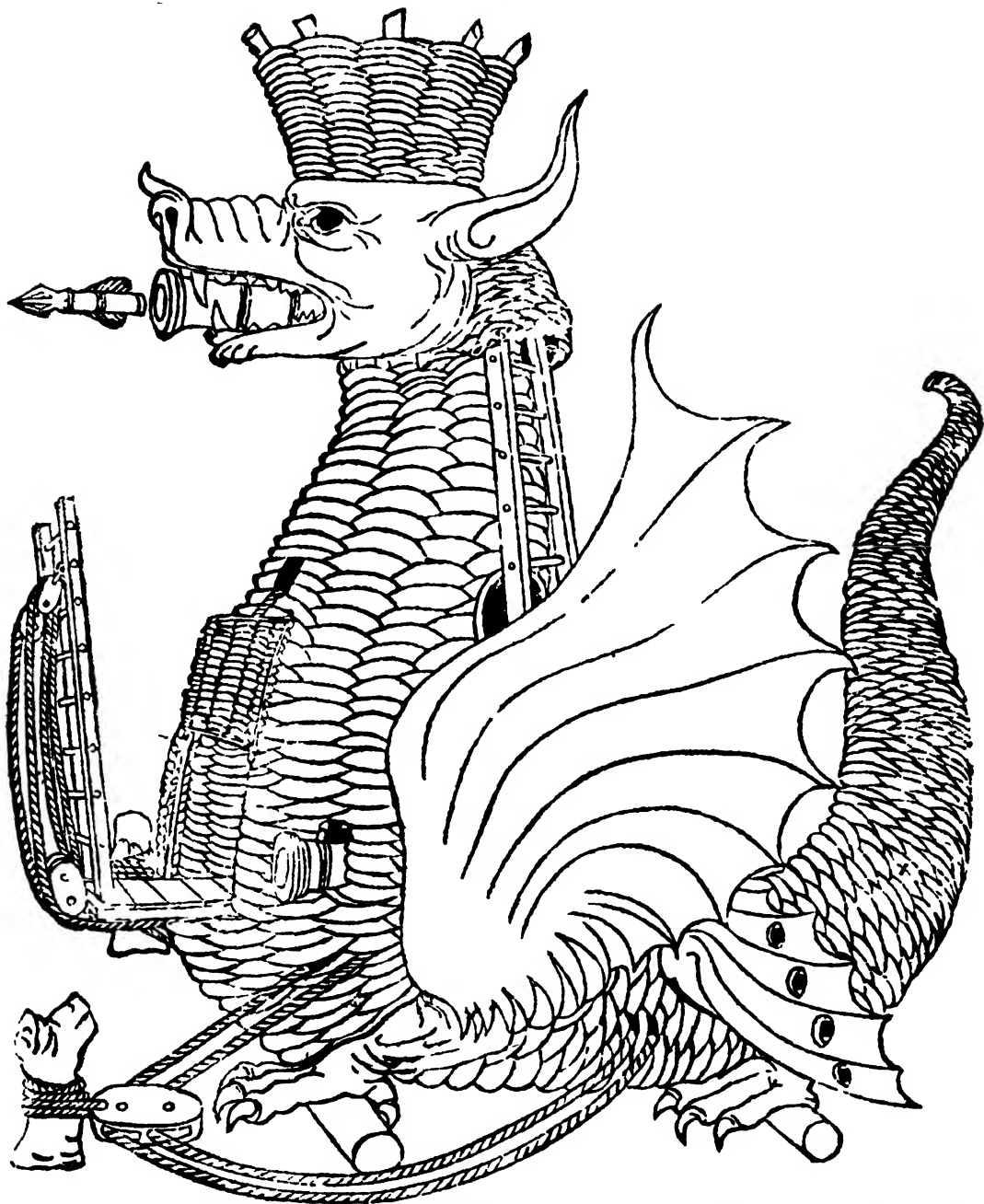
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PLATE XXXIV.



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See Item No 617

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Folio *Full levant morocco, g e.*

Verona, Johannes, of Verona, 1472

(SEE ILLUSTRATION, PLATE No XXXIV)

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FIRST EDITION OF THIS MAGNIFICENT WORK WHICH IS A MASTERPIECE OF TYPOGRAPHY AND ILLUSTRATION THE FIRST ILLUSTRATED BOOK TO BE PRINTED IN NORTH ITALY, THE FIRST WITH WOODCUTS BY AN ITALIAN ARTIST, THE FIRST AND ONLY BOOK PRINTED BY THIS PRINTER, AND THE SECOND BOOK PRINTED AT VERONA

MAGNIFICENT COPY OF THE FIRST ISSUE IN WHICH THE DEDICATION HAS BEEN WRITTEN IN MANUSCRIPT ON THE FIRST LEAF, IN LATER COPIES IT WAS PRINTED

"ROBERTO VALTURIO, THE AUTHOR OF THIS TREATISE ON MILITARY ENGINES, WAS APPOINTED COUNSELLOR IN 1454 TO SIGISMONDO PANDOLFO MALATESTA, LORD OF RIMINI, TO WHOM HE DEDICATES HIS BOOK VALTURIO WAS ALIVE AS LATE AS 1482, AND MAY THEREFORE HIMSELF HAVE SUPERINTENDED THIS EDITION THIS EDITIO PRINCEPS IS AN EXAMPLE OF THE STAGE IN WHICH PRINTERS RELIED ON ILLUMINATORS NOT ONLY TO DECORATE, BUT TO COMPLETE THEIR WORK, SPACES BEING LEFT AT THE BEGINNING OF EACH BOOK NOT ONLY FOR A DECORATIVE CAPITAL AND SOME KIND OF HEAD-PIECE, BUT FOR THE RUBRICS WITH THE EXCEPTION OF THAT WHICH SHOULD PRECEDE THE PREFACE THE TEXT OF THESE RUBRICS IS GIVEN IN THE 'ELENCHUS ET INDEX,' WHICH IS, HOWEVER, NOT MERELY A 'TABULA RUBRICARUM,' BUT EXPRESSLY DESIGNED TO PERMIT THE CURIOUS IN SUCH MATTERS TO FIND INFORMATION ON ANY POINT WITHOUT THE TROUBLE OF READING THROUGH THE WORK, WHILE IT ALSO GIVES THE AUTHORITIES RELIED ON FOR EACH BOOK. THE DESIGNS HAVE BEEN ATTRIBUTED TO MATTEO PASTI, AN ARTIST WHO IS SAID TO HAVE BEEN AT VERONA IN 1472" (A W Pollard in *Catalogue of Early Italian Books in the Library of C W Dyson Perrins*, No. 7)

(Continued over)

Italy—Verona.

Johannes, of Verona—*continued*VALTURIUS (Robertus)—*continued*

Dibdin describes the woodcuts as follows —

Two cuts on folio 25 represent the mode of measuring the altitude of a tower. One figure, in the upper cut, is discharging an arrow from a cross bow, the other figure is lying down, with a line from the top of the tower to his left eye. The figure, in the lower cut, is measuring the altitude with an astrolabe.

On the recto of the 92nd leaf there is a large woodcut of a machine, in the shape of a tub or bucket, with a leatheren vessel and weight dropping from a transverse beam—at end of which seems to be, according to the text, an horologium. On the reverse, this horologe is enlarged, with two suns at the opposite extreme of the outer circle. On the recto of the 152nd leaf there is a large cut. A cut of a “missile spear” is on the reverse. The recto of the ensuing leaf is blank, on the reverse is a large cut, occupying nearly a full page, representing an instrument for the effectual discharge of these “missilia hastilia.” We have, next, an account of various species of cross bows, with cuts, spear-heads, at the top of fences, succeeded by cars, drawn by oxen and horses. All sorts of defensive constructions, in the forms of turrets, etc, ensue. Then comes, a most terrific machine, in the form of a dragon with outstretched wings (See Plate XXXIV). Numerous implements and machines, for the transportation of water, are next seen, and a little onward there is a machine for the conveyance of man to the upper part of a tower. A man, below, catches hold of that part of the lever, which, by means of a swivel in the centre, nearly reaches the earth. A cord is fastened at this nether extremity. Machines, for passing from one tower to another, are next exhibited, and we presently behold a curious and effectual construction for a drop, or drawbridge. A machine, in the shape of a platform, armed at the extreme end of the bottom, is next seen. It is floating upon the water, a windlass is towards the centre of it, beneath which is a coiled rope. To the right, a man in armour is seated, holding the rope that it should not escape too rapidly. To the left, a man is pulling down, by means of a rope (which runs below upon a cog wheel), a sharp projecting instrument of defence. Both these figures are well executed. We have, next, a great variety of scaling ropes and ladders, applied to towers. We now come to offensive weapons in the shape of cannon, mortars, and bombs, but the whole is preceded by a figure shooting at an aperture in a tower, with a cross bow, cannons of various forms, and applied in various ways, by means of elevations, immediately succeed. One of the modes of elevating cannon, represents eight heavy guns pointing various ways, upon a circular platform.

Then follow various modes of casting stones in slings, by the aid of mechanical powers or machines. The stone usually appears of considerable magnitude. We have next an armed galley. Battering rams are then displayed, of various constructions, and with various powers. A series of Standards next arrests the attention. When after a dozen pages, we observe a large marine tower, with a fish-tailed figure, at top, blowing a conch. A great number of instruments for enabling persons to swim across rivers, and pass under water, now ensues, among these, is a figure, which reminds us of the modern diving-bell.”

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS), VIZ., IN THE LIBRARY OF CONGRESS AND THE J. PIERPONT MORGAN LIBRARY

Italy—Verona.**Boninus de Boninis.—A.D. 1481.**

FIRST BOOK PRINTED BY THIS PRINTER.

618 **BLONDUS** (Flavius).**Roma instaurata; Italia illustrata.****Black Letter**, 46 LONG LINES TO A FULL PAGE. CAPITALS2 parts in 1 vol Folio *Old boards, leather back.*Verona, Boninus de Bononis, 20th December, 1481, 7th February,
1482 **£10 10s**

Rare second edition, the first was published at Rome in 1469. Only four copies were issued from this press. The two parts have separate title-pages and signatures but are both included in the Register at the end.

Hain *3243, *3247 Proctor 6920 Pellechet 2423 and 2425

ONLY 4 LIBRARIES IN U.S.A. POSSESS COPIES (ACCORDING TO CENSUS)

Vicenza.**Leonardus Achates.—A.D. 1474.**

EDITIO PRINCEPS OF THE FIRST COMPLETE GREEK GRAMMAR

619 **LASCARIS.****Compendium octo orationis partium, graece et latine, ex versione
Joannis (Crestoni) Placentini.**

[Greek Grammar in Greek and Latin]

ROMAN LETTER AND GREEK TYPE, DOUBLE COLUMNS AND LONG LINES

4to. *Old wooden boards covered with doeskin, rebaked*Vicenza, Leonardus Achates, July, 1489. **£18 18s**

First edition of the complete work, that is to say the third edition of Parts I and II and first edition of Part III, which appeared here for the first time. The third part is printed entirely in Greek and contains an epilogue by the author.

Hain 9922 and 9925 (without seeing it) Proctor 7126 and 7127.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Vicenza.**Hermann Lichtenstein.—A.D. 1475.**

A MAGNIFICENT COPY OF THE FIRST EDITION OF PTOLEMY, 1475

620 **PTOLEMAEUS** (Claudius)**Cosmographia** (in Latin)

[Translated into Latin by Jacobus Angelus of Scarparia, and edited by Angelus Vadius and Barnabas Picardus of Vicenza]

ROMAN LETTER, RED AND BLUE INITIAL-LETTERS PAINTED WOOD-CUT DIAGRAMS

Small folio *Original vellum*

Vicenza, Hermann Lichtenstein, 13th September, 1475

£135

THIS IS THE FAMOUS FIRST EDITION OF PTOLEMY'S GEOGRAPHY

THIS IS THE FIRST BOOK PRINTED BY HERMANN LICHTENSTEIN, AND IS ONE OF THE EARLIEST BOOKS PRINTED AT VICENZA, WHERE PRINTING COMMENCED IN SPRING, 1474

A MAGNIFICENT COPY WITH THE WIDEST POSSIBLE MARGINS

Hain *13536 Proctor 7139 Eames-Sabin No 66469

ONLY 7 LIBRARIES IN U S A POSSESS COPIES (ACCORDING TO CENSUS)

FIRST EDITION OF PTOLEMY

621 **PTOLEMAEUS** (Claudius)**Cosmographia** (in Latin)

[Translated into Latin by Jacobus Angelus of Scarparia, and edited by Angelus Vadius and Barnabas Picardus of Vicenza]

ROMAN LETTER

Small folio *Original vellum (text a little stained).*

Vicenza, Hermann Lichtenstein, 13th September, 1475

£95

This is the famous first Edition of Ptolemy's Geography Eames-Sabin No 66469

Hain *13536 Proctor 7139

ONLY 7 LIBRARIES IN U S A POSSESS COPIES

622 **BUTRIO** (Antonius de)**Speculum de confessione.**

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to *Boards (last leaf mounted).*

Vicenza, Hermann Lichtenstein, 31st January, 1476

£15 15s

Hain *4184 Proctor 7142 Pellechet 3124

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS).

Italy—Vicenza.**Giovanni of Reno.—A.D. 1475.****623 ARISTOTELES.****Liber de moribus ad Eudemium. Leonardus Aretinus e greco in latinum translatus.**

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS.

4to *Boards*

(Vicenza, Giovanni of Reno, about 1478)

£10 10sHain 1766 Proctor 7147 Not in Pellechet No Copy in the Public Libraries of France
NO COPY IN U S A (ACCORDING TO CENSUS)**Rigo di Ca Zeno.—A.D. 1480.****624 CICERO.****Orationes Philippicae, cum enarrationibus Francisci Maturantii.**

ROMAN LETTER, 53 LONG LINES OF COMMENTARY AND HEADLINE TO A FULL PAGE GREEK TYPE USED CAPITAL SPACES, WITH GUIDE-LETTERS

Folio *Original half binding in wooden boards, 2 clasps*Vicenza, Rigo di Ca Zeno, of Santorso, 9th June, 1488 **£10 10s**

The vellum end-leaves are from a 14th century MS poem

Only two copies in the Public Libraries of France

Hain *5138 Pellechet 3702 Proctor 7171

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

EDITIO PRINCEPS

625 NATALIBUS (Petrus de)**Catalogus sanotorum.**

ROMAN LETTER, DOUBLE COLUMNS, 59 LINES TO A FULL PAGE WITH MANY FINE WOODCUT INITIAL LETTERS AND FINE WOODCUT PRINTER'S DEVICE TITLE-PAGE PRINTED IN RED AND BLACK

Folio *Old oak boards, leather back (uncut)*

Vicenza, Rigo di Ca Zeno, 12th December, 1493

£12 12s

EDITIO PRINCEPS

Hain *11676 Proctor 7173

ONLY 4 COPIES IN U S A (ACCORDING TO CENSUS)

Italy—Unknown Places.**Unknown Printer.****626 VERSOR** (Johannes)**Expositio super summulis Petri Hispani.****Black Letter**, DOUBLE COLUMNS, 44 LINES TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS RUBRICATED WITH MSS NOTES IN REDFolio *Boards*

(Italy, Unknown Printer, about 1470)

£10 10s

Not in Hain Copinger 6182

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

627 PLUTARCH.**De liberis educandis latine vert. Guarinus Veronensis.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to *Boards*

(Italy, Unknown Printer, about 1478)

£10 10s

Not in Hain, Copinger, Proctor First described by Reichling, Appendix 1 No 288

NO COPY IN U S A (ACCORDING TO CENSUS)

ON THE DISEASES OF CHILDREN AND THEIR REMEDIES

628 BACELLARDUS (Petrus)**De Infantium aegritudinibus et remedis.****Black Letter**, 43 LONG LINES TO A FULL PAGE WOODCUT INITIALS WITH SIGNATURES4to *Morocco*

(Italy, Unknown Printer, about 1485)

£21

We have been unable to trace another copy of this interesting medical incunabula

Not in Hain, Copinger, Proctor, Pellechet, Peddie

NO COPY IN U S A (ACCORDING TO CENSUS)

629 ANTONIUS (Saint), Archbishop of Florence**Confessionale; Summula confessionis.****Black Letter**, DOUBLE COLUMNS, 45 LINES TO A FULL PAGE CAPITAL SPACES CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE ALTERNATELY4to *Original binding of oak boards, covered with stamped leather (rebacked)*

(Italy, Unknown Printer, about 1485)

£8 10s

Not in Hain, Copinger, Proctor Pellechet 834

Only 1 Copy in the Public Libraries of France

NO COPY IN U S A (ACCORDING TO CENSUS)

Italy—Unknown Places.

630 **JOHANNES ANTONIUS**, Bishop of Alexandria.

Sermo, de Passione habitus in capella Pape.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Morocco.*

(Italy, Unknown Printer, about 1490.)

£6 6s

Not in Hain, Copinger, Proctor. No copy in British Museum or Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

631 **PROBUS** (Valerius)

De litteris antiquis.

ROMAN LETTER, 29 LONG LINES TO A FULL PAGE. WOODCUT INITIAL. WITH SIGNATURES.

4to. *Morocco.*

(Italy, Unknown Printer, about 1490.)

£5 5s

A curious little work giving the explanation of abbreviations commonly used by Roman writers and on Roman monuments.

Not in Hain, Copinger, Proctor. No copy in the British Museum or Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

632 **BAPTISTA MANTUANUS**, Spagnuoli.

Variorum Ferculorum Coena. (In verse.)

ROMAN LETTER, 40 LONG LINES AND HEADLINE TO A FULL PAGE.

4to. *Boards.*

(Italy, Unknown Printer, about 1495.)

£5 5s

Not in Hain, Copinger, Proctor.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

633 **BAPTISTA MANTUANUS**, Spagnuoli.

Opera omnia. (In verse.)

ROMAN LETTER, 40 LONG LINES AND HEADLINE TO A FULL PAGE.

Folio. *Boards.*

(Italy, Unknown Printer, 1499.)

£8 10s

Hain 2358 (?). Pellechet 1758. This copy has six additional leaves more than the copy described by Pellechet. Only one copy in the Public Libraries of France.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

THE NETHERLANDS.

Alost.

Thierry Martens.—A.D. 1487.

634 **BARBARUS** (Hermolaus)

Oratio ad Fredericum Imperatorem et Maximilianum Regem Romanorum. Epistola ad Carondeletum. Antonii Abbatis Admontensis Responsio extemporeana. Io. Carondeleti Epistola Responsalis. Notula de Herm. Barbaro et Dominico Trevisano.

**Black Letter, 40 LONG LINES TO A FULL PAGE WITH SIGNATURES
NO CATCHWORDS INITIAL LETTERS SUPPLIED IN RED RUBRICATED**

4to *Morocco*

(Alost, Thierry Martens, about 1487)

£42

Not in Hain Not in Proctor No copy in the British Museum Library or Bodleian Library, Oxford Campbell 247 Only 2 other copies known of this scarce incunable

NO COPY IN U S A (ACCORDING TO CENSUS)

635 **Pectorale dominicæ passionis sive divini amoris.**

**Black Letter, 40 LONG LINES TO A FULL PAGE WITH SIGNATURES
NO CATCHWORDS CAPITAL SPACES.**

4to *Vellum.*

(Alost, Thierry Martens, about 1487)

£45

Campbell 1375 Proctor 9202 Copinger 4660 Fine copy of an extremely rare book of which this is the only edition known The author's name is unknown but from the preface it is evident he was a Franciscan

NO COPY IN U S A (ACCORDING TO CENSUS)

Antwerp.

Gerardus Leeu.—A.D. 1484.

PRINTED BY THE SECOND PRINTER AT ANTWERP

636 **ALBERTANUS CAUSIDICUS BRIXIENSIS.**

De arte loquendi et tacendi.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

(Continued over)

The Netherlands—Antwerp.

Gerardus Leeu—continued

ALBERTANUS CALANDRIUS—BRIXIENSIS—continued.

INITIAL LETTERS AND PARAGRAPH-MARKS SUPPLIED IN RED WITH SIGNATURES NO CATCHWORDS

4to *Half calf*

Antwerp, Gerardus Leeu, June, 1485

£14 14s

Gerardus Leeu only started printing in Antwerp September 18th, 1484, so that this is one of the earliest books he printed there

Campbell 61 Only 3 copies known to Campbell Price, 9357 No copy in British Museum Library

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Mathias Goes.—A.D. 1486.

FIRST EDITION PUBLISHED IN ANTWERP

637 **THOMAS a KEMPIS.**

Imitatio Christi.

Black Letter, 30 LONG LINES TO A FULL PAGE INITIAL LETTERS PAINTED IN RED

Small 4to *Old red morocco, festoon border on sides, fully gilt back, g e*

Antwerp, Mathias Goes (1486-7)

£25

Hain-Copinger 9083 (Hain had not seen it) Campbell 805x Proctor 9412

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Delft.

Jacob Jacobszoon van der Meer.—A.D. 1480.

638 **HORAE B. V. M. Cum Calendario.** (IN DUTCH)

Black Letter, TEXT RUBRICATED THROUGHOUT IN BLUE AND RED WITH 8 FINE LARGE ORNAMENTAL INITIALS IN BLUE AND RED WITH PEN ELONGATION AND A PROFUSION OF SMALLER CAPITALS WITH PRINTER'S MARK AFTER THE COLOPHON.

Small 4to *Old calf.*

Delft, Jacob J . . . van der Meer, 1484

£75

This interesting book of Hours may be called a variant, perhaps a first issue of Campbell 833, without the added quires aa-ff

Campbell, 832 (at 833 for 236 ff read 238) Not in Proctor Not in the British Museum Library or in the Bodleian Library

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

The Netherlands—Deventer.**Jacobus, of Breda, first press.—A.D. 1486.**639 **LANGHEN** (Rudolphus de), Monasteriensis**Historia de urbis Hierosolymae excidio templique ejus profanatione.****Black Letter**, 28-30 LONG LINES TO A FULL PAGE WITH SIGNATURES
NO CATCHWORDS4to *Neat calf, two-line fillet border on sides, gilt back, inside dentelles*

Deventer (Jacobus, of Breda, about 1486)

£18 18s

The work describes the History of Jerusalem and the history of the Temple from the time of the first Temple the days of Nehemiah the Maccabees, till its destruction at the hands of the army of Titus

This is the identical copy which Campbell describes under No 1088 as being No 908 of the Heber Books in his Grand catalogue 908, afterwards Kloss No 2155 and is the copy described by Brunet As a matter of fact it is absolutely identical with Campbell 1087

Campbell 1087 and 1088 Hain-Copinger 9895 Proctor 8971

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS) viz, in the Library of the late Henry Walters

Jacobus, of Breda, second press.—A.D. 1489.640 **BONAVENTURA.****Tractatus de corpore Christi et de praeparatione ad ejus devotam susceptionem, ritamque celebrationem mysterii missae.****Black Letter**, 35, 36 AND 39 LONG LINES TO A FULL PAGE4to *Cloth*

(Deventer, Jacobus, of Breda), 1499

£12 12s

Hain *3519 Campbell 351

NO COPY IN U S A (ACCORDING TO CENSUS)

641 **ESOPUS MORALISATUS CUM BONO COMMENTO.****Item textus de novo emendatus cum glosa interliniali.****Black Letter**, LONG LINES, RUBRICATED4to *Vellum*

Deventer, Jacobus, of Breda, 1500

£18 18s

Hain 319 Not in Proctor Not in the British Museum or Bodleian Library

NO COPY IN U S A (ACCORDING TO CENSUS)

The Netherlands—Deventer.

Richardus Pafraet.—A.D. 1488.

642 **JOANNES PRESBYTER;** Prester John.

**De ritu et moribus Indorum et de principe eorum. Commendatio
Ladislai Regis Hungarie et Bohemie. De laude Litterarum.**

**Black Letter, 37-38 LONG LINES TO A FULL PAGE CAPITAL SPACES
INITIAL-STROKES IN RED.**

4to. *Half calf.*

(Deventer, Richardus Pafraet, about 1490)

£25

This is a curious book about Prester John, and the manner and customs of the Indians
Not in Hain or Panzer Copinger 3367 (Cambridge) 1477 Proctor 9034
No copy in the Bodleian Library
ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

643 **LIBER** (Antonius), Susatensis.

Hymni Aureli Prudentii Clementis Interpretatio.

**Black Letter, 38 LONG LINES TO A FULL PAGE RUBRICATED NO
CATCHWORDS.**

4to. *Vellum.*

Deventer, Richardus Pafraet, 1493.

£12 12s

Hain-Copinger 10073 Campbell 159. Not in Proctor
No copy in the British Museum or Bodleian Library
Campbell only knew of 1 copy in a private collection at Ghent, while there is mention
of a copy that was sold at Bruxelles in 1848
No COPY IN U S A (ACCORDING TO CENSUS)

644 **STELLA.**

Stella clericorum.

Black Letter, 36 LONG LINES WITH SIGNATURES, NO CATCHWORDS

4to. *Vellum.*

Deventer, Richardus Pafraet, 27th November, 1494.

£12 12s

Campbell 1610 Hain *15079 Proctor 9004 No copy in the Bodleian Library Campbell
describes the book again in his third Supplement p. 24, and says he only obtained
a copy after many years; he refers to it as "Cette rare impression"
No COPY IN U S A. (ACCORDING TO CENSUS)

645 **GERARDUS DE VLIE DERHOVEN.**

Cordiale.

Quattuor novissima cum multis exemplis pulcherrimis.

**Black Letter, 37 LONG LINES TO A FULL PAGE. CAPITAL SPACES.
WITH SIGNATURES.**

4to. *Half morocco*

Deventer, Richardus Pafraet, 16th December, 1494.

£15 15s

Hain *5706. Campbell 1306. Proctor 9005 Pellechet 5107.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

SPAIN.

Barcelona.

Peter Michael.—A.D. 1491.

FIRST EDITION OF THE LAWS OF BARCELONA AND CONSTITUTIONS
OF CATALONIA

646 **USATGES.**

Usatges de Barcelona e Constitucions de Catalunya.

Black Letter, DOUBLE COLUMNS, 38-40 LINES AND HEAD-LINE TO A
FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS

Folio *Vellum*

(Barcelona, Peter Michael, 20th February, 1495)

£150

THE FIRST AND ONLY FIFTEENTH CENTURY EDITION OF THE LAWS OF
BARCELONA AND CONSTITUTIONS OF CATALONIA IN THE CATALAN
LANGUAGE Instead of the first blank page, a large full-page engraving has been
added Bottom corners of first few leaves discoloured, last leaf remargined

Haebler 652

NO COPY IN U S A (ACCORDING TO CENSUS)

Spain—Burgos.

Friedrich Biel [Fadrique de Basilea].—A.D. 1485.

ONLY TWO OTHER COPIES KNOWN OF THE GRAND INQUISITOR'S
SERMON AT THE AUTO-DA-FE OF JUNE 30TH, 1486

647 **AGUILAR** (Abbas de) Inquisitor generalis heretice et apostatice in Aragonia.

Sermo quem fecit Reverendus Pater Abbas D'Agullar quando fuerunt traditi brachio seculari sicarii sacrilegi Magistri Petri Arbues de Epila, beati inquisitoris urbis Cesarauguste.

ROMAN LETTER, 30 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTER, WITH FINE PRINTER'S DEVICE ON LAST LEAF OF FADRIQUE DE BASILEA (Blank margin of first leaf renewed)

4to *Calf, blind-stamped, g.e.*

(Burgos), Friedrich Biel, 1486.

£250

Haebler 8 "The Abbot D'Agullar was called Fray Juan de Colmenares and was a member of the Cistercian order (according to Zurita). This fact is noted in the margin at the end of the copy which is in the Bodleian Library Oxford."

"In Aragon the Inquisition was instituted only with the sanction of the Cortes, and its introduction according to the new organization was determined (April, 1484) only after violent debates. Gaspar Julia and "Pedro Arbues, canon of the Metropolitan Church of Saragossa, the creature and darling of the Inquisition, born about 1441 at Epila, Aragon," were appointed inquisitors for Aragon. On May 10th, 1484, the first auto da fé at Saragossa was held under the presidency of Maestre Juglar, who according to Lea, 1914, was with Gaspar Juglar. He was soon after poisoned by the Conversos or Maranos."

"There was violent opposition to the Inquisition throughout Aragon as well as in Catalonia, not only the Conversos and persons descended from Conversos or Jews with them by marriage, but Christians also considered the Inquisition as destructive of their liberties. There was so much opposition that the Cortes determined to send a deputation to protest to the king, who remained inflexible, even refusing the enormous sum which the Maranos offered to induce him to revoke the decree confiscating their property. The Maranos in despair then assassinated the inquisitor Arbues after consultation with men of high rank, like Gabriel Sanchez, the king's treasurer, the man to whom Columbus addressed his famous letter, describing his Discovery of the New World (No 741 of this series). When the murder became known the populace proceeded to the ghetto in order to kill the Jews and Maranos, and a fearful massacre would have followed had not the young Archbishop Alfonso de Aragon appeared in time to pacify the people. This conspiracy incited the Inquisition to horrible activity. Between December 15, 1485, and the beginning of the sixteenth century one or two autos da fé were held nearly every month at Saragossa. Especial severity was exercised towards the instigators of and participants in the conspiracy. Juan de Esperanden first had his hands chopped off, and was then dragged with Vidal de Urango to the market-place, and beheaded. Both were quartered and finally

Spain—Burgos.

Friedrich Biel [*Fadrique de Basilea*]*—continued*AQUILAR (Abbas de)*—continued*

burned June 30, 1486. It was on this occasion that the above Sermon was preached by Daguilal. On December 15 a similar fate befell the scholarly Francisco de S. Fe (a descendant of Jerome de S. Fe) who was held in high esteem by the Governor of Aragon. Juan de la Abadia (whose incentive was doubtless the execution of his sister and the condemnation of his father by the Inquisition) who had attempted suicide was dragged through the streets, quartered and burned January 21, 1487. Four weeks later the Jesuit Martinez de Rueden was burned, Gaspar de S. Cruce and Juan Pedro Sanchez, who had escaped to Toulouse, were burned in effigy. During the last fifteen years of the fifteenth century more than fifty auto da fe were held at Salagossa, and during the year in which the Jews were expelled from Spain not less than nine were celebrated there, hundreds of members of the most wealthy and prominent families—those of Sanchez, Caballeria, Santangal, Paternoy, Montfort, Ram, Almacan and Clements—were either burned or sentenced to imprisonment for life (Henry C. Lea, "The Martyrdom of S. Pedro Arbues," New York 1889). The canonization of Arbues by Pius IX. (1867) aroused protests not only from Jews but from Christians. The general sentiment against the act is illustrated by the well known charcoal drawing of Kaulbach "Pater Arbues Burning a Heretic family." Arbues is represented as old and decrepit, and taking fiendish delight in the sufferings of his victims, who are probably Maranos."

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS) viz. in the Library of the Hispanic Society of America, New York

EDITIO PRINCEPS OF THE DOCTRINAL OF KNIGHTS

648 **CARTAGENA** (Alfonso de), Bishop of Burgos**Doctrinal de los caballeros.**

Black Letter, 35 LONG LINES TO A FULL PAGE **HEADING ON FOLIO 2**
PRINTED IN RED **WITH WOODCUT INITIAL-LETTERS**

Folio *Limp vellum*

Burgos, Friedrich Biel, 20th June, 1487

£250

EDITIO PRINCEPS

The work is remarkable for the typographical beauty of its impression, and our copy has exceptionally wide margins, and is in excellent condition. In the Specimens of Early Printing on Exhibition in the King's Library in the British Museum, a copy of this book is shown with the following note: "Specimen of the fine printing of Friedrich Biel, showing different types. This is said to be the only perfect copy of the Doctrinal."

It is the first edition of this most remarkable book which contains the rules and formalities of combat between Knights-Errent.

Haebler 124 Hain 4538 (without seeing it) Proctor 9589 Copinger 2030 Pellechet 3322

Only 1 (defective) copy in any French Library. Magnificent copy of the first edition. This book is so rare that Salva believed that his copy was unique. It is a "libro muy raro y de grande apreciacion."

Only 1 copy of this famous and interesting book on Spanish chivalry in U.S.A. (according to Census), viz., in Library of Hispanic Society of America, New York

Spain—Burgos.

Friedrich Biel [*Fadrique de Basilea*]*—continued.*649 **ANTONINUS** (Saint) de Florencia.**Summa de Confession llamada Defecorunt.****Black Letter**, 31 LONG LINES TO A FULL PAGE, WOODCUT INITIAL-LETTERS, WITH LARGE WOODCUT ON TITLE.4to *Vellum*, *g. e.*

Burgos, Friedrich Biel, 6th July, 1499

£125

Hæbler 28 Pellechet 874 Not in Hain.

Only 7 other copies, viz, in the Bibliothèque Nationale, Paris, and in five Spanish Public Libraries

ONLY ONE COPY IN U.S.A. (ACCORDING TO CENSUS), viz, in the Library of the Hispanic Society of America, New York

THE ONLY COPY KNOWN

650 **VIRGIL.****Bucolica.** (In Latin Hexameters)**ROMAN LETTER**, 30 LONG LINES TO A FULL PAGE, WOODCUT INITIAL-LETTERS.4to. *Calf*

(Burgos, Friedrich Biel, about 1499.)

£210Hæbler 692 (8) mentions this identical copy which is the only copy known and identifies the book from the page reproduced in the Bibliografía Gráfica No 9. "Both the type and the woodcut initial are identical with those used by *Fadrique de Basilea*"

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

UNKNOWN TO ALL BIBLIOGRAPHERS.

651 **ORATIONES.****Orationes ad plenum collecte summaque diligentia emendate; insuper aliquæ que defuerant addite que per totum annum in ecclesia cantantur.****Black Letter**, DOUBLE COLUMNS, 34 LINES TO A FULL PAGE4to. *Vellum.*

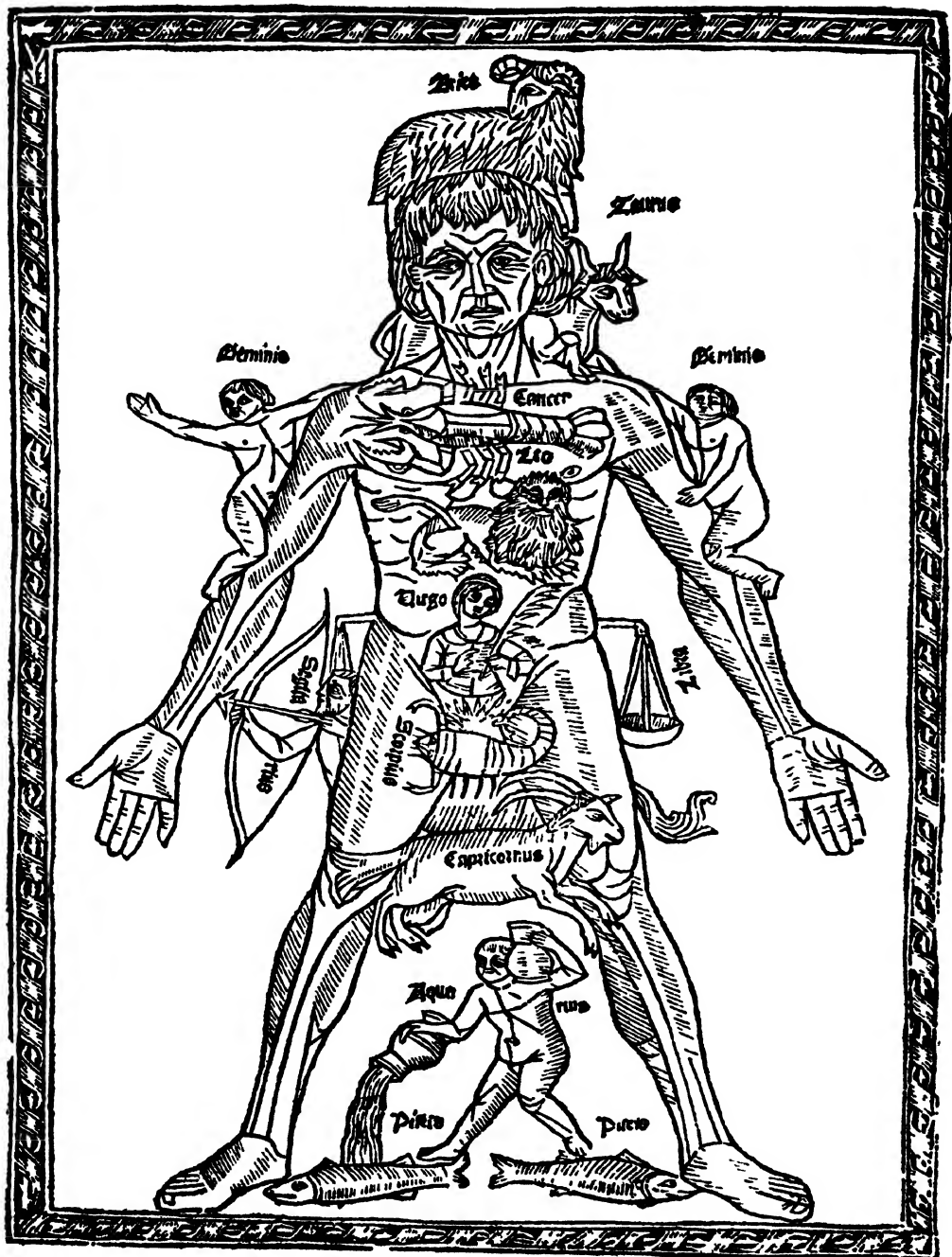
(Burgos, Friedrich Biel, about 1500.)

£21

Unknown to all bibliographers First leaf defective owing to a worm hole having been cut off the first page, and corner of last leaf also defective

This edition is similar to Hæbler 497, but the volume of the book is much contracted compared with the edition of 1498, so that it is probably later and about 1500.

Not in Hæbler.



Woodcut (much reduced) from EPILOGO EN MEDICINA Y CIRURGIA, COBENIENTE A LA SALUD.
 Burgos, Juan de Burgos, 15th May, 1495
 See Item No. 652.

Spain—Burgos.

Juan, of Burgos.—A.D. 1490.

ONLY THREE OTHER COPIES KNOWN OF THIS GREAT SPANISH
MEDICAL CLASSIC

652 Epilogo en medicina y cirugia, cobenlente a la Salud.

Black Letter, DOUBLE COLUMNS, 41 LINES TO A FULL PAGE WOODCUT INITIAL-LETTERS WITH LARGE CIRCULAR WOODCUT OF GLASS FLASKS ON BACK OF TITLE "EL MODO PARA CONOCER LAS URINAS," FINE WOODCUT SHOWING A MEDICAL LABORATORY AND TWO LEARNED DOCTORS IN CAP AND GOWN DISCUSSING THE CONTENTS OF A FLASK OF URINE, WITHIN WOODCUT BORDERS WITH SEVERAL WOODCUTS AND WITH THREE EXTREMELY LARGE (FOLDING) DOUBLE-PAGE WOODCUTS OF THE ANATOMY OF MAN, MAN'S MUSCLES, THE ANATOMY OF WOMAN, AND A LARGE FULL PAGE CUT OF MAN INFLUENCED BY THE SIGNS OF THE ZODIAC AND ANOTHER FINE FULL-PAGE WOODCUT OF MAN

Folio Spanish morocco, blind stamped, inside dentelles, inside doublures, g e.

Burgos, Juan, of Burgos, 15th May, 1495

(SEE ILLUSTRATION, PLATE No XXXV)

£500

Edmo Prices of this Spanish

To our knowledge there is only one complete copy of this book the present has the title-leaf and a portion of the three folding plates in excellent facsimile

The work is divided into nine parts, viz the quantity of having the table to all nine treatises printed between the 8th and 9th treatises

Mendez supposed that the author of this very interesting medical work was V. of but Haebler does not agree with him

Prologo	I	De Urina
"	II	" De la febril o sangria"
"	III	" De los XII"
"	IV	" De las dolencias de las mugeres"
"	V	" De la cura de las lacer" etc
"	VI	" Del Pulso"
"	VII	" Tractado de la Peste de Maestro Velasco de 1"
		pr con dno del rey de Francia
"	VIII	" De la generacion o formacion de la"

Haebler 246 Copinger :

There are only three other copies of this book known, viz, in the Bibliothèque Nationale, Paris, and Bibliothèque Royale, Brussels, and ONLY 1 COPY IN USA (according to Census) viz, in the Library of Hispanic Society of America, New York

Spain—Huete.

Alvaro de Castro.—A.D. 1483.

THE UNKNOWN LETTER OF INDULGENCE TO HELPERS IN THE WARS
AGAINST THE MOORS OF GRANADA

653 **Bula de indulgencias de la Santa Cruzada.** (Issued by Pope Sixtus IV
in favour of those helping to fight the Moors in the Kingdom of Granada).

BROADSIDE **Black Letter**, 14 LONG LINES WOODCUT INITIAL A,
WOODCUT SEAL AT BOTTOM "IN HOC SIGNO VINCES"

Oblong 12mo *In buckram case*

(Huete, Alvaro de Castro, 1486)

£42

An unusual Bull of small size Bulls were generally quarto or small folio

Not in Haebler

No COPY IN U S A (ACCORDING TO (ENSUS)

Lerida.

Heinrich Botel.—A.D. 1479.

THE ONLY COPY KNOWN

653A **MILA** (Luis de)

Letter of Indulgence in Catalan. Granted by Luis of Mila, Cardinal
of Santiquatre and Bishop of Lerida, **in favour of the living** who give
alms for the repair of the Cathedral of Lerida, of which the Sacristy
had been burnt down and in which all the cloths of gold, copes, vest-
ments, crosses, calices and other church vessels were burnt

Black Letter, 31 LONG LINES

Broadside *In lettered buckram portfolio*

(Lerida, Heinrich Botel, 1498)

£52 10s

The famous old Cathedral of Lerida near Barcelona was founded in 1203 by Pedro II
of Aragon and was inaugurated in 1278

Among the sins for which absolution was given is "involuntary homicide, blasphemy,
eating meat during Lent, eating meat or drinking wine that belonged to Moors,
killing or suffocating by negligence one's children in bed, perjury, arson, theft,
invocation of evil spirits to do evil abortion, committing the crime of luxury in
Churches and other sacred places, the crime of hearing Mass on the day of the
celebration of marriage in the time of Interdict the crime of giving Church burial
in the time of Interdict, announced publicly with open doors and ringing bells In
addition all pardons and graces granted by the Cardinal's predecessors and con-
firmed by the Holy Father in veneration of the glorious relics of the Holy Cloth
and the Holy Thorn" were reconfirmed

Not in Haebler The only copy known

Spain—Lerida.**Heinrich Botel—continued**

THE ONLY COPY KNOWN.

653B **MILA** (Luis de)

Letter of Indulgence in Catalan. Granted by Luis of Mila, Cardinal of Santiquatre and Bishop of Lerida, **in favour of the souls of the defunct**, in aid of those whose relatives have given alms for the repair of the Cathedral of Lerida, of which the Sacristy had been burnt down and in which all the cloths of gold, copes, vestments, crosses, calices and other church vessels were burnt

Black Letter, 23 LONG LINES.Broadside *In lettered buckram portfolio*

(Lerida, Heinrich Botel, 1498)

£52 10s

The famous old Cathedral of Lerida near Barcelona was founded in 1203 by Pedro II of Aragon and was inaugurated in 1278
 Haebler writes as follows —“This most curious document used to be in the possession of Don Ramon Soldevilla of Lerida, but since his death it has not reappeared, and it must be given up as lost
 “Father Villanueva, in his *Viaje Literario*, volume 17, page 46, has mentioned this document, which has been copied by Senor Jimenez Catalan in his *Bibliografia Ilerdense*, number 20 But he also was unable to see the original”
 Haebler 433 (3) The only copy known

Montserrat.**Johann Luschner.—A.D. 1499.**

THE FIRST THREE BOOKS PRINTED IN THE SPANISH MONASTERY OF
 MONTSERRATE BOUND IN ONE VOLUME

THE FIRST BOOK PRINTED AT MONTSERRATE

654 **BONAVENTURA** (Saint)**Meditationes.**

Black Letter, 27 LONG LINES TO A FULL PAGE, WOODCUT INITIALS,
 WITH VERY INTERESTING PRINTER'S MARK OF THE VIRGIN AND CHILD
 (THE PRINTER'S MARK OF THE CONVENT OF MONTSERRATE)

Montserrat, Johann Luschner, 16th April, 1499

(SEE ILLUSTRATION, PLATE No XXXVI)

FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTSERRATE IT APPEARS, THAT 600 COPIES
 ONLY WERE PRINTED OF THIS LITTLE BOOK

Haebler 69 Hain 3556 Albareda No 1

ACCORDING TO HAEBLER AND DOM ANSELMI ALBAREDA THERE IS ONLY ONE COPY KNOWN OUTSIDE
 SPAIN AND PORTUGAL, NAMELY, IN THE BIBLIOTHEQUE NATIONALE IN PARIS

ONLY 6 SPANISH AND PORTUGUESE LIBRARIES ARE KNOWN TO POSSESS COPIES

THE LIBRARY OF THE MONASTERY OF MONTSERRATE ITSELF DOES NOT POSSESS A COPY OF THIS BOOK
 THE ONLY COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in Library of Hispanic Society of
 America, New York

(Continued over)

Spain—Montserrat.

Johann Luschner—*continued*

Bound up with:

THE SECOND BOOK PRINTED IN THE SPANISH MONASTERY OF MONTERRATE

GERARDUS DE ZUTPHANIA.

Tractatus de spirituali ascensione.

Black Letter, 26 TO 27 LONG LINES TO A FULL PAGE, WITH VERY INTERESTING FULL-PAGE WOODCUT ON THE LAST LEAF OF THE VIRGIN AND CHILD ON THE CONVENT MOUNTAIN OF MONTERRATE

Montserrat, Johann Luschner, 16th May, 1499

(SEE ILLUSTRATION, PLATE No XXXVII)

FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTERRATE IT APPEARS, THAT 810 COPIES ONLY WERE PRINTED OF THIS LITTLE BOOK

Haebler 292 Haub 16297 Alameda No 2

THE ONLY OTHER COPIES KNOWN ARE TO BE FOUND IN SPAIN—THE VATICAN, IN ALL ONLY 10 SPANISH LIBRARIES ARE KNOWN TO POSSESS COPIES

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Bound up with:

THE THIRD BOOK PRINTED IN THE SPANISH MONASTERY OF MONTERRATE

BONAVENTURA (Saint)

Incendium amoris alias regimen conscientiae vel fons vitae.

Black Letter, 27 LONG LINES TO A FULL PAGE, WOODCUT INITIALS, WITH VERY INTERESTING FULL-PAGE WOODCUT ON THE REVERSE OF TITLE OF THE VIRGIN AND CHILD ON THE CONVENT MOUNTAIN OF MONTERRATE

3 vols in 1, small 8vo *Old Spanish* - *Bound with leather thongs*

/ MONTERRATE, Johann Luschner, 27th May, 1499

(SEE ILLUSTRATION, PLATE No XXXVII) The 3 works, **£350**

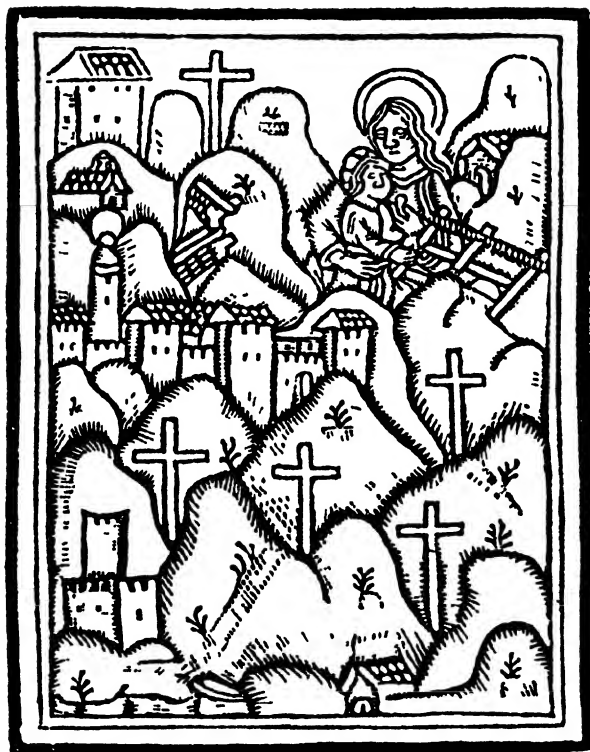
FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTERRATE IT APPEARS THAT 800 COPIES ONLY WERE PRINTED OF THIS LITTLE BOOK

Haebler 66 Haub 16298 Alameda No 3

ACCORDING TO HAEBLER AND ALBARRA THERE ARE NO COPIES KNOWN OUTSIDE SPAIN AND PORTUGAL ONLY 10 SPANISH AND PORTUGUESE LIBRARIES ARE KNOWN TO POSSESS COPIES

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

PLATE XXXVII



VIEW OF CONVENT ON MOUNTAIN OF MONTSERRATE IN SPAIN

Woodcut from *BONAVENTURA, INCENDIUM AMORIS*, Montseriate, 1499

See Items Nos 654 and 656

And from *GERARDUS DE ZUTPHANIA, De spirituali ascensione*, Montserrate, 1499

See Items Nos 654 and 655

Spain—Montserrat.**Johann Luschner—continued.**

THE SECOND BOOK PRINTED IN THE SPANISH MONASTERY OF MONTSERRATE.

655 **GERARDUS DE ZUTPHANIA.****Tractatus de spirituali ascensione.**

Black Letter, 26 TO 27 LONG LINES TO A FULL PAGE. WITH VERY INTERESTING FULL-PAGE WOODCUT ON THE LAST LEAF OF THE VIRGIN AND CHILD ON THE CONVENT MOUNTAIN OF MONTSERRATE

Small 8vo Crushed brown levant morocco, gilt-line borders on sides, inside dentelles, g e.

Montserrat, Johann Luschner, 16th May, 1499

(SEE ILLUSTRATION, PLATE No XXXVII)

£125

FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTSERRATE IT APPEARS, THAT 810 COPIES ONLY WERE PRINTED OF THIS LITTLE BOOK

Haebler 292 Hain 16297 Albareda No 2

THE ONLY OTHER COPIES KNOWN ARE TO BE FOUND IN SPANISH LIBRARIES, IN ALL ONLY 10 SPANISH LIBRARIES ARE KNOWN TO POSSESS COPIES.

NO COPY IN U S A (ACCORDING TO CENSUS)

THE THIRD BOOK PRINTED IN THE SPANISH MONASTERY OF MONTSERRATE

656 **BONAVENTURA (Saint).****Incendium amoris alias regimen conscientiae vel fons vitae.**

Black Letter, 27 LONG LINES TO A FULL PAGE, WOODCUT INITIALS WITH VERY INTERESTING FULL-PAGE WOODCUT ON THE REVERSE OF TITLE OF THE VIRGIN AND CHILD ON THE CONVENT MOUNTAIN OF MONTSERRATE

12mo Red morocco.

Montserrat, Johann Luschner, 27th May, 1499

(SEE ILLUSTRATION, PLATE No XXXVII).

£111

FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTSERRATE IT APPEARS, THAT 800 COPIES ONLY WERE PRINTED OF THIS LITTLE BOOK

Haebler 66. Hain 3500 Albareda No 3

ACCORDING TO HAEBLER THERE ARE NO OTHER COPIES KNOWN OUTSIDE SPAIN AND PORTUGAL ONLY 10 SPANISH AND PORTUGUESE LIBRARIES ARE KNOWN TO POSSESS COPIES

NO COPY IN U S A (ACCORDING TO CENSUS).

PLATE XXXVIII



WOODCUT FROM PEDRO DE CASTROVOL SUPER QUICUNQUE VULT
Pamplona, Arnaldo Guillen, de Brocar
See Item No 657

Spain—Pamplona.

Arnaldo Guillen, de Brocar.—A.D. 1495.

PRINTED BY THE FIRST AND ONLY PRINTER AT PAMPLONA

657 **CASTROVOL** (Pedro de)**Tractatus Super Psalmum Quicumque vult.****Black Letter**, 36 LONG LINES TO A FULL PAGE WOODCUT INITIAL-LETTERS WITH MAGNIFICENT FULL-PAGE WOODCUT ON REVERSE OF TITLE OF THE TRINITY4to *Old Spanish* with calf

by Arnaldo Guillen, de Brocar (1496)

(SEE ILLUSTRATION, PLATE No XXXVIII)

£75

Only five copies known of this tractate of the Pamplona Press printed at the Iberian Press

Haebler 134 Ham 1000 Copinger 1480

ONLY 2 COPIES IN U.S.A. ACCORDING TO CENSUS

FINE COPY OF A BOOK OF WHICH ONLY FIVE COMPLETE COPIES ARE KNOWN

658 **PERALDUS** (Guillelmus), or de Peralta**Enseñamiento de religiosos.** (Doctrinal de los religiosos en Romance).**Black Letter**, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE WOODCUT INITIAL-LETTERS WOODCUT PRINTER'S DEVICE AT END WITH LARGE FINE FULL-PAGE WOODCUT ON TITLE-PAGE OF A FRIAR IN THE PULPIT PREACHING TO SIX OTHER PRIARS AND A CHILD, WITHIN FINE WOODCUT BORDERFolio *Fine modern binding, antique style, of wooden boards covered boards with calf, fully decorated with blind tooled designs, including gryphons, roses, and arabesque scroll work, brass clasps, silk inside guards, g.e.*

Pamplona, Arnaldo Guillen, de Brocar, 14th October, 1499

(SEE ILLUSTRATION, PLATE No XXXIX)

£175

This remarkable and finely printed product of the only Pamplona Press contains two prefaces The first by the translator a friar of Saint Jerome, who says that he translated the book by order of his superior the second by the author (Guillen de Peralta) Haebler only knows of five complete copies and one very defective copy

Haebler 533 Ham 12578 Galardo 607

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS) one in the Boston Public Library, the other in the Library of Congress



Doctrina de los religiosos
en romance.

Title-page (reduced) from Peraldus
ENSEÑAMIENTO DE RELIGIOSOS
Pamplona, Arnaldo Guillen, de Biocar, 14th October, 1499
See Item No 658

Spain—Salamanca.

Segundo grupo romano.—A.D. 1491.

ONLY ONE OTHER COPY KNOWN.

659 **Recollectio epistolarum et prophetiarum dominicalium et de Sanctis.**

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES
4to. *Vellum.*

Salamanca (segundo grupo romano), 13th September, 1496. **£35**

The only 15th century edition of this book Wanting folios a 1-2, d 4, e 4, f 1-2, f 8; n 10
Haebler 570 Not in Hain The only copy of this book known to Haebler was the copy
of the National Library, Lisbon

NO COPY IN U S A (ACCORDING TO CENSUS)

ONLY THREE OTHER COPIES KNOWN OF THIS SALAMANCA INCUNABLE

660 **VERINUS** (Michael).

Disticha.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE.

4to *Crimson morocco, richly gilt borders on sides, with dentelles*

Salamanca (segundo grupo romano), 1496. **£115**

Haebler 672 Not in Hain

ONLY 3 COPIES ARE KNOWN OF THIS EXCESSIVELY RARE BOOK, OF WHICH ONE IS IN THE NATIONAL
LIBRARY, MADRID, ONE IN THE PROVINCIAL LIBRARY AT CADIZ, AND THE THIRD IN THE NATIONAL
LIBRARY AT NAPLES

NO COPY IN U S A (ACCORDING TO CENSUS)

THE FIRST SPANISH MAP OF THE WORLD,

ONE OF THE EARLIEST BOOKS REFERRING TO THE NEWLY-DISCOVERED WORLD

661 **MELA** (Pomponius)

Cosmographia cum Figuris sive de situ orbis. [Edited by Nunez
de la Yerva.]

ROMAN LETTER, 27 LINES TO A FULL PAGE. WITH A WOODCUT GRADU-
ATED PLANISPHERE EXTENDING OVER TWO WHOLE PAGES, AND THE FAMOUS
WORLD MAP AND FINE WOODCUT INITIAL LETTERS

4to. *Original calf, gilt back.*

Salamanca (segundo grupo romano), 1498.

(SEE ILLUSTRATION, PLATE No. XL.) **£375**

Haebler 553 Hain 11021. Proctor 9589 Harmsse, Additions 8. "In addition to those
two furthest lands, many more have been found. For towards the West, the King
of Spain Ferdinand, and Elizabeth have found inhabited Land 45 degrees away from
the West."

ONLY 2 COPIES IN U S A (in library of Hispanic Society and New York Public Library)

Novelle etati ad geographic vermiculatos calice hūano uiro neccffarios flores aspirāt vultū benemerenti pōnitur



The First Spanish Map of the World
 One of the earliest Books referring to the newly discovered World
 "MELA COSMOGRAPHIA, SALAMANCA 1498"
 See Item No 661

Spain—Salamanca.**Segundo grupo gotico.—A.D. 1491.****SPANISH COMMERCIAL LAW IN 1491**

- 662 **Cuaderno, nuevo de las rentas de las alcabalas y franquezas.** Fecho en la vega de Granada Por el qual el Rey y la Reyna nuestros Señores revocan todas las otras Leyes de los otros quadernos fechos de antes

Black Letter, 47 LONG LINES TO A FULL PAGE WOODCUT INITIAL LETTERS. WITH FINE LARGE WOODCUT OF THE ROYAL ARMS OF SPAIN

Folio *Spanish calf*

(Salamanca, segundo grupo gotico), about 10th December, 1491 **£175**

The book refers entirely to Commercial Law, and deals with the Laws, as far as they relate to Excise, taxes on sales, and exemption from taxes
Haebler 179, "There must have been a large number of different editions of the 'Leyes de la Hermandad' as well as of the 'Código de las Alcabalas' printed, but till all Government Archives have been carefully examined by experts the number of different editions known to us will remain small and the copies of the known editions scarce"
ONLY FIVE COPIES OF THIS WORK ARE KNOWN
NO COPY IN U.S.A. (ACCORDING TO CENSUS)

THE FIRST SPANISH GRAMMAR IN THE SPANISH LANGUAGE

- 663 **NEBRISSENSIS** (Ael. Antonio)

Gramatica castellana.

Black Letter, 34 LONG LINES TO A FULL PAGE, DEDICATION PRINTED IN RED, WITH THE BLANK LEAF AT END

4to *Spanish calf*

(Salamanca, segundo grupo gotico), 18th August 1492 **£210**

Haebler 470 Hain 11689

ONLY TEN SPANISH LIBRARIES CONTAIN COPIES OF THIS BOOK. ACCORDING TO HAEBLER, OUTSIDE SPAIN THERE IS ONLY A FRAGMENT OF 8 LEAVES IN THE BODLEIAN LIBRARY, OXFORD
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS) viz., in the Library of the Hispanic Society, New York

ONLY THREE OTHER COPIES KNOWN

- 664 **SANTOS** (Francisco de los)

Expositio canonis missae.

Black Letter, 34 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to *Vellum, g.e.*

Salamanca (segundo grupo gotico), 20th February, 1495 **£45**

Haebler 610 (8) Not in Hain

ONLY THREE OTHER COPIES OF THIS WORK ARE KNOWN, ONE IN A SPANISH, ONE IN AN ITALIAN PUBLIC LIBRARY, AND ONE IN THE LIBRARY OF THE HISPANIC SOCIETY OF AMERICA, NEW YORK
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Spain—Salamanca.**Segundo grupo gotico—continued**

A MAGNIFICENT COPY IN A FINE FRENCH BINDING

665 **VALERA** (Diego de)**La Cronica de Espana.**

Black Letter, DOUBLE COLUMNS, 46 LINES TO A FULL PAGE WITH VERY FINE WOODCUT INITIAL LETTERS AND FINE WOODCUT OF THE ARMS OF SPAIN ON THE TITLE-PAGE

Folio *Red morocco extra, inside dentelles, g e , with the Seillière Arms on sides, by Chambolle-Duru*

Salamanca (segundo grupo gotico), 8th May, 1495

£225

Haebler 660 Hain-Copinger 15772 Proctor 9566 'This is by far the rarest edition' THE ONLY COPIES KNOWN TO HAEBLER ARE IN THE BIBLIOTHEQUE NATIONALE, PARIS AND IN THE BRITISH MUSEUM THERE ARE NO COPIES IN SPAIN OR PORTUGAL

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS), viz in the Boston Public Library and the Library of the Hispanic Society of America, New York

666 **OSMA** (Pedro de)**Commentaria in Ethicorum libros Aristotelis.**

ROMAN LETTER, 56 LONG LINES TO A FULL PAGE CAPITAL SPACES FIRST THREE LINES ON FIRST PAGE PRINTED IN RED

Folio *Old oak boards covered with stamped leather*

Salamanca (segundo grupo gothico), 1496

£85

Haebler 504 Hain 12122 "Some of the small Roman type used in this book is not found in any other book printed at Salamanca"

ONLY EIGHT OTHER COPIES KNOWN

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

ONLY ONE OTHER COPY KNOWN OF THIS EARLY MEDICAL WORK

667 **AEGIDIUS CORBOLIENSIS**; Gilles de Corbeil**Liber urinarum et de Pulsibus cum commento. Petrus de Tusignano. Super nono Almansoris in descriptione receptarum.**

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE CAPITAL SPACES CAPITALS, AND PARAGRAPH-MARKS SUPPLIED IN RED

Folio *Levant morocco, g e , by Rivière*

Salamanca (segundo grupo gotico, about 1496)

£210

Haebler 230 Not in Hain

THE ONLY OTHER COPY KNOWN OF THIS FINELY PRINTED WORK ON RECIPES, THE PULSE AND URINES IS IN THE NATIONAL LIBRARY AT LISBON

NO COPY IN U S A (ACCORDING TO CENSUS)

Spain—Salamanca.

Segundo grupo gotico—continued.

ONLY ONE OTHER COPY KNOWN OF THE FIRST EDITION OF THE SPANISH
STATUTES.

668 **Leyes del Estilo y Declaraciones sobre las Leyes de Fuero.**

Black Letter, DOUBLE COLUMNS, 52 LINES TO A FULL PAGE WITH
XYLOGRAPHIC TITLE AS QUOTED ABOVE (2 LEAVES MARGINED)

Folio *Vellum*, g. e.

Salamanca (segundo grupo gotico), 10th February, 1497 **£251**

EDITIO PRINCEPS Haebler 350 (5)

THIS IS THE FIRST EDITION OF THE LEYES DEL ESTILO, THE ONLY OTHER
COPY (WHICH WAS DISCOVERED RECENTLY) IS IN THE PROVINCIAL
LIBRARY AT CACARES, SPAIN THIS IS THE FIRST EDITION OF THE
COLLECTION OF THE CUSTOMARY LAW OR STATUTES OF SPAIN, AND IS
OF GREAT IMPORTANCE FOR THE HISTORY OF SPANISH MEDIEVAL LAW

NO COPY IN U S A (ACCORDING TO CENSUS)

ONLY TWO OTHER COPIES KNOWN OF THIS WORK ON SPANISH MUSIC

669 **DURAN** (Domingo Marcos)

Glosa sobre Lux bella.

Black Letter, 35 LONG LINES TO A FULL PAGE. WITH WOODCUT
INITIAL LETTERS AND MUSICAL NOTATION.

4to *Full levant morocco, inside doublures, inside decorated, g. e.*
(in case)

Salamanca, segundo grupo gotico, 17th June, 1498

(SEE ILLUSTRATION, PLATE No XLI.).

£451

Haebler 238 Not in Han Unknown to Mendez and Hidalgo Gallardo No 4531
Copinger 3694

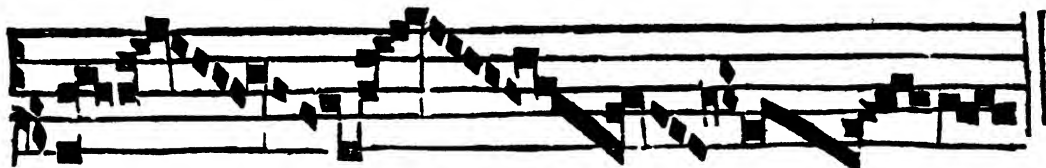
Only two copies of this book are known besides our own copy (One in the Biblioteca
Nacional, Madrid, and a defective copy in the Biblioteca Nacional Lisbon)

Our copy is in fine condition

SPANISH MUSIC INCUNABLES ARE OF THE GREATEST RARITY

RIANO, "EARLY SPANISH MUSIC," NO IX, MENTIONS ANOTHER COPY, BUT
THAT COPY SEEMS TO HAVE DISAPPEARED SINCE. THIS WORK TREATS
PRINCIPALLY OF THE THEORY OF VOCAL AND INSTRUMENTAL MUSIC, AND
IS FULL OF INTERESTING DETAILS. A NUMBER OF CONTEMPORARY
AUTHORS ARE MENTIONED: JUAN DE LONDRES, PEDRO DE OSMÁ, BARTO
LOME DE PAREGA, ALBERTO DE ROSA, ETC. IT CONTAINS NUMEROUS EX
AMPLES OF MUSIC, ENGRAVED ON WOOD.

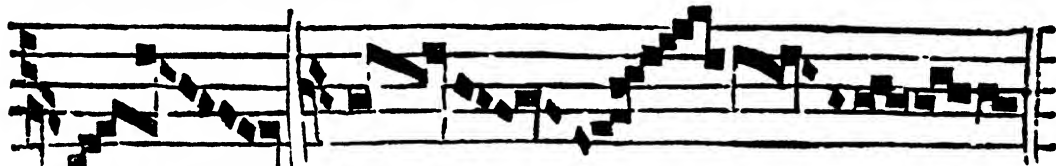
NO COPY IN U S A (ACCORDING TO CENSUS).



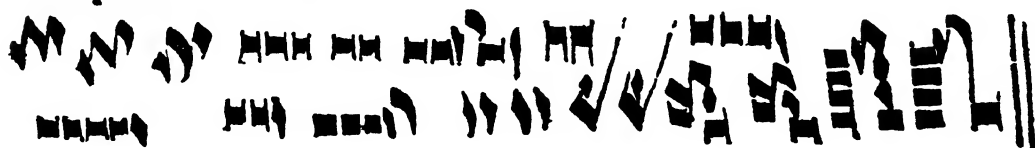
Demostracion del primero mas que perfecto z segun el boecio irregular por exceso.



Demostració del segundo mas que p feto y segú el boecio irregular por exceso **D**emostració del maestro



mezclado có su discípulo. **D**emostracion del dicipulo mezclado có su maestro



Por vna regla se cōtienē aquí estos ocho modos /o diferencias de figuras. mis y fas señalados. alphas dobles. pñtos doblados /o detenidos /o cargados sobiētes y decēdiētes. pñtos cabeçudos y rabudōs. pñtos traçtraua /o ligados. pñtos semitonados /o triángulares. z pñtos pfectos /o quabrados .

Siguēse los tōnos de vna regla .



Dos maestros zc. has de saber q los tōnos maestros fenecen tres pñtos debaxo de regla inclusive. s. cōtādo dela mesma regla: z los dicipulos fenecē en regla: saluo el quarto q noo trae la regla en ffaut: q fenece dos pñtos /o. iij. pñto obaxo d regla

Spain—Salamanca.

Segundo grupo gotico—continued.**670 Constituciones del arzobispado de Toledo.**

Black Letter, 24 LONG LINES TO A FULL PAGE WITH NUMEROUS FINE
WOODCUT INITIALS AND WOODCUT OF THE A. . . 'S NAME AND S. A.

4to *Old calf, gilt lines on sides, gilt back*

S. (segundo grupo gotico), 21st December, 1498 **£175**

Haebler 169

A very rare The Madrid Bibliotheca Nacional possesses a copy. There is a copy at Lisbon and two others in Spain. Not in P. Not in the British Museum or in the Bodleian Library.

OUR COPY IS IN THE FINEST POSSIBLE CONDITION, AND HAS UNCUT EDGES AND WIDE MARGINS.

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

THE ONLY COPY KNOWN

671 MADRICAL (Alfonso de), El T.

Confessional. Del Tostado. En el qual dispues de haver tratado muy copiosamente de todos los pecados; pone en fin los casos al Obispo; y al summo Pontifice pertenacientes con algunas muy necessarias y provechosas declaraciones acerca desto.

Black Letter, 34 LONG LINES TO A FULL PAGE WOODCUT ORNAMENTAL LETTERS WITH FULL-PAGE MAGNIFICENT SPANISH WOODCUT ON VERSO OF TITLE 56 LEAVES

4to *vellum*

(Salamanca, segundo grupo gotico, 1498)

(SEE ILLUSTRATION, PLATE No XLII)

£200

Not in H. UNKNOWN TO ALL BIBLIOGRAPHERS

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

672 PETRUS (Master of Arts and Divinity)

Canonis Missae expositio.

Black Letter, 33-34 LONG LINES TO A FULL PAGE NUMEROUS WOODCUT INITIAL LETTERS.

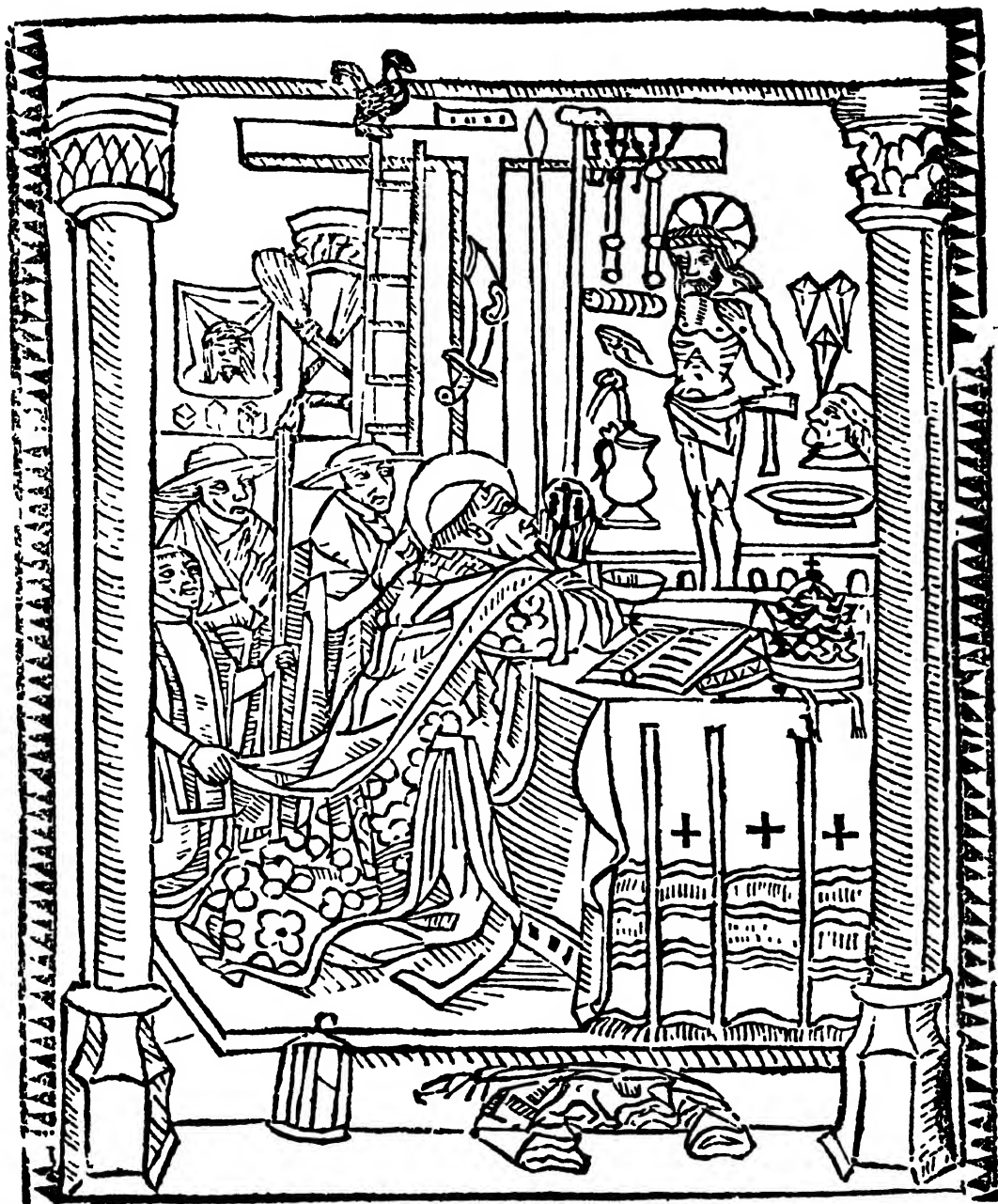
4to *Spanish calf, blind stamped, inside doublures, g. e., by Arias*

Salamanca (segundo grupo gotico), 29th October, 1499 **£105**

Haebler 543 Not in H. Copinger No 4076

ONLY 10 COPIES ARE KNOWN OF THIS INCUNABLE. WE KNOW NOTHING MORE OF THE AUTHOR THAN HIS FIRST NAME OF "PETRUS"

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York



Full-page Spanish Woodcut from MADRIGAL (ALFONSO DE) CONFESSIONAL
 Salamanca, 1498 and 1499
 See Items Nos 671 and 673

Spain—Salamanca.

Segundo grupo gotico—continued.

THE ONLY COPY KNOWN

673 **MADRICAL** (Alfonso de); El Tostado.

Confessional. Del Tostado. En el qual despues de haver tratado muy copiosamente de todos los pecados; pone en fin los casos al Obispo; y al summo Pontifice pertenecientes con algunas muy necessarias y provechosas declaraciones acerca desto.

Black Letter, 33 LONG LINES TO A FULL PAGE WOODCUT ORNAMENTAL LETTERS WITH FULL-PAGE MAGNIFICENT SPANISH WOODCUT ON VERSO OF TITLE. 58 LEAVES

4to *Morocco.*

(Salamanca, segundo grupo gotico, 1499)

(SEE ILLUSTRATION, PLATE No. XLII).

£200

Not in Haebler UNKNOWN TO ALL BIBLIOGRAPHERS

This book has the same text as No 671 (the previous edition of 1498), but in many cases a different woodcut initial is used (different letters are used not only a different type) The earlier edition has very few abbreviations, a large number being used in the 1499 edition In many cases where there are paragraph-marks in the 1498 edition, woodcut initials are used instead in the 1499 edition. The 1499 edition has 33 long lines, and thus occupies 58 leaves, while the 1498 edition has 34 lines invariably and consequently occupies only 58 leaves The quiring of the two editions also varies

NO COPY IN U S A (ACCORDING TO CENSUS)

674 **RHOENSIS** (Ferdinand).

Commentarii in Politica Aristotelis cum tribus suavissimis repetitionibus.

Black Letter, DOUBLE COLUMNS, 65 LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS.

Folio. *Vellum.*

Salamanca (segundo grupo gotico), 22nd February, 1500. **£52 10s**

Haebler 576. Pellechet 1280.

ONLY SIX OTHER COPIES ARE KNOWN OF THIS FINE INCUNABLE, VIZ, IN THE NATIONAL LIBRARIES AT MADRID, LISBON, AND PARIS, AND THREE OTHER SPANISH PUBLIC LIBRARIES. AS USUAL, IT DOES NOT CONTAIN THE ECONOMICS AND DEDICATION LETTER AT END (5 LEAVES)

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Salamanca.**Segundo grupo gotico—continued.****675 HUGO DE SANCTO CARO.**

Speculum ecclesiae cum nonnullis additionibus et aliis omnium sacramentorum tractatus.

Black Letter, 34 LONG LINES TO A FULL PAGE WITH WOODCUT INITIAL LETTERS WITH SIGNATURES

4to *Limp vellum*

Salamanca (segundo grupo gotico), 17th March, 1500 **£75**

Haebler 319 Not in Hain

ONLY THREE COMPLETE AND ONE DEFECTIVE COPY OF THIS BOOK ARE KNOWN

NO COPY IN U S A (ACCORDING TO CENSUS)

676 COSTANA (Pedro de)

Super decalogo et septem peccatis mortalibus.

Black Letter, 33-34 LONG LINES TO A FULL PAGE WOODCUT INITIAL LETTERS

4to *Spanish calf*

Salamanca (segundo grupo gotico), 18th July, 1500 **£150**

Hain 5789 Haebler 171 Gallardo No 1940

ACCORDING TO HAEBLER ONLY SIX COPIES ARE KNOWN TO EXIST OF THIS INTERESTING INCUNABLE, OF WHICH FIVE ARE IN SPANISH LIBRARIES

NO COPY IN U S A (ACCORDING TO CENSUS)

SPANISH ORDINANCES OF FERDINAND AND ISABELLA FOR LAW SUITS

677 Leyes hechas por los muy altos y muy poderosos principes y senores el Rey Don Fernando y la Reyna Donna Isabel nuestros Soberanos Senores por la Brevedad y Orden d' los Pleytos. Fechas en la Villa de Madrid 1499.

Black Letter, 48-49 LONG LINES TO A FULL PAGE WOODCUT INITIAL LETTERS MARGINAL PRINTED NOTES WITH MAGNIFICENT WOODCUT OF THE ROYAL ARMS ON TITLE (NEARLY FULL-PAGE)

Folio *Vellum.*

Salamanca (segundo grupo gotico [for Fernando de Jaen], about 1500) **£175.**

Only seven copies known of this interesting Law-Book of Ferdinand and Isabella, "which has given birth to so many unfounded hypotheses Some bibliographers have attributed the book to a Press at Madrid, others were of opinion that it was printed at Valladolid Both opinions are erroneous In truth, the Leyes were printed with the well-known gothic type of the second Salamanca Press, which printed books for various booksellers in different Spanish Towns"

Haebler 355 Copinger 2449-50

THE ONLY COPIES OUTSIDE SPAIN ARE IN THE BRITISH MUSEUM AND THE COURT LIBRARY, VIENNA

NO COPY IN U S A. (ACCORDING TO CENSUS), even the Hispanic Society of America, New York, possesses only the title-page

Spain—Salamanca.

Segundo grupo gotico—*continued.*

THE ONLY COPY KNOWN OF A LEGAL CODE FOR LAW SUITS.

- 678 **Leyes hechas por los muy altos y muy poderosos principes Senores el Rey Don Fernando y la Reyna Donna Isabel nuestros Soberanos Senores por la brevedad y orden de los pleytos. Fechas en la villa de Madrid 1499. E ansi mesmo las Ordenangas y Premeticas hechas por sus Altezas sobre los Abogados y Procuradores, etc.**

Black Letter, 48 LONG LINES TO A FULL PAGE **WOODCUT INITIAL LETTERS** **WITH FINE LARGE NEARLY FULL-PAGE WOODCUT ON TITLE OF THE ROYAL ARMS OF SPAIN WITHIN A WOODCUT BORDER**

Folio *Morocco, g e , by Rivière*

(Salamanca, (segundo grupo gotico), 1500)

£200

Haebler 356 By referring to the privilege granted to Fernando de Jaen it is proved that this book must have been printed before the expiration of the privilege, i.e., before the year 1501. Haebler can only quote the book after Mendez' description of it, Mendez stated that he had seen the book in a private library in Madrid. This is probably the identical copy, as nothing is known of the copy Mendez saw.
NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Leonhard Hutz and Lupus Sanz.—A.D. 1496.

ONLY TWO OTHER COPIES KNOWN

- 679 **LEO SERVITA.**

Sacerdotum servitus de sacrarum horarum persolutione.

Black Letter, 34 LONG LINES TO A FULL PAGE

4to *Vellum*

(Salamanca, Leonhard Hutz and Lupus Sanz, about 1496)

£85

Haebler 350 Not in Ham

ONLY TWO OTHER COPIES OF THIS BOOK ARE KNOWN, ONE IN THE NATIONAL LIBRARY, LISBON, AND A COPY IN THE PROVINCIAL LIBRARY AT CACERES, SPAIN

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Juan Glessner.—A.D. 1500.

ONLY TWO OTHER COPIES KNOWN.

- 680 **ANTONINUS** (Saint), Archbishop of Florence.

La Summa de confesion, llamada defecerunt en Romance.

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES MARGINAL PRINTED NOTLS.

4to. *Vellum, g. e.*

(Salamanca, Juan Glessner, about 1499.)

£100

Haebler 25. Sanchez 57.

ONLY TWO OTHER COPIES OF THIS BOOK ARE KNOWN, NAMELY, IN THE PROVINCIAL LIBRARY AT CACERES, SPAIN, AND IN THE LIBRARY OF THE HISPANIC SOCIETY OF AMERICA, NEW YORK.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Saragossa.**Paul Hurus.—A.D. 1485.**THE ONLY COMPLETE COPY OF A CONTEMPORARY RELATION OF THE CONQUEST
OF THE MOORISH CITY OF MALAGA BY THE SPANIARDS IN 1487682 **MUROS** (Diego de)**Breve Eptome rerum apud Malacam gestarum.****Black Letter, 30 LONG LINES TO A FULL PAGE WITH WOODCUT
INITIALS**4to *Brown levant morocco, inside dentelles, g e (Riviere)*

(Saragossa, Paul Hurus, about 1487)

£250

The only copy previously known of this exceedingly interesting account of a contemporary historical event was the copy acquired in 1911 by the Hispanic Society of America, New York. That copy had five leaves, only. Our copy possesses the full correct number of six leaves, including the first leaf, which is blank. Before the appearance of Haebler's second volume in 1917, this incunabula was entirely unknown and undescribed by bibliographers. According to Haebler, it is of the greatest interest, not only from the typographical standpoint, but also for its contribution to History. Haebler expresses the wish that the book should be republished. Malaga, an important city and port of Andalusia, in Spain, was founded by the Phoenicians, it was captured by the Arabs in the year 714, and was annexed to the Kaliphate of Cordova. After the fall of the Kaliphate, Malaga became the seat of an independent Moorish State, which lasted for 64 years (1015-1079). The city then belonged to various Arab Chiefs, till it was finally conquered in 1487 by the Spaniards, the details of this conquest are related in the contemporary work we offer for sale.

Haebler 457 (5) (without seeing it)

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz. in the Library of the Hispanic Society of America, New York

Johann Hurus.—A.D. 1488.683 **PEDRO DE PORTUGAL**, Prince of Portugal**Coplas (en castellano) en las quales ay Mil versos con sus glosas
contenientes del menasprecio e contempto de las cosas fermosas del
mundo e demostrando la su vana e feble beldad.****Black Letter, COMMENTARY SURROUNDING THE TEXT WHICH IS PRINTED
IN VERY LARGE AND FINE TYPE**Folio *Morocco, inside dentelles.*

(Saragossa, Johann Hurus, 1490)

£250

Haebler 528. Copinger (1864) believed the book to have been printed by Valentin Fernandez in Lisbon, and this was also believed by Mendez and Salva before him. Proctor and Haebler independently of one another were the first to recognise the types of Juan Hurus. Only five other copies are known to exist. According to Haebler, a preliminary dedicatory leaf, printed on one side only, offering the book to the Infant Archbishop of Saragossa by Don Anton de Urrea, should be prefixed to the book, but no known copy has this leaf, which is not called for by the collation, and which would make the book have an unequal number of leaves.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York

PLATE XLIII.



Woodcut (exact size) of Seneca committing suicide in his bath, from BOCCACCIO *DE LAS MUJERES ILUSTRES (EN ROMANOS)*. Editio Princeps in Spanish, containing 75 woodcuts. Saragosa, Paul Hurus, 24th October, 1494.
See Item No. 684.

Spain—Saragossa.

Paul Hurus, second Press.—A.D. 1491.

684 **BOCCACCIO** (Juan).
THE MOST MAGNIFICENT SPANISH WOODCUT BOOK

De Las Mugeres Ilustres en Romance.

Editio Princeps in Spanish.

Black Letter, DOUBLE COLUMNS, 42 LINES TO A FULL PAGE WITH WOODCUT INITIAL LETTERS TITLE CONSISTING OF THREE LINES, ENTIRELY XYLOGRAPHIC. WITH 75 FINE SPIRITED WOODCUTS AND FINE LARGE WOODCUT PRINTER'S DEVICE

Small folio *Calf*

Saragossa, Paul Hurus, 24th October, 1494

(SEE ILLUSTRATIONS, PLATES Nos XLIII and XLIV)

£750

Fine copy of a rare book

The name of the translator from the original Italian into Spanish has remained unknown

It contains some of the most curious and diverting woodcuts in the earliest annals of the arts of printing and engraving The book deals with the Misfortunes of Noble Women, commencing with those of our parent Eve, and the cuts give graphic pictures—chiefly of their tragic deaths After "Eve" the various goddesses are depicted in their several delinquencies Other cuts illustrate the Story of Pyramus and Thisbe (which Shakespeare introduced in his *Midsummer Night's Dream*), the well-remembered tale of the daughters of Darius, King of Argos, destroying their husbands the first night of their nuptials, with the exception of Hypermnestra, who saved her husband, The Heroic Jason and Medea, Arachne and her transformation into a spider, Hercules and Dejanira, Cephalus in the unfortunate act of destroying his wife Procris, Romulus and Remus, The Occupation of the Lesbian Maid, The Accouchement of the Female Pope Johanna Anglica in the midst of a Religious Procession

Haebler 52 Hain 3337a (without seeing it) Sanchez No 45 Gallardo No 1406

Haebler only knows of three copies in Libraries in Spain, also the J Pierpont Morgan copy and the copy in the Berlin Print Cabinet

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in the J P Morgan Library

ONLY ONE OTHER COMPLETE COPY KNOWN

685 **SEDULIUS.**

Pascale cum additionibus saecularum litterarum.

Black Letter, 21 LONG LINES TO A FULL PAGE WOODCUT INITIAL LETTERS PRINTED MARGINAL NOTES.

• 4to. *Levant morocco, g. e., by Rivière.*

Saragossa (Paul Hurus), 4th February, 1500.

£175

HAEBLER 615. HAEBLER IN HIS FIRST PART DESCRIBED THE BOOK INCORRECTLY FROM THE ONLY COPY HE KNEW, A DEFECTIVE COPY IN THE MADRID NATIONAL LIBRARY. HE RE-DESCRIBED IT ACCURATELY IN HIS SECOND PART FROM A COMPLETE COPY WHICH HAS BEEN RECENTLY DISCOVERED AT THE SAME LIBRARY. NO OTHER COMPLETE COPY (EXCEPT OUR OWN) IS KNOWN TO EXIST.

No Copy in U.S.A. (ACCORDING TO CENSUS).

PLATE XLIV.



Woodcut (exact size) of Pyramus and Thisbe (the famous Episode in Shakespeare's *Midsummer Night's Dream*) from *Boccaccio. De las Mujeres illustres (en Romance) Editio Princeps in Spanish*, containing 75 woodcuts
 Saragossa, Paul Hurus, 24th October, 1494
 See Item No 684

Spain—Saragossa.**Georg Coci, Leonhard Hutz and Wolff Appentegger.—A.D. 1500.**

UNIQUE BULL IN FAVOUR OF THE BUILDING FUND OF HUESCA CATHEDRAL.

686 Bula de Indulgencias en favor de la iglesia Catedral de Huesca.

BROADSIDE. Black Letter, WITH FINE WOODCUT IN LEFT-HAND TOP CORNER 28 LONG LINES GIVEN BY JOHAN OF ARAGON AND NAVARRE, BISHOP OF HUESCA AND JAQUA, FOR THE SOULS OF THE DEAD WHOSE FRIENDS CONTRIBUTED TOWARDS THE BUILDING FUND OF THE CATHEDRAL AT HUESCA IN ORDER "TO COMPLETE THE WORK SO SUMPTUOUSLY COMMENCED."

Oblong 12mo *In buckram case*(Saragossa, Georg Coci, Leonhard Hutz and Wolff Appentegger, 1500) **£42**

That the efforts of the Archbishop were successful is shewn by the fact that the Cathedral was finally completed by 1515

TOTALLY UNKNOWN TO ALL BIBLIOGRAPHERS, INCLUDING HAEBLER

No COPY IN U S A (ACCORDING TO CENSUS)

Sevilla.**Johann Pegnitzer, Paul of Cologne, Magnus Herbst, Thomas Glockner.—A.D. 1490.**MAGNIFICENT COPY OF THE FIRST BOOK PRINTED AT SEVILLA BY THE
"CUATRO COMPANEROS ALEMANES"**687 PALENCIA** (Alfonso de)**Vocabulario universal en latin y en romance.** (In Latin and Spanish.)

Black Letter, DOUBLE COLUMNS, 53-55 LINES TO A FULL PAGE. WITH LARGE MAGNIFICENT PRINTERS' DEVICE PRINTED IN RED

2 vols. Folio. *Old Spanish calf, rebacked.*Sevilla, Johann Pegnitzer, Paul of Cologne, Magnus Herbst, and Thomas Glockner, 1490 **£350**

THIS MAGNIFICENT WORK, COMPRISING 550 LEAVES, WAS THE BOOK WITH WHICH THE FOUR "COMPANEROS ALEMANES" INTRODUCED THEMSELVES IN SEVILLA.

Hain 12257 Haebler 510

NO COPIES ARE KNOWN OUTSIDE THE SPANISH PENINSULA.

No COPY IN U.S.A. (ACCORDING TO CENSUS), not even in the Library of the Hispanic Society, one of the richest libraries in the world as regards Spanish books and especially Spanish incunabula

Spain—Sevilla.**Meinardus Ungut and Stanislaus, Polonus.—A.D. 1491.****688 DEZA** (Diego de).**In defensiones S. Thomae.**

Black Letter, 32 LONG LINES TO A FULL PAGE, NINE TITLE LINES
PRINTED IN RED, WITH INTERESTING PRINTERS' MARK OF M UNGUT AND
STANISLAUS POLONUS ON LAST LEAF

4to *Calf*.

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 4th February,

1491

£75

Haebler 203 Hain-Copinger 6040 Proctor 9527

ONLY 6 SPANISH AND PORTUGUESE LIBRARIES ARE KNOWN TO POSSESS COPIES

ACCORDING TO HAEBLER THE ONLY COPIES OUTSIDE SPAIN ARE IN THE BRITISH MUSEUM LIBRARY,
AND IN THE NATIONAL LIBRARY, AT FLORENCEONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), VIZ., in the Library of the Historical Society
of America, New York

ONLY ONE OTHER COPY KNOWN OF THIS POLICE CODE OF LAWS

**689 Guarderno de las leyes nuevas de la Hermandad del Rey y de la Reyna,
nuestros Senores por su mandado fechas en la Junta general en Tordelaguna, 1486.**

Black Letter, 44-45 LINES TO A FULL PAGEFolio *Vellum*.

(Sevilla, Meinardus Ungut and Stanislaus, Polonus, about 1491.)

£200

Haebler 181 (5).

THE ONLY OTHER COPY OF THIS BOOK WAS RECENTLY DISCOVERED IN THE
PROVINCIAL LIBRARY OF ORIHUELA, SPAIN

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

ONLY ONE OTHER COPY KNOWN

690 Leyes concernientes a la indemnidad y relevacion de los pueblos.

Black Letter, 37 LONG LINES TO A FULL PAGE, WOODCUT INITIAL
LETTERS.

Folio. *Vellum*, g e

(Sevilla, Meinardus Ungut and Stanislaus, Polonus, about 1491.)

£150

Haebler 357 (8) describes the only copy known to him which was recently discovered
in the Provincial Library, at Caceres, Spain. Haebler has an interesting note about
this work: "It is known that the Spaniards were prompt to utilise the art of printing
to multiply official documents, both of a legal and administrative nature. As many of
these laws were in vigour for many years after their publication, it is necessary to
make a minute study of the editions that were published. In the case of the laws
described above it is proved by the type with which they are printed that they
belong to the fifteenth century. The types are very characteristic, and were not em-
ployed by any other printer, except by Ungut and Stanislaus Polonus, and by them
only up to the year 1495."

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Sevilla.**Meinardus Ungut and Stanislaus, Polonus—continued.**

ONLY ONE OTHER COPY KNOWN OF THIS SPANISH LAW-BOOK.

691 DIAZ DE MONTALVO.

Ordenanças Reales por las quales primeramente se har de librar todos los pleytos civiles y criminales. E los que por ellas no se fallaren determinados se han de librar por las otras leyes y fueros y derechos.

Black Letter, DOUBLE COLUMNS, 42 LINES TO A FULL PAGE CAPITAL SPACES WOODCUT PRINTERS' DEVICE ON LAST LEAF

Folio *Vellum*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 17th May, 1492
£250

Haebler 219 Not in Hain

ONLY ONE OTHER COPY OF THIS INTERESTING COMPILATION OF THE SPANISH CIVIL AND CRIMINAL LAW HAS BEEN DISCOVERED, AND THAT IS THE COPY IN THE NATIONAL LIBRARY, MADRID

NO COPY IN U S A (ACCORDING TO CENSUS)

ONLY ONE OTHER COPY KNOWN

692 ORDENANZAS.

Ordenanzas Reales de la Ciudad de Sevilla, hechas en Córdoba, á 30 de Mayo de 1492.

Black Letter, 45 LONG LINES TO A FULL PAGE WOODCUT ORNAMENTAL INITIAL LETTERS

Folio. *Morocco, inside dentelles.*

(Sevilla, Meinardus Ungut and Stanislaus Polonus, about 1492.)

£150

Haebler 501 (5)

“THESE ORDINANCES REFER TO THE ADMINISTRATION OF JUSTICE, AND WERE PRINTED AT VARIOUS DATES IN THE 16TH CENTURY; IT WAS NOT KNOWN THAT THEY HAD BEEN PRINTED AT THE TIME OF THEIR PROMULGATION, BEFORE SENOR ERNST DISCOVERED THE EDITION DESCRIBED ABOVE AT THE PROVINCIAL LIBRARY OF CACERES.”

NO COPY IN U S A. (ACCORDING TO CENSUS).

Spain—Sevilla.

Meinardus Ungut and Stanislaus, Polonus—continued.

THE FIRST SPANISH BOOK WITH PRINTED CHURCH MUSIC

693 **Processionarium ordinis Fratrum Praedicatorum.**

Black Letter, PRINTED IN RED AND BLACK, 31-34 LONG LINES TO A FULL PAGE OR 6 LONG LINES OF MUSICAL NOTATION WOODCUT INITIAL LETTERS.

4to. *Old Spanish morocco*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 3rd April, 1494.

£100

THE FIRST SPANISH BOOK TO CONTAIN PRINTED MUSICAL NOTATION. THE ONLY COPY KNOWN IN SPAIN IS IN THE NATIONAL LIBRARY, MADRID. IN ADDITION COPIES EXIST IN THE BIBLIOTHÈQUE NATIONALE, PARIS, AND THE BRITISH MUSEUM

Hain-Copinger 13380. Proctor 9534 Haebler 537 Riano, Early Spanish Music No I., p. 88.

ONLY 1 COPY OF THE BOOK IN U.S.A (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York

694 **DIAZ DE MONTALVO (Alfonso).**

Repertorium, compilatio legum et ordinationum regni Castellae; quae a regibus Hispaniae in generalibus curiis condita et promulgata fuerunt: usque ad regem Ferdinandum et reginam Helisabeth.

Black Letter, DOUBLE COLUMNS, 45 AND 54 LINES TO A FULL PAGE, WITH INTERESTING PRINTERS' MARK OF UNGUT AND STANISLAUS POLONUS ON LAST LEAF.

Folio. *Crushed blue morocco with elaborate gilt borders on sides, inside dentelles, g. e., by Miguel Rius.*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 9th February, 1496.

£95

Haebler 212. Hain-Copinger 11563.

ONLY 8 SPANISH LIBRARIES ARE KNOWN TO POSSESS COPIES.

ACCORDING TO HAEBLER THE ONLY COPIES OUTSIDE SPAIN ARE IN THE BIBLIOTHEQUE NATIONALE, PARIS, AND IN THE CZARTORISKI LIBRARY IN CRACOW.

ONLY 1 COPY IN U.S.A (ACCORDING TO CENSUS)

Spain—Sevilla.**Meinardus Ungut and Stanislaus, Polonus—continued**

THE ONLY COPY KNOWN

695 SANCHEZ DE VERCIAL (Clemente)**Sacramental.****Black Letter, DOUBLE COLUMNS, 45 LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS WITH WOODCUT PRINTERS' DEVICE AT END.***Folio Vellum*Sevilla, Meinardus Ungut and Stanislaus, Polonus, 9th August, 1496 **£52 10s**

Haebler 599 This is the identical unique copy described by Haebler (though he had never seen the book) He knew of the book only from a Portuguese Auction Sale Catalogue of 1898, and said that as the book was so completely described it must doubtlessly exist "This edition of the book is totally unknown except that it is announced in a sale catalogue (Library of José Maria Nepomuceno) at Lisbon in 1898 The copy is not entirely complete The first page (probably blank) is missing, and of the second page only the inner half is preserved, but the last leaf with colophon and printer's mark is preserved, so that there can be no doubt of its existence The book was sold for an exceedingly high price, but I do not know to whom the book was knocked down"

The volume still bears the library stamp and library label of Nepomuceno
No Copy in U S A (ACCORDING TO CENSUS)

696 BONAVENTURA (Saint)**Forma de los novicios y otros tratados.****Black Letter, DOUBLE COLUMNS, 44-45 LINES TO A FULL PAGE FINE WOODCUT INITIAL LETTERS (FIRST PAGE OF TABLE IN FACSIMILE)***Folio Old wooden boards covered with leather.*Sevilla, Meinardus Ungut and Stanislaus, Polonus, June 26th, 1497 **£65**

Slightly wormed, and a few leaves stained in margins at end

Hain 3509 Proctor 9613a Haebler 63

Four Spanish Libraries are known to possess copies of this book.

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

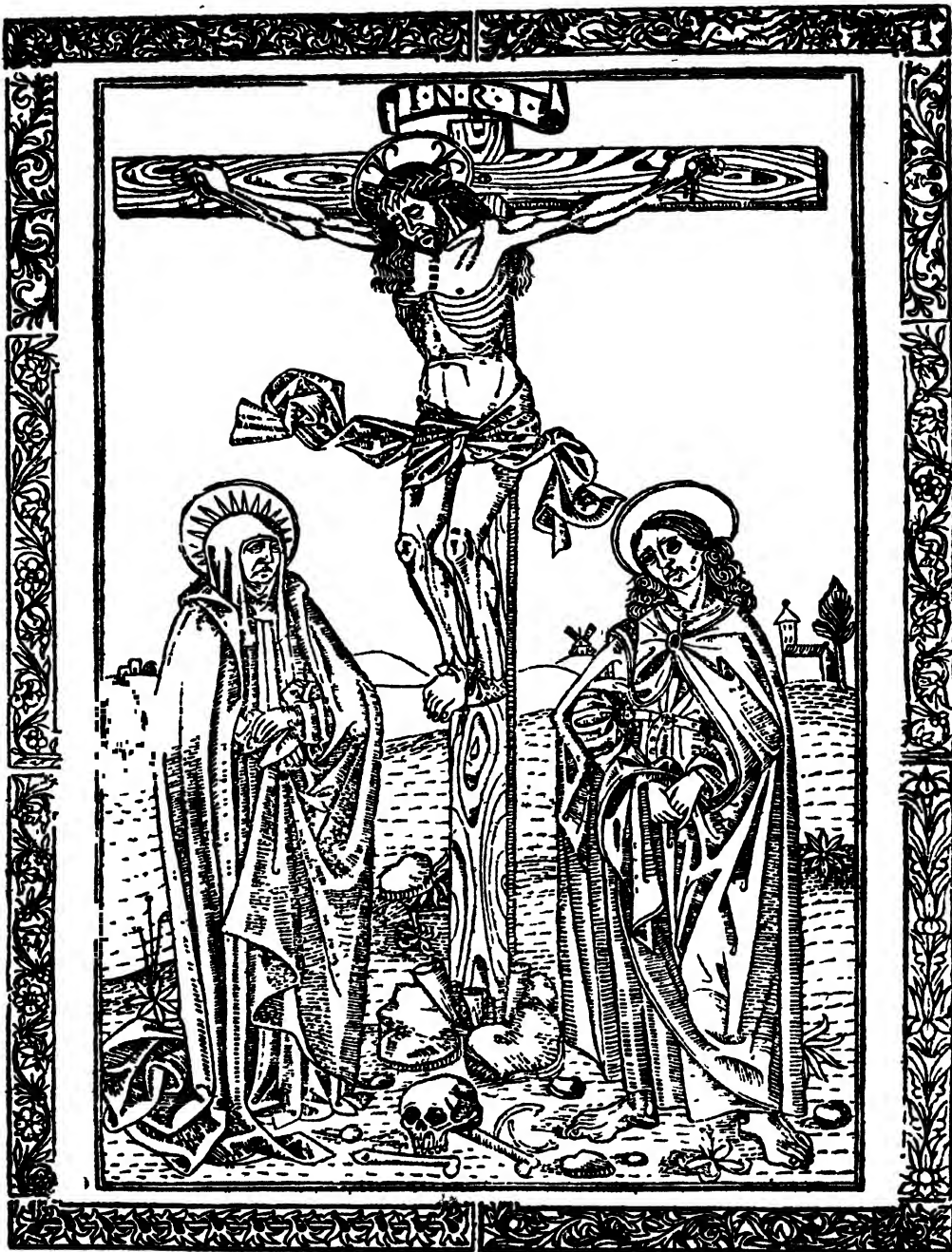
696a BONIFACIUS LUSITANUS, or BONIFACIUS GARSIAS.**Peregrina dicta Glossa Bonifacla.****Black Letter, DOUBLE COLUMNS, 56-57 LINES TO A FULL PAGE WITH FINE WOODCUT ON FIRST LEAF OF THE ROYAL ARMS OF SPAIN. WOODCUT INITIAL LETTERS WITH UNUSUAL PRINTERS' DEVICE PRINTED IN RED**Two vols in 1 Thick folio *Calf*Sevilla, Meinardus Ungut and Stanislaus, Polonus (for Lazarus De Gazanis & Co), 20th December, 1498 **£175**

In the prologue the author calls himself "Bonifacius filius quondam Petri Garsie Ulixbonensis civitatis in regno Portugallie et serenissime domine Joanne regine Castellae et legionis auditor."

Haebler 73 Hain 3630 Pellechet 2764 Proctor 9541a.

Only one copy in the Public Libraries of France

ONLY 1 COPY IN U S A. (ACCORDING TO CENSUS).



Woodcut (greatly reduced) of the Crucifixion From Missale ad usum Ecclesiae Giennensis.
ONLY KNOWN COPY OF A SPANISH MISSAL.
Sevilla, Meinardus Ungut and Stanislaus, Polonus, 28th August, 1499.
See Item No. 697.

Spain—Sevilla.**Meinardus Ungut and Stanislaus, Polonus—continued**

THE ONLY KNOWN COPY OF A HITHERTO UNDESCRIBED SPANISH MISSAL

- 697 **Missale secundum morem et consuetudinem sanctorum Ecclesiae Giennensis,**
de Mandato Reverendissimi Domini Didaci de Deça, Sacrae Theologiae
Professoris et Ecclesiae Giennensis Presulis.

Black Letter, PRINTED IN RED AND BLACK THROUGHOUT, DOUBLE COLUMNS, 36 LINES AND HEAD-LINE TO A FULL PAGE WITH ORNAMENTAL WOODCUT CAPITALS AND INITIAL-LETTERS PRINTED THROUGHOUT IN RED WITH MAGNIFICENT FULL-PAGE WOODCUT OF THE CRUCIFIXION AND MUSICAL NOTATION RUBRICS PRINTED IN RED WITH WOODCUT PRINTERS' DEVICE 262 LEAVES.

A FINE COPY (the bottom corners of a few leaves renewed and a few words or letters in facsimile)

In 2 volumes, folio *Full morocco, blind tooled, inside dentelles, gilt and gaufréd edges*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 28th August, 1499

(SEE ILLUSTRATION, PLATE No XLV)

£1,250

NOT IN HAIN HAEBLER 443 (5) WRITIS AS FOLLOWS —“MISSALE GIENNENSE SEVILLA, MEN UNGUT & STANISLAUS POLONUS. CIRCA 1500 **NO COPY IS KNOWN OF THIS BOOK, BUT IN SPITE OF THIS FACT, ITS EXISTENCE CANNOT BE DOUBTED.** IN THE “ARCHIVO DE PROTOCOLOS OF SEVILLA,” SENOR TENORIO DISCOVERED IN A VOLUME OF “OFICIO CUARTO,” A DOCUMENT RELATING TO THE LAST WILL AND TESTAMENT OF MEINARDUS UNGUT, WHO DIED A FEW DAYS BEFORE THE 20TH OF DECEMBER, 1500 THIS DOCUMENT IS TO THE EFFECT THAT THE BISHOP OF JAEN WAS A DEBTOR TO THE ESTATE OF UNGUT FOR SOME HUNDRED THOUSAND MARAVEDIS, THIS BEING THE PRICE OF 400 COPIES ON PAPER AND 12 COPIES ON VELLUM OF THIS MISSAL WHICH WAS PRINTED BY HIS ORDERS IN THE PRINTING ESTABLISHMENT OF UNGUT AND STANISLAUS AMONG THE PROPERTY LEFT BY MEINARDUS UNGUT THERE WERE SOME 50 COPIES OF THE SAME BOOK WHICH THE PRINTERS HAD PULLED OFF FOR THEIR OWN ACCOUNT IN ANY CASE THESE NOTES MAY SERVE TO HELP ON THE DISCOVERY IN SOME CHURCH NOOK OF THAT DIOCESE, OF **A COPY OF THIS BOOK WHICH HAS TOTALLY DISAPPEARED.**”

Pierre Brun.—A.D. 1492.

UNIQUE SPANISH LETTER OF INDULGENCE IN FAVOUR OF SEVILLE CATHEDRAL.

- 698 **Bula de Indulgencias en favor de la iglesia mayor de Sevilla.**

BROADSIDE **Black Letter**, 41 LEAVES OF TYPE WOODCUT HEADLINE AND WOODCUT SEAL OF SANCTA MARIA DEL ANTIGUA

Small folio *In buckram case.*

(Sevilla, Pierre Brun, about 1497)

(SEE ILLUSTRATION, PLATE No. XLVI.)

£65

Unknown to all bibliographers Not in Haebler.

The author of the Bull is Don Diego Hurtado de Mendoza, Patriarch of Alexandria and
(Continued over)

[illegible]

Forma absolutionis.

۱۱

Secretaría C.C. En poses la absolución de bna todo poderoso e de los bien auñitadas sant petro e sant pablo e de la eia parricida an obispo de caulla an daba e com zaba se abfudlo de toa fentencia de excomunion m n p e m e n e e t e n e e n e p e a c a o n e s e c r i m i n a s a n q u e l a b s o l u c i o n d e l l o s f e a r e f e r u d a a l b i b l o s e n o p a r m e n t e a n o b i s p o e t e c o n f i n o a l a v i o n d e l a s a c t a m a n e p e n i t e n c i a n n n p . e . f . f . f . a l n o n .

for people:



p-story

RELA DE INDULGENCIAS EN FAVOR DE LA IGLESIA MAYOR DE SEVILLA.

Unique Spanish Letter of Indulgence.

Sevilla, Pierre Brün, about 1497.

See Item No. 698.

Spain—Sevilla.**Pierre Brun—continued**

Archbishop of Seville (died November, 1502) and he grants absolution to all who pay 1 Real in new silver and so join the Confradia de Nuestra Senora de la Sancta Iglesia Mayor de Sevilla (Fraternity of Our Lady of Seville Cathedral), and help the Fabric and building of Seville Cathedral

The Indulgence is signed in ink by the Archbishop's Provisor and by Doctor Pedro de Leon, Canon of the Cathedral

Among the Crimes for which absolution was given by the above are the following — Eating meat or drinking wine of Moors or Jews, going to their weddings or funerals or giving the breast or nursing the children of such heretics Committing any Crime against nature in any manner whatsoever Committing abortion or causing it to be committed by giving herbs to pregnant women Committing incest with relations on the father's or mother's sides and with Jewesses Having criminal conversation with Nuns or other women in a sacred edifice Voluntary homicide with the exception of that committed against the Clergy

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Pierre Brun with Giovanni Gentile.—A.D. 1492.

THE FIRST BOOK ON HERALDRY PRINTED IN SPAIN

699 **MEXIA** (Alfonso)

Nobliario perfetamente copilado.

Black Letter, DOUBLE COLUMNS, 48-49 LINES TO A FULL PAGE WOODCUT INITIAL LETTERS AND WOODCUT COATS OF ARMS (LAST 3 LEAVES MISSING, BUT COMPLETED IN MS BY A CONTEMPORARY)

Folio *Old calf*

Sevilla, Pierre Brun with Giovanni Gentile, 30th June, 1492 **£35**

Haebler 411 Hain-Copinger 11132 and 11133 Proctor 9545

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS), viz, in the Library of the Hispanic Society of America, the J. P. Morgan Library, and the Library of the late Henry Walters.

ONLY 4 OTHER COPIES KNOWN

Johann Pegnitzer, Magnus Herbst, and Thomas Glockner.—A.D. 1493.

ONLY FOUR OTHER COPIES KNOWN

700 **DIAZ DE MONTALVO** (Alfonso)

Ordenanzas Reales por las quales primeramente se har de librar todos los pleytos oiviles y oriminales. E los que por ellas no se fallaren determinados se han de librar las otras leyes y fueros y derechos.

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE WOODCUT INITIAL LETTERS AND WOODCUT PRINTER'S DEVICE AT END

Folio. *Spanish morocco extra, blind stamped.*

Sevilla, Tres alemanes compañeros (Johann Pegnitzer, Magnus Herbst and Thomas Glockner), 4th April, 1495. **£200**

Haebler 220 "Much rarer edition than the preceding ones" Haebler was only able to trace three copies, all in Spain. Hain 11561 (without seeing it)

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz, in the Library of the Hispanic Society of America, New York.

Spain—Sevilla.

Johann Pegnitzer, Magnus Herbst, and Thomas Glookner—*continued*

ONLY FOUR OTHER COPIES KNOWN OF THIS REMARKABLE BOOK

701 **CAMARA** (Alfonso)

Epitoma sive compilatio de sacramentis cum tractatu de doctrina christiana castigatum et impressum de mandato et auctoritate Domini Decani Provisoris et celeberrimi capli Conchen.

Black AND ROMAN LETTER, 32 LONG LINES TO A FULL PAGE NUMEROUS FINE WOODCUT INITIAL LETTERS.

4to *Fine old Spanish binding of stamped calf (' ' ')*

Sevilla, Johann Pegnitzer, Thomas Glookner, Magnus Herbst, the "tres alemanes compañeros," 26th October, 1496 **£200**

EDITIO PRINCEPS.

This book is particularly interesting, because the real names of the "tres alemanes compañeros" are enumerated in the colophon instead of the bare mention of "tres alemanes compañeros."

Another curious point about this book is the fact that both gothic and Roman type is employed in the printing, and Haebler believes that it is the only book printed by the "tres alemanes compañeros" in which Roman type is to be found.

Haebler 115 Hain 4276

Only 4 other copies of this book are known, all are in Spanish Public Libraries (Madrid, Cáceres, Huesca, and Cordova)

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

•

Johann Pegnitzer and Magnus Herbst.—A.D. 1499.

THE ONLY COPY KNOWN.

703 **Expositio aurea hymnorum unacum textu accuratissime correcte.**

Black Letter, DOUBLE COLUMNS, 44-47 LINES OF COMMENTARY TO A FULL PAGE. CAPITAL SPACES WITH PRINTER'S DEVICE ON LAST LEAF

4to. *Vellum.*

Sevilla, Johann Pegnitzer and Magnus Herbst, 15th September, 1500.

£52 10s

Unknown incunable Not in Haebler. It is an earlier edition of Haebler 256.

Haebler, in his "Spanish and Portuguese Printers' Devices," doubted the existence of the printer's device of two partners of Sevilla alone. In this book we have it, the shield is like the previous shields used but it only has the initials J. & M. (Folios a 1 and f 8 missing)

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Sevilla.**Stanislaus, Polonus.—A.D. 1499.**

ONLY FOUR COPIES KNOWN

704 **DE GUI** (Pedro).**De Differentia. Metaphysica. Formalitates.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE, WITH MAGNIFICENT PRINTER'S MARK OF STANISLAUS POLONUS ON LAST LEAF

2 vols , 4to *Morocco, with fully gilt panelled borders on sides, inside dentelles, g e.*

Sevilla, Stanislaus, Polonus, 20th May to 22nd June, 1500

(SEE ILLUSTRATION, PLATE No XLVII)

£175

HAEBLER CALLS THIS A BOOK OF THE EXTREMEST RARITY (LIBRO DE SUMA RARIZA), AND BECAUSE OF THIS EXTREME RARITY IT HAS RARELY BEEN PROPERLY DESCRIBED UP TO A SHORT TIME AGO THE ONLY COPY KNOWN WAS IN THE MUNICIPAL LIBRARY AT PERPIGNAN

HAEBLER DEVOTES A PAGE IN HIS FIRST PART OF HIS BIBLIOGRAPHY TO A DESCRIPTION OF THE BOOK IN THE SECOND PART OF HIS BIBLIOGRAPHY, PUBLISHED IN 1917, HE AGAIN DEVOTES NEARLY A PAGE TO DESCRIBING IT FULLY

Haebler 198 Hain 8147, 8151-8153

IN ADDITION TO THE PERPIGNAN COPY ONLY THREE OTHERS HAVE BEEN DISCOVERED, OF WHICH TWO ARE IN SPAIN AND ONE IN THE BIBLIOTHECA CASSINENSE, ROME

NO COPY IN U S A (ACCORDING TO CENSUS)

705 **DE GUI** (Pedro)**Metaphysica. Formalitates.**

BLACK AND ROMAN LETTER, 28 LONG LINES TO A FULL PAGE WITH PRINTER'S DEVICE AT END

4to *Vellum*

Sevilla, Stanislaus, Polonus, 22nd June, 1500

(SEE ILLUSTRATION, PLATE No XLVII)

£125

Haebler 198

THE ABOVE WORK WAS APPARENTLY ISSUED SEPARATELY FOR THE USE OF STUDENTS, AS WERE NOS 706 AND 707 OF THIS CATALOGUE (BOTH HITHERTO UNKNOWN AND PRINTED FOUR DAYS LATER)

NO COPY IN U S A (ACCORDING TO CENSUS)

THE ONLY COPY KNOWN

706 **DE GUI** (Pedro)**Libellus formalitatum per Reverendum Magistrum Petrum Dagui presbyterum in arte Raymundi Lulli peritissimum sacraeque theologiae professorem editus.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE CAPITAL SPACES

4to *Morocco, g e, by Riviere*

(Sevilla, Stanislaus, Polonus, 22nd-26th June, 1500)

£150

NOT IN HAEBLER AND UNKNOWN TO ALL BIBLIOGRAPHERS

THE SAME TYPE IS USED AS IN HAEBLER 198

NO COPY IN U S A (ACCORDING TO CENSUS)

PLATE XLVII.

**Absolutum opus de formalitatibus cū quibusdā
preambulis introductiuīs ipsarū uulgo nomina /
tum methaphisica. impressum hispalī opera & di
ligentia Stanislai poloni. impensis uero domini
Ioannis montis ferrati in artib⁹ magistri & in me
dicina bacalarīi. die uigesimo secundo mensis iu/
nii. anno domini millesimo quingentesimo.**



**In registro huius libri omnes sunt qnaterni: pre/
ter duplex. b. qui est quinternus. & in quinto qua
terno. f. e. stat. d. tertiū pro. e. tertio.**

Colophon from *De Gui, De Differentia*. Sevilla, Stanislaus, Polonus, 1500.
See Items No 704 and 705.

Spain—Sevilla.**Stanislaus, Polonus—continued**

THE ONLY COPY KNOWN.

707 **DE GUI** (Pedro).**Janua artis Raimundi Lull.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE CAPITAL SPACES.

4to *Vellum*

Sevilla (Stanislaus, Polonus), 26th June, 1500

£25

Not in Haebler Unknown to all bibliographers

The same type is used as in Haebler 193 (Folios a 1-7 wanting)

No COPY IN U S A (ACCORDING TO CENSUS)

THE SECRET MANUAL OF THE HOLY INQUISITION

708 **SUMMA.****Summa utilissima errorum et heresum per Christum et ejus vicariis et per Inquisitores heretice pravtatis in diversis mundi partibus dampnatarum.**

Black Letter, 32-33 LONG LINES TO A FULL PAGE WOODCUT ORNAMENTAL INITIAL LETTERS.

4to *Calf.*

(Sevilla, Privately printed for the Holy Inquisition by Stanislaus, Polonus, about 1500)

£250

Haebler 628 "This book was apparently printed for the Holy Inquisition of Sevilla like the Deza, which was printed on the 17th June, 1500 I believe them to have been contemporaneous"

ONLY THREE COPIES ARE KNOWN IN EUROPE—ONE IN THE BODLEIAN LIBRARY, OXFORD, IN THE PROVINCIAL LIBRARY AT TOLEDO, AND IN THE NATIONAL LIBRARY, MADRID

The work is of the greatest possible interest for the History of the Inquisition and for the History of medieval thought in Spain. All errors are condemned, and while the work starts by damning the errors of the ancient philosophers, of the Platonists, the Stoics, Pythagoreans, Epicureans, Aristotle, Averroes, Avicenna, etc., the errors and heresies of the following are enumerated: Algazel, Alindrus, Rabbi Moses Maimonides, Sadducees, Berengarius, Alfonsus, de Mella, of Zamora (a Franciscan), Johannes de Poliacco, the Beguins, Petrus Johannes (a Franciscan), Michael de Cesana (a Franciscan), Johannes de Parma, Raymundus Lullus, Arnoldus de Villanova, Petrus Ollerius, of Majorca, Durandus de Baldach of Barcelona, Bonanatus of Villafranca in Catalonia, Jacobus Justus of Valencia, Berengarius de Montefalcone (a Cistercian), Nicolaus de Calabria of Barcelona, Bartholomeus Genovesius of Barcelona, Frater Arnaldus (a Franciscan), Geraldus Segarellus and Dulcenus Novariensis, The Manicheans, The Waldenses, The Beguins and Mendicant Friars, Henricus de Sena (a Franciscan), The Pseudo-Franciscans. At end is "the Bull of Condemnation of the books of Raymundus Lullus," a chapter giving the titles and first words of "heretical and erroneous books condemned by the Inquisitors" "About certain Franciscans who were burnt for diverse heresies, (the names of franciscans who were burnt)."

The book ends with chapters on the Errors of the Greeks, Tartars, Turks, Saracens, and lastly Errors of the Jews.

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York.

Spain—Sevilla.

Stanislaus, Polonus—continued

ONLY ONE OTHER COPY KNOWN

709 **INFANTE** (El doctor).

Forma libellandi.

Black Letter, 48 LONG LINES TO A PAGE WITH FINE LARGE WOODCUT ON TITLE, AND FINE PRINTER'S MARK ON THE LAST PAGE

Folio *Full morocco, g. e., by Riviere.*

Sevilla, Stanislaus, Polonus, 1500.

£55

Haebler (324) writes describing the present copy, which wants three leaves "THIS IS THE ONLY COPY KNOWN OF THIS BOOK (EXCEPT THE ONE IN THE LIBRARY OF THE KING OF SPAIN, IN THE PALACE OF THE L-CONIA). IT WAS ON THE P. 1550 OF DON MARIANO MURILLO IN THE YEAR 1898. THE BOOK HAS NEVER BEEN DESCRIBED BEFORE, AND HAS NOT EVEN BEEN MENTIONED BY ANY BIBLIOGRAPHER."

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Toledo.

Peter Hagenbach.—A.D. 1498.

THE ONLY COPY KNOWN

710 **SAN PEDRO** (Diego de).

Carcel de Amor.

Black Letter, 30 LONG LINES TO A FULL PAGE WOODCUT INITIAL LETTERS AND CAPITAL SPACES

4to *Half calf.*

Toledo, Peter Hagenbach, 2nd June, 1500.

£85

The only copy known of this edition of the famous "Love's Prison" in the Spanish language. Haebler 605 "The editions of the books that Peter Hagenbach published in 1500 must have been very small indeed, because only a single copy is known of the greater part of them. This book is the fruit of the zeal of the meritorious pioneer of Printing in Toledo, and is only known by a quotation from Gallardo, who saw a copy of it without the first leaf, which came from the library of Don Vincencio de Castaneda. He did not mention where it went to. I do not know if in this edition only the continuation of San Pedro's poem is printed, which appears hardly probable, or whether it contains the original work together with the continuation by Nic. Nunez, which the size of the book would seem to contradict. Gallardo only treats of it as containing the work of Nunez, see Gallardo No 3229." Fortunately, by the discovery of the very copy seen by Gallardo and still bearing the library-label on the first leaf, "De la bibliotheca de Vincencio de Castaneda, Cavalro Infançon, Ciudadano de Huesca, y Senor de Liguera." the question raised by Haebler can be resolved. On folio F IV verso is found the following colophon and incipit "Aqui se acaba el Carcel de Amor siguese el tratado que hezo Nicolas Nunez sobre el que Diego de Sant Pedro compuso de Lerieno y Laureola; llamada Carcel de Amor."

Leaves a 1 (title-page) and a 8 wanting, the contents of which have been supplied by hand.

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Spain—Toledo.**Peter Hagembach**—*continued*

ONLY THREE OTHER COPIES KNOWN

711 Leyes del Estilo. E declaraciones sobre las Leies del Fuero.

Black Letter, DOUBLE COLUMNS, 44 LINES TO A FULL PAGE PARTLY WITH WOODCUT INITIAL LETTERS, PARTLY WITH CAPITAL SPACES WITH LARGE AND FINE WOODCUT ON TITLE OF THE ROYAL ARMS OF SPAIN, WITHIN WOODCUT BORDER

Folio *Levant morocco, g e , by Riviere*

(Toledo, Peter Hagembach, about 1500)

£150

Haebler 352

HAEBLER ONLY KNEW OF ONE OTHER COPY OF THIS INTERESTING BOOK, NAMELY, THAT IN THE BAVARIAN STATE LIBRARY AT MUNICH, WHICH WAS INCOMPLETE, WANTING THE LAST TWO PAGES

There are, however, two copies in the Library of the Hispanic Society of America, New York THESE ARE THE ONLY COPIES IN THE U S A (ACCORDING TO CENSUS)

Valencia.**Gabriel Luiz de Arinyo with Alfonso Fernandez, of Cordoba.—A.D. 1484.**

FIRST BOOK PRINTED BY GABRIEL LUIZ DE ARINYO

712 PEREZ (De Valencia), Jacobus**Commentum in Psalmos.**

Black Letter, DOUBLE COLUMNS, 49-50 LINES AND HEADLINE TO A FULL PAGE WITH FINE ORNAMENTAL WOODCUT LETTERS, AND ONE FINELY ILLUMINATED INITIAL IN GOLD AND COLOURS RUBRICATED

Thick folio *Old Spanish calf.*

Valencia (Gabriel Luiz de Arinyo, with Alonso Fernández, of Córdoba), 6th September, 1484.

£100

Haebler 535

Two pages are devoted by Haebler in the two parts of his Bibliography to a consideration of this most interesting volume, part of which was the first attempt at printing by Gabriel Luiz de Arinyo

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS).

Spain—Valencia.

For Dr. Miguel Albert.—A.D. 1494.

THE SECRET VADEMECUM OF THE HOLY INQUISITION

713 **Repertorium haereticae pravitatis.**

Black Letter, DOUBLE COLUMNS, 38 LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS

Small folio. *Half calf*

Valencia, (Privately printed for the Inquisition on behalf of) Dr Miguel Albert, 16th September, 1494. **£58**

Fine and perfect example of early Spanish printing and extremely rare, as are all the productions of the Valencian Press in the 15th century. It is the manual of the Inquisition in the form of an alphabetical dictionary. This copy wants as usual the rare leaf D. 3, missing out of most of the copies of the book known, and supposed to have been suppressed by order of the Inquisition itself, also a 6

This book has been noted by Galland and by all Bibliographers that have followed, as the work of Dr. Miguel Albert, but Fuster questioned if Albert was really author or only the publisher. The recent discoveries that have been published by Sr. Serrano in his "Diccionario de Imprenta en Valencia" leaves no doubt that the text of the work was edited by the printer, and that Albert had only the printing of the book. The first contract made between Dr. Albert and Juan Gomez de Carrion of the Inquisition, the 12th of September, 1494, stipulated that 1,000 copies of this book were to be printed, for which de Carrion would pay for the paper and Dr. Albert the expenses of printing. The profits from the sale to be divided equally between both parties.

The 10th of October de Carrion, giving his part of the contract to Juan Perez (the Secretary of the Inquisition, with the consent of Dr. Albert, the latter employed a printer, Pedro Trinchet, to make the necessary ink so that they could work with the two presses that were in his house. The signatures and types, etc., were bought on 21st November from Lambert Palmart, who retired from business and no longer needed them. Dr. Albert also employed the printers, Gerardo Brunch (born in Hungary) and Juan de Orlando y Cristobal Alemany. There are few incunables whose history is so clearly related in contemporary documents as this Repertory of the Holy Inquisition. The Contents of the Repertory are most varied, and are enriched with contemporary MS. notes of an official of the Inquisition.

The work contains 18 columns on Torture, 15 columns on Jews, and 67 columns on heretics and heresies.

Haebler 573 Hain 13875. Proctor 9500

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CRISGS)



**Este tratado es de la misa la
mas e memoria de nra redemptio.**

Title-page from PEREZ MACHUCA, *MEMORIA DE NUESTRA REDENCION*.
Valladolid (Pedro Giraldi and Miguel de Planes), 15th August, 1497, of which only one other
copy is known.
See Item No. 714.

Spain—Valladolid.**Pedro Giraldi and Miguel de Planes.—A.D. 1497.**

ONLY ONE OTHER COPY KNOWN

714 PEREZ MACHUCA (Sandro)**Memoria de Nuestra Redencion.**

Black Letter, 30 LONG LINES TO A FULL PAGE NUMEROUS WOODCUT INITIAL LETTERS LARGE WOODCUT ON TITLE BEARING THE ROYAL ARMS OF SPAIN.

4to *Full levant morocco, inside double ruled, inside dentelle, g.c., by Petitot [In case]*

Valladolid (Pedro Giraldi and Miguel de Planes), 12th August, 1497

(SEE ILLUSTRATION, PLATE No XLVIII)

£250

Not in Hain Haebler 542 (5)

ONLY ONE OTHER COPY OF THIS INCUNABLE HAS BEEN DISCOVERED UP TILL NOW, THAT IN THE MUNICIPAL LIBRARY AT PIACENZA, ITALY NO COPY OF THIS BOOK IN SPAIN

NO COPY IN U.S.A. (ACCORDING TO CENSUS) /

Unknown Printer.**715 MUROS (Diego de).****Panagiris de obitu Johannis Hispaniae Principis.**

Black Letter, 45 LONG LINES TO A FULL PAGE WOODCUT INITIAL LETTER.

4to. *Vellum.*

(Valladolid, Unknown Printer, 1497.)

£10 10s

Haebler 457 Not in Hain British Museum Catalogue IV, p 118 Proctor 3886 Copinger 4381

While Haebler apparently never saw a copy of this book, he quotes Copinger, who describes it in his Supplement to Hain under No. 4381, and attributes it to Valladolid in 1497. In Valladolid, Muros "Exortacion" was actually printed by Pedro Giraldi and Miguel de Planes about 1497. Muros also edited the *P. schale* of Sedulius, printed in 1497 by the same printers in Valladolid. On the other hand, Proctor and the British Museum Catalogue attribute the work to the press of Eucharius Silber at Rome in 1497, and to the types in which the Columbus Letter was printed (Harrisse, No. 8, Proctor 3870).

The end of the work reads "Ex Oppido Valleoleti" Nov, 1497

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

Spain—Zamora.**Antonio de Centenera.—A.D. 1482.**

FINE EXAMPLE THE ONLY COPY KNOWN OF THIS BOOK OF SPANISH VERSE

716 **MANRIQUE** (Gomez)**Regimiento de principe** (in Spanish Verse)**Black Letter**, DOUBLE COLUMNS, 38 LONG LINES TO A FULL PAGE4to *Spanish calf*

(Zamora, Antonio de Centenara, about 1482)

£250

EDITIO PRINCEPS

Haebler 391 Not in Hain Gallardo No 4475 See Mendez, p 128, No 2

This book, the certain existence of which was doubted by Haebler in spite of Mendez' assertion that he had actually seen a copy, does actually contain the signature A about which Salva and Mendez write

The blank top corner of last leaf mended

No COPY IN U S A (ACCORDING TO CENSUS)

ONLY ONE OTHER COPY KNOWN

717 **THEODULUS.****Ecloga.** (In Latin)**Black Letter**, 20 LONG LINES TO A FULL PAGE, WOODCUT INITIAL LETTERS OF AN UNUSUAL TYPE4to *Half calf, gilt back, g e , by Menard*

Zamora, Antonio de Centenera, 1492

£250

HAEBLER 634 THIS IS THE IDENTICAL COPY DESCRIBED BY HAEBLER WHICH FORMERLY BELONGED TO MURILLO, THE BOOKSELLER, OF MADRID, WHOSE BOOK-LABEL IT STILL CONTAINS ANOTHER COPY HAS BEEN RECENTLY DISCOVERED IN THE ESCURIAL "THIS IS ONE OF THE RAREST AND MOST CURIOUS BOOKS THAT WERE PRINTED IN SPAIN IT HAS ITS OWN SPECIAL TYPES IN SPITE OF ITS SMALL SIZE, TYPES WHICH ARE TO BE FOUND IN NO OTHER BOOK, AND WAS PRINTED WITH THE GREATEST CARE AND ATTENTION"

The last five text verses give the printer's name and town, and the date 1492, the year in which the Moors were finally expelled from Spain by King Ferdinand, the Catholic

"Altas cum capri descendit delius arces
Ordine signorum binos post fecerat orbes
Expulit hesperia Christi Fernandus amato
Vipereum genus invisum gentemque malignam
Peragit urbe libellum Centenera Zamore"

No COPY IN U S A (ACCORDING TO CENSUS)

Spain—Unknown Place.

Unknown Printer.

ONLY ONE OTHER COPY KNOWN.

718 **TURRECREMATA** (Johannes de).

Quaestiones evangeliorum.

Black Letter, DOUBLE COLUMNS, 40 LINES TO A FULL PAGE.

Folio. *Original Spanish binding of oak boards covered with black morocco, blind tooled to a pattern.*

(Spain, Unknown Printer, about 1490)

£63

Haebler 651 (5).

BIBLIOGRAPHERS DO NOT KNOW WHERE THIS BOOK WAS PRINTED, OF WHICH ONLY ONE OTHER COPY IS KNOWN, WHICH IS NOW IN THE LIBRARY OF THE HISPANIC SOCIETY OF AMERICA. HARRISON IN AN ARTICLE HE PUBLISHED IN 1901 EXPRESSED THE BELIEF THAT THIS UNIQUE INCUNABLE WAS PRINTED WITH THE TYPES OF A SPANISH EDITION OF THE SACRAMENTAL OF CLAY SANCHEZ DE VERCIAL, BY AN UNKNOWN SPANISH PRESS

THE PAPER AND THE WATERMARK ARE IDENTICAL WITH THE PAPER AND THE WATERMARK OF THE SACRAMENTAL.

ONLY 1 COPY IN U.S.A (ACCORDING TO CENSUS)

SWITZERLAND.

Basel.

Berthold Ruppel.—A.D. 1468.

PRINTED BY THE FIRST PRINTER AT BASEL.

719 **THOMAS AQUINAS.**

Summa, secunda secundae.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE CAPITAL SPACES. CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED IN RED (WANTING LEAF 9)

Folio *Original fifteenth-century binding of thick oak boards covered with stamped leather with interesting stamps of deer, hounds, etc*

(Basel, Berthold Ruppel, about 1468)

£21

Hain *1456 Pellechet 1047 Proctor 7450

British Museum Catalogue, Vol III, p 715

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Michael Wenssler.—A.D. 1472.

720 **CYRILLUS** (Saint)

Speculum sapientie alias quadripartibus apologeticus vocatus; In cuius quidem proverbis omnis et totius Sapientie Speculum claret.

Black Letter, 34 LONG LINES TO A FULL PAGE, WITHOUT SIGNATURES, TEXT RUBRICATED, WITH RED PAINTED INITIALS

Small folio *Half russia*

(Basel, Michael Wenssler, about 1475)

£12 12s

Hain *5908 Proctor 7468 Pellechet 4084

British Museum Catalogue, Vol III, p 721

ONLY 8 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Switzerland—Basel.**Michael Wenssler—continued.**

LETTER OF INDULGENCE

721 **SIXTUS IV.**

Summ der Bull uss Friburg im Brisgouw in der heiligen Drivaltikeit und Unnser lieben Frouwen Münster Constanzer Bistumbs verlihen Do man zalt von Cristl geburt Tusent vlerhundert sibentzig und nun Jar.

Black Letter, WITH WOODCUT INITIAL LETTER

Folio BROADSIDE *In buckram portfolio*

(Basel, Michael Wenssler), 1479.

£25

THIS BROADSIDE WAS INTENDED TO BE FASTENED TO CHURCH DOORS IN THE DIOCESE OF CONSTANZ, AND THIS COPY STILL BEARS TRACES OF THE HOLES IN THE MARGIN WHERE TH. NAILS WERE DRIVEN THROUGH TO FASTEN IT.

IN EXCELLENT STATE OF PRESERVATION

This letter of indulgence gives the Father Confessors power to grant indulgence and special privileges during the course of the years 1479-1482

Unknown to all Bibliographers.

Not in Hain, Copinger, Proctor No copy in British Museum or Bodleian Library

No COPY IN U S A (ACCORDING TO CENSUS)

WITH 102 CHAPTERS ON MEDICINE

722 **SCOTUS** (Michael)

De procreations et hominis phislonomia.

Black Letter, DOUBLE COLUMNS, 39 LINES TO A FULL PAGE CAPITAL SPACES INITIAL LETTERS, PARAGRAPH-MARKS AND INITIAL-STROKES SUPPLIED IN RED.

4to *Half calf, gilt back.*

(Basel, Michael Wenssler, about 1480)

£21

Hain 14543 (without seeing it). Not in Proctor

No copy in the Bodleian Library or British Museum

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the College of Physicians, Philadelphia

IN OLD MONASTIC BINDING

723 **THOMAS AQUINAS.**

Summa Theologica. Partes I and II

Black Letter, DOUBLE COLUMNS, 62 LINES TO A PAGE

2 parts in 1 vol., folio *Pigskin binding over wooden boards, brass bosses and corners (rebacked)*

Basel (Michael Wenssler), 20th August, 1485.

£15 15s

Full margins An interesting specimen of an ancient monastic binding

Hain *1434, I. and II. Proctor 7506 and 7507. Pellechet 1033.

British Museum Catalogue, Vol III, p. 729

ONLY 3 COMPLETE COPIES IN U.S.A. (ACCORDING TO CENSUS).

Switzerland—Basel.

Michael Wenssler—*continued.*

724 **THOMAS AQUINAS.**

Summa. Pars III.

Black Letter, DOUBLE COLUMNS, 62 LINES TO A PAGE

Folio *Oak boards (sealskin back)*

(Basel, Michael Wenssler, August, 1485)

£8 10s

Full margins

Hain *1434 (III) Proctor 7508

Not in the British Museum or Bibliothèque Nationale, Paris

No COPY IN U S A (ACCORDING TO CENSUS)

Bernhard Richel.—A.D. 1472.

THE FIRST BOOK PRINTED BY BERNHARD RICHEL

725 **ALPHONSUS DE SPINA**, Bishop of Orense

Fortalitium fidei contra fidei Christianae hostes, Judaeos, etc.

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE CAPITAL SPACES NO SIGNATURES, SEVERAL HEADINGS PRINTED IN RED AND BLACK WITH FINE LARGE WOODCUT ON LEAF 2A IN THE STYLE OF THE SPECULUM MANUSCRIPT QUIRING RUBRICATED

Folio *Contemporary binding of oak boards covered with stamped leather (rebacked)*

(Basel, Bernhard Richel (1472)

£75

"This is the only one of the early books of this press not containing woodcut capitals It was probably begun about the same time as Richel's half of the Bible, and being slightly longer, was finished a little later "

"Richel is mentioned as a printer at Basel as early as 12th March, 1472, but he did not acquire the citizenship until 4th August, 1474 The *Sachsenspiegel* of the same year is his earliest dated book, but it was probably preceded by the Bible (mentioned above), printed in conjunction with Ruppel The last dated book is the *Fasciculus temporum* of 20th February, 1482, and by 6th August of the same year, Richel was already dead "

THIS BOOK OF MAGNIFICENT PROPORTIONS CONTAINS AN EARLY EXAMPLE OF PRINTING IN RED AT THE COMMENCEMENT OF THE "PROHEMIUM," AND OF EACH BOOK IT IS AT THE END OF THE "PROHEMIUM" THAT THE FINE WOODCUT IS TO FOUND

A MAGNIFICENT COPY OF THIS BOOK FROM THE LIBRARY OF WILLIAM MORRIS, WITH HIS "KELMSCOTT" BOOKPLATE FORMERLY (15TH CENTURY) IN THE MONASTERY AT MEMMINGEN

Hain-Copinger *871 British Museum Catalogue, Vol III, p 735.

ONLY 2 COPIES IN U S A (viz., in Harvard College Library and Union Theological Seminary, New York)

Switzerland—Basel.

Bernhard Richel—continued.

726 **Biblia Latina.**

Black Letter, DOUBLE COLUMNS, 48 LINES AND HEADLINE TO A FULL PAGE MARGINAL REFERENCES IN THE GOSPELS. THE HEADLINES GIVE THE NAMES OF THE BOOKS. WITH ABOUT 1,400 LARGE AND SMALL COLOURED WOODCUT INITIAL LETTERS, INCLUDING ONE AT THE COMMENCEMENT OF EACH CHAPTER. PRINTED IN RED AND BLACK

Folio *Wooden boards covered with stamped leather, brass corners and bosses (antique style).*

Basel, Bernhard Richel, 1475.

£42

British and Foreign Bible Society's Catalogue, No 6081 n "This is the second Bible to contain an account of the content of the Bible composed by a monk named Menardus, with the Latin verses beginning, 'qui memor esse cupit librorum bibliotece' It is also the second to contain Tabula canonum, or table of the Canon of Eusebius, and to exhibit the 'Concordances' or marginal references to parallel passages, throughout the Gospels"

Hain *3053. Proctor 7527. Pellechet 2277

British Museum Catalogue, Vol III, pp 736-7

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in the General Library, Seminary. New York.

Martin Flach.—A.D. 1472.

727 **JACOBUS DE CLUSA**, of Juterbogk, Carthusiensis

De veritate dicenda aut tacenda.

Black Letter, 32 LONG LINES TO A FULL PAGE INITIAL LETTERS SUPPLIED IN RED RUBRICATED.

Folio *Vellum.*

B. of Martin Flach (not after 1474.)

£15 15s

Hain *9336 Proctor 7547 British Museum Catalogue, Vol III, p 740

No COPY IN U S A (ACCORDING TO CENSUS)

727A **JUDAEI.**

De Judaeorum et Christianorum communione et conversatione ex constitutionum super hao re innovatione.

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

Folio *Boards.*

(Basel, Martin Flach, not after 1474.)

£31 10s

Hain 9464. British Museum Catalogue, Vol. II, p. 740.

An extraordinary publication forbidding Gentiles to eat or drink with Jews, and warning them not to bathe with them, or use their medicines; forbidding the Jews to build Synagogues, to open their windows, or be seen abroad during Easter; forbidding non-Jews to live in Jewish houses; forbidding cohabitation with Jews and the employment of Jewish midwives, and forbidding Jewish witnesses to be heard at trials, etc

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Switzerland—Basel.**Johann Amerbach.—A.D. 1478.****728 Vocabularius Breviloquus.****Black Letter**, DOUBLE COLUMNS, 55 LINES RUBRICATEDFolio *Wooden boards (modern)*

Basel, Johann Amerbach, 1480

£10 10s

Contains in addition to the Vocabularius breviloquus the following

1 Guarini ars diphthongandi

2 De arte punctandi

3 De Accentu

Not in Hain Copinger 6286 Proctor 7579 Not in British Museum
No COPY IN U S A (ACCORDING TO CENSUS)**729 AUGUSTINUS (S)****De Trinitate.****Black Letter**, DOUBLE COLUMNS, 54 LINES, RUBRICATED, AND A PRO-
FUSION OF PEN CAPITALS IN RED

Basel, Johann Amerbach, 1480

AUGUSTINUS (S)**De Civitate Dei, cum Commento.**WITH LARGE WOODCUT ON F 1B OF S AUGUSTINE AND THE CITIES
OF GOD AND SATAN (COLOURED BY A CONTEMPORARY HAND)**Black Letter**, DOUBLE COLUMNS, RUBRICATED, AND WITH ILLUMINATED
INITIALS, IN GOLD AND COLOURS

Basel, Johann Amerbach, 1480

The 2 works in 1 vol.

Folio *Original oak boards covered with stamped calf***£16 16s**

(1) Hain 2037 (without seeing it) Proctor 7381 Pellechet 1541

British Museum Catalogue, Vol III, p 751

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

(2) Hain 2064 (without seeing it) Proctor 7578 Pellechet 1559

British Museum Catalogue, Vol III, p 751

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS)

"Amerbach and Petri gave copies of these books to the Basel Charterhouse in 1489"

FROM THE MONASTERY OF WAIBLINGEN

730 PHILELPHUS (Joannes Marius)**Epistolarium Novum.**ROMAN LETTER, 33 LONG LINES TO A FULL PAGE, HEADLINE AND MAR-
GINAL REFERENCE4to *Original fifteenth-century binding of oak boards, half covered
with pigskin stamped to an ornamental design, with clasp*

Basel, Johann Amerbach, 1480.

£12 12sWith a manuscript Epitaph in Latin. Elegiac verse on first fly leaf on the death of
Georgius Hacker, Abbot of the Monastery of Waiblingen

Hain 12974 British Museum Catalogue, Vol III, p 752.

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS), viz, in the Library of Congress.

Switzerland—Basel.

Johann Amerbach—*continued*.

731 **BERNARDINUS**; Bernardino of Siena.

Sermones de caritate sive de evangelio aeterno.

Black Letter, DOUBLE COLUMNS, 54 LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS

Folio. *Morocco, blind tooled.*

(Basel, Johann Amerbach, about 1489.)

£9 9s

Hain *2827 Proctor 7631 Pellechet 2079

British Museum Catalogue, Vol III, p 7

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

WITH 36 MAGNIFICENT WOODCUTS

732 **BERTHOLDUS**.

Horologium devotionis circa vitam Christi.

Black Letter, 30 LONG LINES TO A FULL PAGE, WITH INITIAL LETTERS PAINTED IN RED. WITH 36 VERY FINE AND INTERESTING WOODCUTS

8vo. *Vellum.*

(Basle, Johann Amerbach, not after 1490)

£75

A BEAUTIFUL COPY WHICH CONTAINS EXCELLENT IMPRESSIONS OF THE SERIES OF 36 MAGNIFICENT WOODCUTS

A copy in the Basel University Library has a rubrication's date 1490 Amerbach and Petri apparently presented thirteen copies to the Basel Charter House in 1489 or 1490

Hain *2990, *2993, *8028 Proctor 7635 Pellechet 2247 Schreiber 3442

British Museum Catalogue, Vol III, p 753

ONLY 1 COPY IN U.S.A. (J. P. Morgan Library)

733 **BERNARDUS** (Saint)

Meditationes.

Black Letter, 27 LONG LINES AND HEADLINE TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS AND INITIAL-STROKES SUPPLIED IN RED. HEADLINES "LIBER MEDITATIONUM BEATI BERNARDI"

8vo. *Vellum.*

(Basel, Johann Amerbach), 1492.

£7 10s

"Amerbach presented a copy of this book in 1492 to the Basel Charterhouse."

Hain *2883. Pellechet 2121. British Museum Catalogue, Vol III., p 754.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Switzerland—Basel.**Johann Amerbach—continued.****734 RICHARDUS DE SANCTO VICTORE.****De arca mystica.**

Black Letter, 27 LONG LINES AND HEAD-LINE TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS THE HEAD-LINES GIVE THE TITLE AND THE BOOK AND CHAPTER-NUMBERS

8vo *Vellum*

(Basel, Johann Amerbach, 1494)

£5 5s

“Amerbach presented a copy of this book to the Basel Charterhouse in 1494 or 1495”

Hain *13912 (A) British Museum Catalogue Vol III, p 756

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

735 PHILELFUS (Joannes Marius)**Epistolarium Novum.**

ROMAN LETTER, 34 LONG LINES AND HEAD-LINE TO A FULL PAGE CAPITAL SPACES, WITH GUIDE-LETTERS

Small 4to *Original limp vellum, with full long vellum flap*

(Basel, Johann Amerbach, 1495)

£9 9s

A VERY INTERESTING AND WELL PRESERVED PIECE OF SWISS BINDING

Hain *12979 Proctor 6707 British Museum Catalogue, Vol III, p 756

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Nicolaus Kesler.—A.D. 1486.**736 CARACCIOLUS (Robertus) de Licio****Sermones de laudibus Sanctorum.**

Black Letter, DOUBLE COLUMNS, 55 LINES TO A FULL PAGE CAPITAL SPACES WITH GUIDE-LETTERS PRINTER'S DEVICE ON LAST LEAF RUBRICATED

Basel, Nicolaus Kesler, 26th February, 1490

Hain *4485 Pellechet 3291 British Museum Catalogue Vol III, p 769

ONLY 2 COPIES IN U S A (ACCORDING TO CENSUS) viz, in the Library of Congress and in one private collection

Bound up with:**MEFFRETH.****Sermones, alias Ortulus Regime de Sanctis.**

Black Letter, DOUBLE COLUMNS, 57 LINES TO A FULL PAGE CAPITAL SPACES RUBRICATED

Folio. *Original binding of oak boards covered with stamped leather (re-backed), with two clasps*

(Basel, Nicolaus Kesler, about 1490)

£12 12s

Not in Hain Copinger 8960 (3)

No copy in the British Museum Library

The only copy on record in Europe is that in the Library at Solothurn, Switzerland

With early MS inscription “Liber canonicorum ord sancti Sepulchri Jherosolimentani in oppido Culeborch Trajectini dyocesis”

ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Switzerland—Basel.

Nicolaus Kesler—*continued*.737 **BERNARDUS** (Saint), Abbot of Clairvaux**Epistolae.**

Black Letter, DOUBLE COLUMNS, 55 LINES AND FOLIATION TO A FULL PAGE. MARGINALIA. CAPITAL SPACES. SOME CAPITALS SUPPLIED IN RED.

Folio *Vellum*.

Basel (Nicolaus Kesler), 1st December, 1494.

£10 10s

Hain *2872 Proctor 7686 Pellechet 2106 British Museum Catalogue Vol. III, p 771
ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)

Michael Furter.—A.D. 1490.

738 **WERNHERUS**, Abbot of St Blasien.**Deflorationes patrum sive excerptiones ex melliflua diversorum patrum, Augustini; Hieronimi, Ambrosii, Gregorii; Hilarii; Crisostomi; Maximi; Origenis; Remigii; Cassiodori; Bede; Alcuini aliorumque doctorum.**

Black Letter, DOUBLE COLUMNS, 53 LINES AND HEAD-LINES TO A FULL PAGE. MARGINAL REFERENCES CAPITAL SPACES, WITH GUIDE-LETTERS. THE HEAD-LINES GIVE THE DAYS AND NUMBERS OF EXPOSITIONES WITH FINE FULL-PAGE WOODCUT OF THE TRINITY INSPIRING THE VIRGIN, THE EVANGELISTS, THE FATHERS, ST. BLASIUS, AND THE ABBOTS GEORG AND WERNHER OF ST. BLASIEN, WITH THE ARMS OF ABBOT GEORG AND OF THE MONASTERY.

Folio *Vellum*.

Basel (Michael Furter), 1494.

£16 16s

Hain *16158 Proctor 7414 British Museum Catalogue Vol III, p 788
ONLY 1 COPY IN U S A (ACCORDING TO CENSUS)739 **STATUTA.****Statuta synodalia Eystettensia cum statutis provincialisibus Moguntinis.**

Black Letter, 33-37 LONG LINES TO A FULL PAGE. SOME CAPITALS, SPACES, WITH GUIDE-LETTERS, ELSEWHERE WITH FINE TITLE-CUT (REPEATED) OF THE ARMS OF BISHOP WILLIAM AND THE CHAPTER OF EICHSTAETT.

4to. *Calf*.

(Basel, Michael Furter, not after 1496.)

£12 12s

"This edition, which was assigned by Proctor (No. 2749) to Reutlingen, Greyff, is from the original edition printed by M Reyser at Eichtstatt about 1484. In the introductory letters to and from the bishop the name of Mathias Walcker of Reutlingen, has been substituted for that of Reyser, and the order of the letters reversed, so as to bring that containing the bishop's authorization into the most prominent position on the title-page. The woodcut of the bishop's Arms is copied from Reyser's metal cut."

"Bishop Wilhelm of Eichtstatt died in November, 1496. Mathias Walcker contracted with Furter for the printing of an Eichtstatt Breviary (Hain *3840) in 1497."

Hain *15031 Proctor 2749. British Museum Catalogue (Imperfect), Vol. III, p 784
NO COPY IN U S A. (ACCORDING TO CENSUS).

PLATE XLIX



A WOODCUT FROM THE COLUMBUS LETTER IN LATIN
Columbus' Admiral's Ship in full sail showing Columbus' cabin on the stern..
Basel, 21st April, 1494
See Item No 741

Switzerland—Basel.

Jacobus Wolff de Pforzheim.—A.D. 1492.

740 Tractatus de Martyrio Sanctorum.

**Black Letter, 35 LONG LINES TO A FULL PAGE WITH MARGINALIA
GREEK TYPE USED. CAPITAL SPACES, MOSTLY WITH GUIDE-LETTERS**

4to *Vellum.*

(Basel, Jacobus Wolff de Pforzheim, 1492)

£7 7s

"Two copies of this book were given by Jacob of P. to the Basel Charter House in 1492" Apparently the first book printed by Wolff is dated 1488

Proctor still attributed it to Amerbach, as he did not know of the presentation to the Basel Charter House

Hain *10864 British Museum Catalogue, Vol III, p 776

ONLY 1 COPY IN U.S.A. (TO CONSUL)

Johann Bergmann, de Olpe.—A.D. 1494.

COLUMBUS LETTER WITH THE SIX WOODCUTS

741 COLUMBUS (Christopher), and Carolus **VERARDUS.**

Epistola. (Folio la title) in laudem Serenissimi Ferdinandi Hispaniarum regis, Bethicae & regni Granatae, obsidio, victoria, & triumphus. ET DE INSULIS IN MARI INDICO NUPER INVENTIS.

**ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. RUBRICATED
WITH SIX FINE FULL-PAGE WOODCUTS**

4to *Vellum gilt*

Basle, Johann Bergmann, de Olpe, 21st April, 1494

(SEE ILLUSTRATIONS, PLATES Nos. XLIX AND L)

£500

The first thirty pages in dialogue form is a drama on the siege and capture of Granada from the Moors by Ferdinand and which was represented at Rome in 1492, written by Carolus Verardus. The actors in the play are "Vaudelis (Abdallah) King of the Moors, Hallatar, Serrata and Habisbar, other characters introduced are Speculator Ragel, Bomilcar, a legate of Balazet, Ferdinand and Isabella Peter Mendoza Cardinal (1498-1495), Hemates Explorer, etc"

The letter of Columbus begins as follows "De insulis nuper inventis Epistola Christoferi Colom (cui etas nostra multum debet, de insulis in Mari Indico nuper inventis ad quas perquirenda octavo antea mense auspiciis et aere invictissimi Ferdinanda Hispaniarum Regis Missus fuerat) ad magnificum dominum Raphaellem Sanxis ejusdem Regis Thesaurarium missa quam nobilis ac literatus vir Aliander de Cosco ab Hispano ideomate in latinum convertit" As is well known two copies of the original epistle were written by Columbus in Spanish, one addressed to Luis de Santangel, a secretary to King Ferdinand and the other to Gabriel (misprinted Raphael) Sanxis, treasurer of Aragon, both practically identical in other respects. The Sanxis copy was translated into Latin in Naples, 29 April, 1493, by Aliander de Cosco, and this was the version now being described, and which was the only original Spanish text"

This is the famous "Second Letter of Columbus," and is the second edition of the

PLATE L.

De Insulis nuper in mari Indico repertis



A PAGE FROM THE COLUMBUS LETTER IN LATIN
Columbus and another European landing on the shores of the
New World offering a goblet to the Indians
Basel, 21st April, 1494
See Item No. 741.

Switzerland—Basel.

Johann Bergmann, de Olpe—continued.

COLUMBUS (Christopher) and CAROLUS VERARDUS—continued

Columbus letter with a colophon and a definite date, but the first edition of Verardus with the Columbus letter the of the Admiral's first voyage

The woodcuts are as follows —

- (1) On the top . . . full length portrait of King Ferdinand of dressed in full armour, holding the of Castile and Leon in his right hand and that of Granada in his left, and the words "Ferdinandus, Rex Hispanie."
- (2) Columbus and another European in a boat landing on the shores on the New World offering a goblet to the timid unclothed natives, some of whom are while others are running away, at top a caravel in the foreground
- (3). A caravel the islands of Ferdinand, Isabella, Hispania S. Salvator and Conception so described. A kind of bird's eye view map
- (4) A town and fort in process of construction by the on Hispania and the words "Insula Hispania" (San Domingo)
- (5). Single of Castile and Leon
- (6) A fine full-page woodcut of Columbus' Ship, showing Columbus' on the stern, in full sail, the words above being "Oceanica Classis"

The reason of these two distinct works being issued together is obvious from the title-page. By them is commemorated the memorable year 1492 in which happened two events of the greatest importance to Spain, viz, the destruction of the Moorish power and the discovery of the New World

The letter begins — (translation)

"Having now the undertaking upon which I set out, I know that it will be agreeable to you to be informed of all I have discovered in my voyage. On the 33rd day after I left Cadiz I reached the Indian Ocean where I found many peopled by innumerable of all which I took possession without resistance. The islands abound in the finest variety of trees, so lofty that they seem to reach the stars. These people are of a very timid disposition, an uncommonly simple, honest, people, liberal in bestowing what they possess," etc

Hain *15942 Proctor 7770 Schreiber 3419 Harris No 15 Graesse states that of this edition "on ne connaît que deux exemplaires"

742 BRANT (Sebastian)

De origine et conversatione bonorum regum et de laude Civitatis Hierosolymae cum exhortatione ejusdem recuperandae.

Black Letter, 28 LONG LINES TO A FULL PAGE. MARGINALIA WITH TWO INTERESTING WOODCUTS AND PRINTER'S DEVICE ON LAST LEAF (DATED 1495)

4to. *Half morocco, gilt back.*

Basel, Johann Bergmann, de Olpe, 1st March, 1495

£16 16s

Hain *3735 Pellechet 2819 British Museum Catalogue, Vol III, p 795

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS)

743 LOCHER (Jacob)

Carmen de Sancta Catherina.

ROMAN LETTER, 30 LONG LINES TO A FULL PAGE WITH AN INTERESTING WOODCUT OF SAINT CATHERINE ON TITLE WITH BORDERS.

4to *Half calf.*

Basel, Johann Bergmann, de Olpe, 1496.

£2 8s

Hain *10164. Proctor 7773 British Museum Catalogue, Vol. III, p. 795

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Switzerland—Rougemont.**Henry Wirzburg de Vach.—A.D. 1481.**

THE FIRST AND ONLY BOOK PRINTED AT THE CLUNIAK ABBEY OF ROUGEMONT
(VAUD), SWITZERLAND

744 **ROLEVINCK** (W), a Carthusian

Fasciculus temporum.

Black Letter, 43-44 LONG LINES TO A FULL PAGE WITH NUMEROUS
WOODCUTS, SOME VERY FINE

Folio *Levant morocco, g e , by Rivière*

Abbey of Rougemont (Vaud), Switzerland, Henry Wirzburg de
Vach, 1481 **£85**

THIS IS THE FIRST EDITION TO CONTAIN THE INTERPOLATIONS AND
ADDITIONS OF HENRY WIRZBURG DE VACH, A MONK OF THE CLUNIAK
ORDER AT ROUGEMONT THERE IS A REMARKABLE PASSAGE ADDED BY
THIS MONK RELATING TO THE DISCOVERY OF PRINTING (SEE FOLIO 95)
THIS BOOK WAS PRINTED IN THE ABBEY OF ROUGEMONT (SWITZERLAND)

Henry Wirzburg was associated with the first printer at Geneva (Adam Steinshauer)
on 25th October, 1479 Steinshauer's last book is dated 25th October, 1480, and Wirz-
burg seems then to have transferred himself and his press to the Cluniac Abbey of
Rougemont

Hain 6930 (without seeing it) Hawkins p 64 Proctor 7623

No copy in the British Museum

ONLY 3 COPIES IN U S A (ACCORDING TO CENSUS)

Bibliography of Incunabula.

745 BRUNET.

Manuel du Libraire et de l'Amateur de Livres.

Cinquieme édition. 6 vols., together with the supplement containing the dictionary of Geography 7 vols in all.

8vo *Green morocco, g e , panel back*

Paris, 1860-1870

£26 10s

Fine copy of the best

746 BRUNET & DESCHAMPS.

Manuel du Libraire. SUPPLEMENT

2 vols in 1, royal 8vo *Half morocco, g e.*

Paris, 1878-1880

£4 4s

The Supplement is now the most useful part of Brunet's Manual and is indispensable to every library, private or public

747 CATALOGUE OF BOOKS printed in the 15th Century now in the British Museum.

Parts 1—4 4 vols, folio *Boards*

London, 1908-1916

£6 3s

These four parts (all published so far) contain full bibliographies of books printed with types in Germany, France, Switzerland and Austria Hungary

Part IV contains descriptions of the books printed at Subiaco and Rome

748 CHRISTIAN (Arthur).

Origines de l'imprimerie en France. Conférences.

With numerous woodcuts BEAUTIFULLY PRINTED ON JAPAN PAPER

Folio, *In portfolio*

Paris, Imprimerie Nationale, 1900.

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